

Academic Year: (2020 / 2021)

Review date: 10-07-2020

Department assigned to the subject: Department of Humanities: Philosophy, Language, Literature Theory

Coordinating teacher: VELASCO ARIAS, GONZALO

Type: Basic Core ECTS Credits : 6.0

Year : 2 Semester : 1

Branch of knowledge: Arts and Humanities

STUDENTS ARE EXPECTED TO HAVE COMPLETED

18363. Philosophy through History and Culture

18359. Cultural Anthropology

DESCRIPTION OF CONTENTS: PROGRAMME

The subject aims to analyse the culture as an ethical construction, and, subsidiarily, ethics as a cultural production. The practices and theorizations of culture are actually ways of use central concepts of the ethical tradition (understanding by that not only the moral philosophy but also the so-called moral sciences, as well as ethical reflection, as it is implicit in literature, art, essay, psychoanalysis, Marxism, or religious experience). There is an elective affinity between the terms of 'culture' and 'value' that it should be carefully explored, and this is the main objective of the subject. There is not any moral concept without cultural counterpart, hence a rigorous ethical analysis of the culture amounts to trace an exact maps of the cultural practices. In addition, the student will acquire expertise in the setting out and discussion of moral dilemmas constantly appearing in cultural practices.

ABOUT CULTURE AS ETHICS

1. Ethical models of culture: habit, norm, discomfort, debt, discipline, excess, transgression
2. Culture as the production of norms and repertoire of values.
3. Ethics, community and prejudice: the collective sources of the self in modernity (late)

CULTURE, SUBJECTIVITY AND POWER RELATIONS

4. Culture, identity and processes of subjectivation.
5. Ideology: uses and history of a concept.
6. Hegemony, culture and common sense.
7. Cultural criticism and emancipation: another name for ethics?

THE FORM OF CULTURAL CONFLICTS

8. Cultural distinction and exclusion
9. Normative potential of the awareness of injustice in subordinate groups.
10. Ethical and epistemic decolonization processes: ethics of miscegenation.
11. The multiculturalist program and its failures.
12. Interculturality and intersectionality: state of the question.

LEARNING ACTIVITIES AND METHODOLOGY

The subject will be based on a theoretical part and a practical part in which relevant texts related to the subject contents will be discussed.

The lecturer will present the general contents and the associated texts. Each session will end with one of several problems and research questions. The lecturer will point which texts are recommended to delve into those questions and problems.

In the first hour of the next session, one or two students, in turn, will explain what readings and what reflection work they have done on the problems indicated by the lecturer at the end of the previous session. In the second hour, the lecturer will introduce a new topic and a new problem. In this way, each session begins with a presentation of the students that serves to link with the previous session, and ends with the introduction of a new topic.

Discussions will be held with students to check the degree of understanding of the content and to help resolve the questions raised.

ASSESSMENT SYSTEM

CONTINUOUS ASSESSMENT.

3 reports of 1000 words (20% each), in which some of the problems analyzed in the practical classes (small groups) will be presented and systematized, as well as the bibliography consulted to address them.

Final exam (40%). It will be carried out remotely synchronously. It will consist of a multiple response questionnaire and justification of the chosen option, case studies and text identification.

FINAL EXAM

100% of the grade will be determined through a final exam that will be carried out remotely synchronously, consisting of a multiple-choice questionnaire and justification of the chosen option, case studies and cross-sectional development questions.

% end-of-term-examination:	40
% of continuous assessment (assignments, laboratory, practicals...):	60

BASIC BIBLIOGRAPHY

- Bhabha, H.K. *The Location of Culture.* , Londres: Routledge., 2017
- Bourdieu, Pierre *Distinction: A Social Critique of the Judgement of Taste*, Harvard University Press, 1984
- Broncano, Fernando *Cultura es nombre de derrota. Cultura y poder en los espacios intermedios*, Delirio, 2018
- Eagleton, Terry *The Idea of Culture*, Blackwell, 2000
- Eagleton, Terry *Ideology. An Introduction*, Verso, 1991
- Eagleton, Terry *La estética como ideología*, Madrid: Trotta, 2006
- Hall, Stuart *Sin garantías: Trayectoria y problemáticas de los estudios culturales*, Perú: Universidad Javierana-Endión Editores, 2010
- Honneth, Axel *Disrespect: The Normative Foundations of Critical Theory*, Polity Press, 2007
- La ética de la autenticidad *La ética de la autenticidad: Introducción de Carlos Thiebaut*, Paidós, 1994
- La ética de la autenticidad *La ética de la autenticidad: Introducción de Carlos Thiebaut*, Paidós, 1994
- Mignolo, W. *Historias locales / Diseños globales. Colonialidad, conocimientos subalternos y pensamiento fronterizo*, Akal, 2013
- Said, E. *Culture and Imperialism.* , Londres: Vintage., 1993
- Spivak, G. *A Critique of Postcolonial Reason. Towards a History of the Vanishing Present*, Cambridge: Harvard University Press, 1999
- Stuart Hall *The Hard Road to Renewal Thatcherism and the Crisis of the Left*, Verso Book (trad. esp. en editorial Lengua de Trapo), 2016 (2019 para la ed. esp)
- Taylor, Charles *Multiculturalism: Examining The Politics of Recognition*, Princeton University Press, 1994
- Taylor, Charles *Sources of the Self: The Making of Modern Identity*, Harvard University Press, 1989
- Taylor, Charles *A Secular Age*, Harvard University Press, 2007
- Taylor, Charles *La ética de la autenticidad: Introducción de Carlos Thiebaut*, Paidós, 1994
- Williams, Raymond *Culture and Society. 1780-1950*, Columbia University Press, 1983

ADDITIONAL BIBLIOGRAPHY

- Anderson, Perry *La palabra H. Peripecias de la hegemonía*, , Madrid: Akal, 2018
- Crehan, H. *El sentido común en Gramsci. la desigualdad y sus narrativas*, Madrid, Morata, 2018
- Engels, F., Marx, K. (trad. W. Roces) *La ideología alemana*, Akal, 2014
- Gramsci, Antonio *¿Qué es la cultura popular?*, Publicaciones de la Universidad de València, 2011
- Nietzsche, Friedrich *La genealogía de la moral. Trad. de A. Sánchez Pascual*, Alianza, 1994
- Schiller, Friedrich *Cartas sobre la educación estética de la humanidad*, Acantilado, trad. de Eduardo Gil Bera, 2017
- Weber, Max *La ética protestante y el espíritu del capitalismo*, Istmo, 1998

