

Advanced Spanish

SECTION I: Course Overview

Course Code: SPN301SVQ

Subject Areas: Spanish Language & Culture

Prerequisites: Intermediate Spanish II or the equivalent of at least four semesters of college level Spanish

Language of Instruction: Spanish

Contact Hours: 45

Recommended Credits: 3

COURSE DESCRIPTION

This course is designed for students who have mastered the grammatical structure of the language and are ready to expand and enlarge your language skills thus achieving a high degree in mastery in the four basic skills (reading, listening, speaking and writing). Oral and written production across genres will be analyzed and practiced, with a particular attention to the textual type, ie. narrative, descriptive, argumentative. Additionally, students will write a variety of texts -- from plot summaries to reports, short essays and reflections.

The course's integrated approach aims to develop all skills. In-class time will be devoted to not only the structure of the textbook, but also to speaking and practicing Spanish through a combination of group-based and individual activities, focusing on grammatical structures, language functions and vocabulary. Lessons also include wide range of realia and active learning which will take students to different areas of Seville to allow for authentic practice in real-life situations to allow students to acquire linguistic and intercultural skills. Local engagement is offered so learn about Spanish society, thus improving their understanding of host culture to see the ways in which culture and language intersect to unlock a wide range of intercultural tools to enhance living and studying abroad.

Class size rarely exceeds 15 students, what allows students to have sufficient opportunities to practice your spoken Spanish and receive personal attention from the instructor.

LEARNING OBJECTIVES

Upon successful completion of this you will be able to:

- Apply complex structures of Spanish grammar in contextualized exercises
- Articulate abstract ideas accurately and confidently
- Express opinions and defend a point of view in a discussion context
- Employ idiomatic expressions in conversation with host community
- Extract main ideas and supporting details of verbal discourse from course content with a focus on Spanish/Sevillian culture & society

SECTION II: Instructor & Course Details

INSTRUCTOR DETAILS

NAME: TBD
 CONTACT INFORMATION: TBD
 TERM: TBD

ATTENDANCE POLICY

This class will meet twice weekly for about 85 minutes each session. All students are expected to arrive on time and be prepared for the day's class session.

CEA enforces a mandatory attendance policy. You are therefore expected to attend all regularly scheduled class sessions, including any field trips, site visits, guest lectures, etc. that are assigned by the instructor. The table below shows the number of class sessions you may miss before receiving a grade penalty.

ALLOWED ABSENCES – SPRING & FALL SEMESTERS		
Courses Meeting X day(s) Per Week	Allowed Absence(s)	Automatic Failing Grade at X th Absence
Courses meeting 2 days per week	2 Absences	8 th Absence

For every additional absence beyond the allowed number, your final course grade will drop down to the subsequent letter grade (ex: A+ to A). As a student, you should understand that the grade penalties will apply if you are marked absent due to tardiness or leaving class early. In the table below, you will find the grade penalty associated with each excessive absence up to and including automatic course failure.

ATTENDANCE DOCKING PENALTIES								
Absence	1 st	2 nd	3 rd	4 th	5 th	6 th	7 th	8 th
Penalty	No Penalty	No Penalty	0.5 Grade Docked	1 Grade Docked	1.5 Grades Docked	2 Grades Docked	2.5 Grades Docked	Automatic Failure
HIGHEST POSSIBLE GRADE AFTER ATTENDANCE PENALTIES								
Grade	A+	A+	A	A-	B+	B	B-	F

CEA does not distinguish between excused and unexcused absences. As such, no documentation is required for missing class. Similarly, excessive absences, and the grade penalty associated with each, will not be excused even if you are able to provide documentation that shows the absence was beyond your control. You should therefore only miss class when truly needed as illness or other unavoidable factors may force you to miss a class session later on in the term.

GRADING & ASSESSMENT

The instructor will assess your progress towards the above-listed learning objectives by using the forms of assessment below. Each of these assessments is weighted and will count towards your final grade. The following section (Assessment Overview) will provide further details for each.

Class Participation	10%
Active Learning Reports	10%
Essay	10%
Midterm Exam	15%
Cumulative Oral Activity	10%
Final Exam	15%
Field Studies	30%

The instructor will calculate your course grades using the CEA Grading Scale shown below. As a CEA student, you should understand that credit transfer decisions—including earned grades for courses taken abroad—are ultimately made by your home institution.

CEA GRADING SCALE			
Letter Grade	Numerical Grade	Percentage Range	Quality Points
A+	9.70 – 10.0	97.0 – 100%	4.00
A	9.40 – 9.69	94.0 – 96.9%	4.00
A-	9.00 – 9.39	90.0 – 93.9%	3.70
B+	8.70 – 8.99	87.0 – 89.9%	3.30
B	8.40 – 8.69	84.0 – 86.9%	3.00
B-	8.00 – 8.39	80.0 – 83.9%	2.70
C+	7.70 – 7.99	77.0 – 79.9%	2.30
C	7.40 – 7.69	74.0 – 76.9%	2.00
C-	7.00 – 7.39	70.0 – 73.9%	1.70
D	6.00 – 6.99	60.0 – 69.9%	1.00
F	0.00 – 5.99	0.00 – 59.9%	0.00
W	Withdrawal	N/A	0.00
INC	Incomplete	N/A	0.00

ASSESSMENT OVERVIEW

This section provides a brief description of each form of assessment listed above. Your course instructor will provide further details and instructions during class time.

Class Participation (10%): Student participation is mandatory for all courses taken at a CEA Study Center. The instructor will use the rubric below when determining your participation grade. All students should understand that attendance and punctuality are expected and will not count positively toward the participation grade.

CLASS PARTICIPATION GRADING RUBRIC	
Student Participation Level	Grade
You make major & original contributions that spark discussion, offering critical comments clearly based on readings, research, & theoretical course topics.	A+ (10.0 – 9.70)
You make significant contributions that demonstrate insight as well as knowledge of required readings & independent research.	A/A- (9.69 – 9.00)
You participate voluntarily and make useful contributions that are usually based upon some reflection and familiarity with required readings.	B+/B (8.99 – 8.40)
You make voluntary but infrequent comments that generally reiterate the basic points of the required readings.	B-/C+ (8.39 – 7.70)
You make limited comments only when prompted and do not initiate debate or show a clear awareness of the importance of the readings.	C/C- (7.69 – 7.00)
You very rarely make comments and resist engagement with the subject. You are not prepared for class and/or discussion of course readings.	D (6.99 – 6.00)

You make irrelevant and tangential comments disruptive to class discussion. You are consistently unprepared for class and/or discussion of the course readings.

F
(5.99 – 0.00)

Active Learning Reports (10%): While developing your learning autonomy, you will have to complete two assignments based on two of these **Academic-Integrated Cultural Activities Program** experiences:

- Seville monuments: *Local Gems*.
- Cordoba excursion: *Religious Mosaic of the Mezquita*.
- Flamenco culture: *A Vision of Flamenco*.
- Granada excursion: *Revisiting the Three Cultures*.
- SHOUT activities: *Great Views of the Great Valley*.
- Spanish cuisine: *Slice it –n- Dice It*.
- Madrid excursion: *Capital Pleasures*.

Your work will be evaluated on the basis of accuracy of expression, connection with the class topics and analyzing cultural content.

Essay (10%): A long composition on a topic related to course content will be chosen from several options during the course. Comprehensive guidelines & suggestions will be distributed at the start of the course. Your work will be evaluated on the basis of accuracy of expression, integration of new vocabulary and creative content. As you write, draw on the structures and vocabulary of recent lessons. Avoid drafting a composition in English and then translating it into Spanish. Instead, creatively combine the Spanish models you have mastered so far.

****NOTE:** Plagiarism is unacceptable: never copy your composition from another source. Always cite every source used in your papers, including sources obtained via the Internet. You are not allowed to ask anyone for help writing or even proofreading these compositions. The use of Internet translation services is considered plagiarism. Students who are guilty of plagiarism will be assigned a 0 for the activity and their home institution may be notified.

Mid-Term Exam (15%): The test is designed to establish the progress you are making towards meeting the course learning objectives listed above. It will evaluate two different aspects of the course: language skills and vocabulary display learned throughout the first half of the semester. The faculty will provide further information regarding the Mid-Term to assist students in their preparation. The Midterm Exam will take place during class time. Please be advised that there will be no make-up exams under any circumstance.

Cumulative Oral Activity (10%): Students will work individually to develop a final oral activity related to his/her experience in Spain and in this Spanish course. This task gives you an opportunity to practice your oral skills and to demonstrate the level of spoken Spanish you have achieved at the end of the term. The teacher will give you a list of possible questions and the rules of the interview. The Cumulative Oral Activity will take place at the end of the course. Please be advised that there will be no make-up oral appointments.

Final Exam (15%): This comprehensive test is comprised of questions and exercises that test your abilities in important areas of language competency, especially listening skills. It will be administered on the last day of class. Please be advised that there will be no make-up exams.

Field Studies (30%): There will be three engagement activities outside class where interaction with Spanish speakers is highlighted.

- *Field Study#1: El Mercado tradicional español*
- *Field Study#2: ¿Conoces Sevilla?*
- *Field Study#3: Las Redes Sociales de la Información*

The objective is to interact with locals requiring accurate language use in authentic situations where oral communication skills are practiced demonstrating language acquisition. These may include surveys on different topics, onsite research of local sites of interest and observations, but all activities have an assigned task set which includes both a work sheet and a reflection upon the data found. A final

presentation will take place where in groups students present their collective findings in groups to show how it has informed their understanding of Spanish culture. **No late reports will be accepted.**

Field Studies:

The course will include the following field studies:

- *Field Study#1: El Mercado tradicional español*
- *Field Study#2: ¿Conoces Sevilla?*
- *Field Study#3: Las Redes Sociales de la Información*

REQUIRED READINGS

Reading assignments for this course will come from the required text(s) and/or the selected reading(s) listed below. All required readings—whether assigned from the text or assigned as a selected reading—must be completed according to the due date assigned by the course instructor.

- I. REQUIRED TEXT(S):** You may purchase or obtain the required text(s) prior to departure or upon program arrival. The required text(s) are listed below:

- CORPAS, Jaime et. al. *AULA Internacional PLUS 4 Curso de español. Nueva Edición*. Barcelona: Difusión, 2020.

Periodical literature, articles, documents, maps, digital images and other sundry materials also required for your class are available in PDF or Word format, are stored in the e-course file assigned to each class (on Moodle). Direct access to additional resources and databanks are available to you through the online library of the University of New Haven.

RECOMMENDED READINGS

The recommended reading(s) and/or text(s) for this course are below. These recommended readings are not mandatory, but they will assist you with research and understanding course content.

- *Gramática básica del estudiante de español*. Barcelona: Difusión, 2011.
- *Uso de la gramática española*. Nivel avanzado. Barcelona: Difusión, 2004.
- *Diccionario de la Lengua Española de la Real Academia*. Madrid: RAE, 2010.
- *Ortografía de la lengua española*. Madrid: Espasa, 2016.

ADDITIONAL RESOURCES

In order to ensure your success abroad, CEA has provided the academic resources listed below. In addition to these resources, each CEA Study Center provides students with a physical library and study areas for group work. The Academic Affairs Office at each CEA Study Center also compiles a bank of detailed information regarding libraries, documentation centers, research institutes, and archival materials located in the host city.

- **UNH Online Library:** As a CEA student, you will be given access to the online library of CEA's School of Record, the University of New Haven (UNH). You can use this online library to access databases and additional resources while performing research abroad. You may access the UNH online library [here](#) or through your MyCEA Account. You must comply with [UNH Policies](#) regarding library usage.
- **CEAClassroom – Moodle:** CEA instructors use Moodle, an interactive virtual learning environment. This web-based platform provides you with constant and direct access to the course syllabus, daily schedule of class lectures and assignments, non-textbook required readings, and additional resources. Moodle includes the normal array of forums, up-loadable and downloadable databases, wikis, and related academic support designed for helping you achieve the learning objectives listed in this syllabus.

During the first week of class, CEA academic staff and/or faculty will help you navigate through the many functions and resources Moodle provides. While you may print a hard copy version of the syllabus, you should always check Moodle for the most up-to-date information regarding this course. The instructor will use Moodle to make announcements and updates to the course and/or syllabus. It is your responsibility to ensure that you have access to all Moodle materials and that you monitor Moodle on a daily basis in case there are any changes made to course assignments or scheduling.

To access Moodle: Please log-in to your MyCEA account using your normal username and password. Click on the “While You’re Abroad Tab” and make sure you are under the “Academics” sub-menu. There you will see a link above your schedule that says “View Online Courses” select this link to be taken to your Moodle environment.

- **Online Reference & Research Tools:** The course instructor has identified the resources below to assist you with understanding course topics. You are encouraged to explore these and other avenues of research including the databases available via the UNH online library.

Grammar and vocabulary:

- <http://auladiez.com/ejercicios/index.html>
- <http://babelnet.sbg.ac.at/carlitos/index.htm>
- <http://spanish.about.com/>
- <http://el-castellano.com/>
- <http://travlang.com/languages/indextext.html>
- <http://studyspanish.com/>

Educational software

- <http://hlnet.com/spedsoft.htm>

Dictionaries

- <http://etsimo.uniovi.es/links/idiomas.html>
- http://educared.net/aprende/f_diccionarios.htm
- <http://fuentetajaliteraria.com/recursos/diccionarios.htm>
- <http://elmundo.es/diccionarios/>

Visual dictionary:

- <http://leoloqueveo.org/>

Press

- <http://hlnet.com/sprensa.htm>
- <http://lavanguardia.es>
- <http://elpais.es>
- <http://elmundo.es>
- <http://lasrevistas.com>

Radio and TV

- <http://rne.es>
- <http://los40.com>
- <http://rtve.es/>
- <http://cuatro.com/>
- <http://antena3.com/>

Miscellaneous:

- <http://guiadelocio.com/sevilla/>
- <http://clubcultura.com/>
- <http://cvc.cervantes.es/aula/pasatiempos/pasatiempos1/> (Crosswords)

COURSE CALENDAR
Advanced Spanish

<p style="margin: 0;">COURSE CALENDAR</p> <p style="margin: 0;"><i>ARCHITECTURE & ART in SEVILLE</i></p>			
SESSION	TOPICS	ACTIVITY	STUDENT ASSIGNMENTS
1	¡Hola!	Introduction to the course and classmates	<ul style="list-style-type: none"> Read the course syllabus Book purchase Active Learning Reports assigned (<i>Local Gems & Cordoba</i>)
2	Unit 3 Yo nunca lo haría (I) Costumbres españolas vs. costumbres norteamericanas	Lecture & Discussion	<ul style="list-style-type: none"> Class Activities Active Learning
3	Unit 3 Yo nunca lo haría (II) Imperfecto de Subjuntivo/ Condicional Simple	Lecture & Discussion	<ul style="list-style-type: none"> Class Activities Active Learning
4	Field Study #1: El mercado tradicional español	Onsite research at the market about the Spanish food culture and social eating traditions.	<ul style="list-style-type: none"> Field Study assignment
5	Unit 2 ¿Y tú qué opinas? (I) La asamblea	Lecture & Discussion	<ul style="list-style-type: none"> <i>AULA 4</i> Ch. 2

COURSE CALENDAR
Advanced Spanish

COURSE CALENDAR <i>ARCHITECTURE & ART in SEVILLE</i>			
SESSION	TOPICS	ACTIVITY	STUDENT ASSIGNMENTS
6	Unit 2 ¿Y tú qué opinas? (II) Opinar y reaccionar ante opiniones	Lecture & Discussion	<ul style="list-style-type: none"> • <i>AULA 4</i>, Ch. 2 • Active Learning Assignment (Flamenco)
7	Unit 5 Lugares con encanto (I) Oraciones de relativo	Lecture & Discussion	<ul style="list-style-type: none"> • <i>AULA 4</i>, Ch. 5
8	Unit 5 Lugares con encanto (II) Ideas o expectativas	Lecture & Discussion	<ul style="list-style-type: none"> • <i>AULA 4</i>, Ch.5
9	Field Study #2: ¿Conoces Sevilla?	How well do you know our city? Students should find some iconic places in Seville following a provided itinerary.	<ul style="list-style-type: none"> • Field Study assignment
10	Acting Workshop #1	Oral practice activities	<ul style="list-style-type: none"> • Post activity task • Active Learning Preparation (Granada)
11	Unit 4 Maneras de vivir (I) Las relaciones en sociedad	Lecture & Discussion	<ul style="list-style-type: none"> • Essay • <i>AULA 4</i>, Ch. 4 • Study for the Midterm

Note: The instructor reserves the right to make changes or modification to this syllabus as needed

COURSE CALENDAR
Advanced Spanish

COURSE CALENDAR <i>ARCHITECTURE & ART in SEVILLE</i>			
SESSION	TOPICS	ACTIVITY	STUDENT ASSIGNMENTS
12	Putting it all together	Oral and Written practice activities to prepare for the Mid-Term Exam	<ul style="list-style-type: none"> • All covered materials
13	Midterm Exam	Mid-Term Written Examination	<ul style="list-style-type: none"> • Active Learning Assignment (Great Views of the Great Valley) • Active Learning #1 Due
14	Unit 4 Maneras de vivir (II) Los conectores de información	Lecture & Discussion	<ul style="list-style-type: none"> • <i>AULA 4</i>, Ch. 4
15	Unit 1 Buenas noticias (I) Marcadores y construcciones temporales del pasado	Lecture & Discussion	<ul style="list-style-type: none"> • <i>AULA 4</i>, Ch. 1
16	Unit 1 Buenas noticias (II) Uso y contraste de pasados Otros usos del imperfecto	Lecture & Discussion	<ul style="list-style-type: none"> • <i>AULA 4</i>, Ch. 1

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COURSE CALENDAR
Advanced Spanish

COURSE CALENDAR <i>ARCHITECTURE & ART in SEVILLE</i>			
SESSION	TOPICS	ACTIVITY	STUDENT ASSIGNMENTS
17	Acting Workshop #2	Oral practice activities.	Post activity task
18	Field Study #3: Las Redes Sociales de la Información	Research of Spaniards as social media users and news consumers.	<ul style="list-style-type: none"> • Post Field Study assignment •
19	Unit 6 Se valorará experiencia (I) Uso de la tercera condicional	Lecture & Discussion	<ul style="list-style-type: none"> • <i>AULA 4 Internacional PLUS</i>, Ch. 6
20	Unit 6 Se valorará experiencia (II) El mundo laboral	Lecture & Discussion	<ul style="list-style-type: none"> • <i>AULA 4</i>, Ch. 6 • Active Learning (Slice it & Dice it)
21	Local Traditions & Festivals	Lecture & Discussion	<ul style="list-style-type: none"> • Active Learning #2 Due
22	Acting Workshop #3	Oral practice activities.	<ul style="list-style-type: none"> • Post activity task

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COURSE CALENDAR
Advanced Spanish

COURSE CALENDAR <i>ARCHITECTURE & ART in SEVILLE</i>			
SESSION	TOPICS	ACTIVITY	STUDENT ASSIGNMENTS
23	Capital Pleasures	Oral practice activities.	<ul style="list-style-type: none"> • Students provide own supplemental reading in preparation for excursion to Madrid
24	Field Studies Pair & Share	General impressions from the Field Studies will be shared in groups	<ul style="list-style-type: none"> • Active Learning #3 Due • Presentations and reflections on others work
25	Final Oral & Written Review	General review of the contents to be included in the Final Oral / Written Activities.	<ul style="list-style-type: none"> • Study for the Final
26	Final Written Exam	Final Written Examination	<ul style="list-style-type: none"> • Prepare final assessments
27	Final Oral Activity (I)	Oral Activity	<ul style="list-style-type: none"> • Prepare final assessments

SECTION III: CEA Academic Policies

The policies listed in this section outline general expectations for CEA students. You should carefully review these policies to ensure success in your courses and during your time abroad. Furthermore, as a participant in the CEA program, you are expected to review and understand all CEA Student Policies, including the academic policies outlined on our website. CEA reserves the right to change, update, revise, or amend existing policies and/or procedures at any time. For the most up to date policies, please review the policies on our website.

Class & Instructor Policies can be found [here](#)

General Academic Policies can be found [here](#)