



University of
New Haven

Art & Architecture in Seville

SECTION I: Course Overview

Course Code: ARH333SVQ

Subject Area(s): Art History

Prerequisites: None

Language of Instruction: English

Total Contact Hours: 45

Recommended Credits: 3

COURSE DESCRIPTION

In this survey course, students will learn to distinguish and understand the different artistic and architectural styles that Seville has to offer. Exploring Seville's monuments and UNESCO World Heritage sites, from antiquity to modern times, this course will trace a general overview of Seville's rich history and introduce students to the appropriate tools and terminology to conduct a visual analysis of artworks and buildings.

Students will chronologically explore artistic representations from the native cultures of the Iberian Peninsula as well as significant examples of Classical Christian art and Muslim art (*Almohad*-style), elements of which are still visible in Seville today. They will further delve into *Mudéjar* art, Gothic art, Baroque masterpieces, Romanticism, *Costumbrismo*, and the accompanying aesthetic marks these styles have left on the city. Special attention will be dedicated to the decisive periods in the formation of Seville's unique identity, against the backdrop of key historical moments, quagmires of contradictions and social challenges.

LEARNING OBJECTIVES

Upon successful completion of this course, you will be able to:

- Describe, with appropriate terminology, Seville's most important artistic and architectural expressions
- Classify monuments, buildings and artworks chronologically with reference to the influence of different peoples and civilizations.
- Analyze form, style, meaning and function of buildings and artworks.
- Articulate general connections between important social, political & historical contexts, local artwork and architecture.

SECTION II: Instructor & Course Details

INSTRUCTOR DETAILS

Name:	TBA
Contact Information:	TBA
Term:	SEMESTER OR SUMMER

ATTENDANCE POLICY

This class will meet twice weekly for 85 minutes each session. All students are expected to arrive on time and prepared for the day's class session.

CEA enforces a mandatory attendance policy. You are therefore expected to attend all regularly scheduled class sessions, including any field trips, site visits, guest lectures, etc. that are assigned by the instructor. The table below shows the number of class sessions you may miss before receiving a grade penalty.

ALLOWED ABSENCES – SEMESTER		
Courses Meeting X day(s) Per Week	Allowed Absence(s)	Automatic Failing Grade at X th absence
Courses meeting 2 day(s) per week	2 Absence	8 th Absence

For every additional absence beyond the allowed number, your final course grade will drop down to the subsequent letter grade (ex: A+ to A). As a student, you should understand that the grade penalties will apply if you are marked absent due to tardiness or leaving class early. In the table below, you will find the grade penalty associated with each excessive absence up to and including automatic course failure.

ATTENDANCE DOCKING PENALTIES								
Absence	1 st	2 nd	3 rd	4 th	5 th	6 th	7 th	8 th
Penalty	No Penalty	No Penalty	0.5 Grade Docked	1 Grade Docked	1.5 Grades Docked	2 Grades Docked	2.5 Grades Docked	Automatic Failure
HIGHEST POSSIBLE GRADE AFTER ATTENDANCE PENALTIES								
Grade	A+	A+	A	A-	B+	B	B-	F

CEA does not distinguish between excused and unexcused absences. As such, no documentation is required for missing class. Similarly, excessive absences, and the grade penalty associated with each, will not be excused even if you are able to provide documentation that shows the absence was beyond your control. You should therefore only miss class when truly needed as illness or other unavoidable factors may force you to miss a class session later on in the term.

GRADING & ASSESSMENT

The instructor reserves the right to make changes or modifications to this syllabus as needed

The instructor will assess your progress towards the above-listed learning objectives by using the forms of assessment below. Each of these assessments is weighted and will count towards your final grade. The following section (Assessment Overview) will provide further details for each.

Class Participation	10%
Research Paper Draft	5%
Art Journal	15%
Quizzes	15%
Midterm Exam	20%
Final Research Paper	15%
Final Project	20%

The instructor will calculate your course grades using the CEA Grading Scale shown below. As a CEA student, you should understand that credit transfer decisions—including earned grades for courses taken abroad—are ultimately made by your home institution.

CEA GRADING SCALE			
Letter Grade	Numerical Grade	Percentage Range	Quality Points
A+	9.70 – 10.0	97.0 – 100%	4.00
A	9.40 – 9.69	94.0 – 96.9%	4.00
A-	9.00 – 9.39	90.0 – 93.9%	3.70
B+	8.70 – 8.99	87.0 – 89.9%	3.30
B	8.40 – 8.69	84.0 – 86.9%	3.00
B-	8.00 – 8.39	80.0 – 83.9%	2.70
C+	7.70 – 7.99	77.0 – 79.9%	2.30
C	7.40 – 7.69	74.0 – 76.9%	2.00
C-	7.00 – 7.39	70.0 – 73.9%	1.70
D	6.00 – 6.99	60.0 – 69.9%	1.00
F	0.00 – 5.99	0.00 – 59.9%	0.00
W	Withdrawal	N/A	0.00
INC	Incomplete	N/A	0.00

ASSESSMENT OVERVIEW

This section provides a brief description of each form of assessment listed above. Your course instructor will provide further details and instructions during class time.

Class Participation (10%): Student participation is mandatory for all courses taken at a CEA Study Center. The instructor will use the rubric below when determining your participation grade. All students should understand that attendance and punctuality are expected and will not count positively toward the participation grade.

CLASS PARTICIPATION GRADING RUBRIC	
Student Participation Level	Grade

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You make major & original contributions that spark discussion, offering critical comments clearly based on readings, research, & theoretical course topics.	A+ (10.0 – 9.70)
You make significant contributions that demonstrate insight as well as knowledge of required readings & independent research.	A/A- (9.69 – 9.00)
You participate voluntarily and make useful contributions that are usually based upon some reflection and familiarity with required readings.	B+/B (8.99 – 8.40)
You make voluntary but infrequent comments that generally reiterate the basic points of the required readings.	B-/C+ (8.39 – 7.70)
You make limited comments only when prompted and do not initiate debate or show a clear awareness of the importance of the readings.	C/C- (7.69 – 7.00)
You very rarely make comments and resist engagement with the subject. You are not prepared for class and/or discussion of course readings.	D (6.99 – 6.00)
You make irrelevant and tangential comments disruptive to class discussion. You are consistently unprepared for class and/or discussion of the course readings.	F (5.99 – 0.00)

Research Paper Draft (5%): You are requested to select an artwork, building or monument, or several related pieces from a specific period, and produce a research paper draft that includes a thesis statement, a research outline and possible sources/references. This draft should not exceed 3-4 pages. The grade on this assignment will count towards the overall assessment of your Final Research Paper. However, by engaging in the tenets of continual assessment, this assignment will allow the instructor to guide your progress through constructive feedback, allowing you to best deliver quality work at the time of your final draft.

Art Journal (15%): During class, you will be introduced to the most relevant characteristics of art movements, styles and artists. Class visits and the first-hand study of selected artworks and monuments will provide you with the tools to analyze the underlying principles of art (e.g. form, style, meaning and function). You are requested to maintain a journal documenting your findings through appropriate terminology, as well as recording your impressions and reflections in relation to relevant historical and socio-cultural information. The journal will also serve as a running record of covered material to help you prepare for exams. You will be asked to submit your Art Journal prior to the Midterm Exam for your instructor to appraise your progress.

Quizzes (15%): Three quizzes will assess your understanding of the main topics studied in class. They are designed to reaffirm the contents/terminology covered during the course and ensure that you have acquired the necessary knowledge and nomenclature to discuss and classify the artworks and monuments you have analyzed. The quizzes will communicate to you the progress you are making and will also serve to prepare you for upcoming examinations.

Final Research Paper (15%): Using your research paper draft as your point of departure, you will articulate and demonstrate newly acquired ideas with solid arguments and evidence. You are expected to include an analysis of form, style and aesthetics, a discussion of the cultural context and historic period, and your personal interpretation.

Midterm & Final Examinations (20% and 25%): These exams are designed to establish and communicate to you the progress you are making towards meeting the course learning objectives listed above. They will test the knowledge you've acquired throughout this course via essay style exams in which you will be asked to

identify monuments or works of art and use the associated vocabulary to describe the relevant artistic style. Additionally, when appropriate, you will connect masterpieces to events of that time period. The exams will test your ability to demonstrate the acquired knowledge of the studied content as well as the accuracy of the information you present, while also ascribing significance to facts/ideas introduced in class.

EXPERIENTIAL LEARNING ACTIVITIES (AICAP)

CEA courses are designed to include a variety of experiential learning activities that will take you out of the classroom and allow you to explore your local, host city. These activities may include field studies, guest lectures and/or activities offered through our Academically Integrated Cultural Activities Program (AICAP). Please check the Forms of Assessment section to find out if AICAP activities are related to any specific form of assessment. The following experiential learning activities are recommended for this course:

- **Field Studies:** Visits to local monuments such as *Itálica, Fine Arts Museum & Hospital de la Caridad*.
- **AICAP:** Granada, the Cathedral and Córdoba/Tarifa.

REQUIRED READINGS

Reading assignments for this course will come from the required text(s) and/or the selected reading(s) listed below. All required readings—whether assigned from the text or assigned as a selected reading—must be completed according to the due date assigned by the course instructor.

- I. REQUIRED TEXT(S):** You may purchase or acquire the required text(s) prior to departure or upon program arrival. The required text(s) are listed below:

Stokstad, M & Cothren, M. (2017). *Art History Vol I*. London: Pearson Publishing, pp. 656.

- II. SELECTED READING(S):** The selected readings for this course are listed below. You will not need to purchase these readings; the instructor will provide these selected readings to you in class (either in paper or electronic format).

Kleiner, Fred. (2016) *Gardner's Art through the Ages: Western Perspective, Volume I*. Boston: Cengage Learning.

Post-Colonial Legacies in Seville: Traces of the Ibero-American Exhibition, 1929 retrieved from: <https://core.ac.uk/download/pdf/82964584.pdf>

Spanish Art: The Contemporary Period. Retrieved from: <https://www.tretyakovgallerymagazine.com/articles/4-2015-49/spanish-art-contemporary-period>

Seville City. Expo 1929. Retrieved from: <https://www.andalucia.com/cities/seville/expo29.htm>

RECOMMENDED READINGS

The recommended reading(s) and/or text(s) for this course are below. These recommended readings are not mandatory, but they will assist you with research and understanding course content.

Harris, J. (2007). *Art History: The Key Concepts*. London: Routledge. 346pp.

The instructor reserves the right to make changes or modifications to this syllabus as needed

Sánchez Mantero, R. (1992). *A Short History of Seville*. Seville: Sílex. 114pp.

Al-andalus: The Art of Islamic Spain. Retrieved from:

https://books.google.es/books?id=ILAryx8bC8UC&printsec=frontcover&redir_esc=y&hl=es#v=onepage&q&f=false

ADDITIONAL RESOURCES

In order to ensure your success abroad, CEA has provided the academic resources listed below. In addition to these resources, each CEA Study Center provides students with a physical library and study areas for group work. The Academic Affairs Office at each CEA Study Center also compiles a bank of detailed information regarding libraries, documentation centers, research institutes, and archival materials located in the host city.

- **UNH Online Library:** As a CEA student, you will be given access to the online library of CEA's School of Record, the University of New Haven (UNH). You can use this online library to access databases and additional resources while performing research abroad. You may access the UNH online library [here](#) or through your MyCEA Account. You must comply with UNH Policies regarding library usage.
- **CEAClassroom – Moodle:** CEA instructors use Moodle, an interactive virtual learning environment. This web-based platform provides you with constant and direct access to the course syllabus, daily schedule of class lectures and assignments, non-textbook required readings, and additional resources. Moodle includes the normal array of forums, up-loadable and downloadable databases, wikis, and related academic support designed for helping you achieve the learning objectives listed in this syllabus.

During the first week of class, CEA academic staff and/or faculty will help you navigate through the many functions and resources Moodle provides. While you may print a hard copy version of the syllabus, you should always check Moodle for the most up-to-date information regarding this course. The instructor will use Moodle to make announcements and updates to the course and/or syllabus. It is your responsibility to ensure that you have access to all Moodle materials and that you monitor Moodle on a daily basis in case there are any changes made to course assignments or scheduling.

To access Moodle: Please log-in to your MyCEA account using your normal username and password. Click on the "While You're Abroad Tab" and make sure you are under the "Academics" sub-menu. There you will see a link above your schedule that says "View Online Courses" select this link to be taken to your Moodle environment.

- **Online Reference & Research Tools:** The course instructor has identified the resources below to assist you with understanding course topics. You are encouraged to explore these and other avenues of research including the databases available via the UNH online library.
 - TBD

COURSE CALENDAR

ARCHITECTURE & ART in SEVILLE

SESSION	TOPICS	ACTIVITY	READINGS & ASSIGNMENTS
1	<p>Course Introduction: Review Syllabus & Classroom Policies</p> <p>What is Art? Introduction to Art</p>	<p>Course Overview</p> <p>Jigsaw Reading: Compiling an overview of select ideas</p>	<p>Reading:</p> <ul style="list-style-type: none"> • Overview of all
2	<p>An Introduction to Art Examination of the Social and Emotional Impact of Images & Structures</p>	<p>Lecture & Discussion</p> <p>Differing Ideas & Reactions to Masterpieces</p>	<p>Reading:</p> <ul style="list-style-type: none"> • Kleiner, Chapter 1
3	<p>Pre-Historic & Iberian Art</p>	<p>Lecture & Discussion</p> <p>The Origins of Art in Spain? Connections to Magic?</p>	<p>Readings:</p> <ul style="list-style-type: none"> • Stokstad & Cothren Chapter 1 <p>Recommended:</p> <ul style="list-style-type: none"> • Sánchez Mantero, pp. 11-18
4	<p>Roman Art I: The Influences of the Roman Empire</p>	<p>Lecture & Discussion</p> <p>Analysis of the Main Structures and Pieces Left</p>	<p>Assignment:</p> <ul style="list-style-type: none"> • Prepare for Quiz I <p>Reading:</p> <ul style="list-style-type: none"> • Stokstad & Cothren Chapter 6 <p>Recommended:</p> <ul style="list-style-type: none"> • Kleiner, Chapter 7 • Moffitt, J.F., pp. 23-26
5	<p>Roman Art II: Experiencing the Roman Empire</p>	<p>Lecture & Site Visit Itálica</p>	<p>Reading:</p> <ul style="list-style-type: none"> • Stokstad & Cothren Chapter 6 <p>Recommended:</p> <ul style="list-style-type: none"> • Kleiner, Chapter 7

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6	Islamic Art in Al-Andalus I (711-1492) Southern Spain. Islamic Architecture & Decorative Art?	Quiz I Lecture & Discussion	Reading: <ul style="list-style-type: none"> • Kleiner, Chapter 10
7	Islamic Art in Al-Andalus II (711-1492) Southern Spain. Islamic Architecture & Decorative Art?	Lecture & Site Visit (Granada or Córdoba)	Reading: <ul style="list-style-type: none"> • Stokstad & Cothren Chapter 9 • TBD (Selected reading dependent on excursion to either Córdoba and/or Granada)
8	Late Antiquity & Early Middle Ages From Hispalis to Isbilis	Lecture & Discussion Comparison of Principle Work & Styles Religion in Motifs and Decoration	Readings: <ul style="list-style-type: none"> • Stokstad & Cothren Chapter 15 Recommended: <ul style="list-style-type: none"> • Kleiner, Chapter 11 • Moffitt, pp. 27-48 • Sánchez Mantero, pp. 29-34
9	Romanesque	Lecture & Discussion Defining Emerging Styles & Motifs	Reading: <ul style="list-style-type: none"> • Stokstad & Cothren Chapter 16 Recommendations: <ul style="list-style-type: none"> • O'Neill, pp. 185-197
10	Gothic Architecture European Gothic Architecture	Lecture & Discussion Transitioning Styles	Assignment: <ul style="list-style-type: none"> • Prepare for Quiz II Reading: <ul style="list-style-type: none"> • Stokstad & Cothren Chapter 16 Recommended: <ul style="list-style-type: none"> • Kleiner, Chapter 13 • Harris, pp. 135-136; 194-196 • Moffitt, pp. 49-85
11	Gothic Painting	Quiz II Lecture & Discussion Unifying Structure & Painting	Reading: <ul style="list-style-type: none"> • Stokstad & Cothren Chapter 17 Recommendations: <ul style="list-style-type: none"> • Kleiner, Chapter 13

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12	Gothic Live European Gothic Architecture	Lecture & Site Visit The Cathedral	Recommended: <ul style="list-style-type: none"> • Sánchez Mantero, pp. 35-60
13	Renaissance Architecture	Lecture & Discussion Plateresque vs. Purism	Reading: <ul style="list-style-type: none"> • Stokstad & Cothren Chapter 20 Recommended: <ul style="list-style-type: none"> • Harris, pp. 268-269
14	Midterm Review	Activity Differentiating and Distinguishing	Assignment: <ul style="list-style-type: none"> • Art Journal Draft Due Review all Class Readings & Course Materials
15	Midterm Examination	Activity Examination	
16	Baroque & Neoclassical Architecture	Lecture & Discussion Evolving Aesthetics	Reading: <ul style="list-style-type: none"> • Stokstad & Cothren Chapter 22
17	Baroque Painting The Golden Age & The Seville School	Lecture & Discussion Introduction to. Velázquez, Murillo, Zurbarán & Valdés Leal	Recommended: <ul style="list-style-type: none"> • Moffitt, pp. 126-174 • Sánchez Mantero, pp. 81-92
18	La Caridad Hospital VISIT	Lecture & Field Study: La Caridad	Assignment: <ul style="list-style-type: none"> • Prepare for Quiz III Reading: <ul style="list-style-type: none"> • Moffitt, pp. 126-174 Recommended: <ul style="list-style-type: none"> • Sánchez Mantero, pp. 81-92

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19	Foundations of Modernism	<p style="text-align: center;">Quiz III</p> <p>Lecture & Discussion</p> <p>What Characterizes Modern Architectural & Decorative Elements</p>	<p>Reading:</p> <ul style="list-style-type: none"> Stokstad & Cothren Chapter 30 & 31 <p>Recommendations:</p> <ul style="list-style-type: none"> Moffitt, pp. 175-200
20	Modernism II	<p>Lecture & Discussion</p> <p>Further Exploration of the Newly Arrived Styles and Genres</p>	<p>Reading:</p> <ul style="list-style-type: none"> Stokstad & Cothren Chapter 31 & 32
21	<i>Costumbrismo Andaluz</i>	<p>Lecture & Discussion</p> <p>Overview of Andalusian Customs Represented in Emerging Art</p>	<p>Reading:</p> <ul style="list-style-type: none"> TBD <p>Recommended:</p> <ul style="list-style-type: none"> Sánchez Mantero, pp. 93-109
22	Emerging Styles in the Local Context	<p>Lecture & Site Visit</p> <p>Bellver</p>	<p>Reading:</p> <ul style="list-style-type: none"> Readings from Session 19-21
23	Architecture Since 1850	<p>Lecture & Discussion</p> <p>The Arrival of New Styles & Genres</p>	<p>Reading:</p> <ul style="list-style-type: none"> <i>Post-Colonial Legacies in Seville: Traces of the Ibero-American Exhibition, 1929</i>
24	Expo 1929	<p>Lecture & Site Visit</p> <p>The Monuments of the Ibero-American Expo 1929</p>	<p>Assignment:</p> <ul style="list-style-type: none"> Art Journal Due <p>Reading:</p> <ul style="list-style-type: none"> <i>Seville City. Expo 1929</i>
25	Artistic Revolution	<p>Lecture & Discussion</p> <p>The Spanish Masters. Picasso, Dali and Miró</p>	<p>Assignment:</p> <ul style="list-style-type: none"> Final Research Paper Draft Due <p>Reading:</p> <ul style="list-style-type: none"> Stokstad & Cothren Chapter 32 & 33 <p>Recommended:</p>

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			<ul style="list-style-type: none"> • Moffitt, pp. 175-210
26	Picasso	Lecture & Film	Viewing: <ul style="list-style-type: none"> • Genius: Picasso
27	Contemporary Art	Lecture & Discussion	Reading: <ul style="list-style-type: none"> • <i>Spanish Art: The Contemporary Period</i>
28	A Complete Overview	Lecture & Site Visit The Fine Arts Museum	Reading: <ul style="list-style-type: none"> • Review all Class Readings, Terminology & Course Materials
29	Final Review	Course Wrap Up	Assignment: <ul style="list-style-type: none"> • Final Research Paper Due
30	FINAL EXAM		

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SECTION III: CEA Academic Policies

The policies listed in this section outline general expectations for CEA students. You should carefully review these policies to ensure success in your courses and during your time abroad. Furthermore, as a participant in the CEA program, you are expected to review and understand all CEA Student Policies, including the academic policies outlined on our website. CEA reserves the right to change, update, revise, or amend existing policies and/or procedures at any time. For the most up to date policies, please review the policies on our website.

Class & Instructor Policies can be found [here](#)

General Academic Policies can be found [here](#)