

Course Last Updated 3/20/2024



Madrid: Past & Present

Section I: Course Overview

Course Code: CUL370 /HIS370MAD

Subject Area(s): History, Cultural Studies

Prerequisites: Prior to enrollment, this course requires you to have completed one 200 level course or two 100 level courses in the subject area(s) of instruction.

Language of Instruction: English.

Total Contact Hours: 45

Credits: 3

Course Fees: None

Course Description

Madrid is a capital city that moves with the heartbeat of the centuries. The city itself is a natural extension of history and culture of the past and present. This course will provide the student with a deep understanding of the reality of Madrid from different perspectives.

The History-related content of the course traces Madrid's history back to pre-Roman times and the Middle Ages with its Islamic foundation, to the Habsburg Empire and the glorious period of the Bourbon dynasty, and, finally, to the Civil War, the dictatorship and the transition to democracy. The class will explore the different areas and districts of the city to live a hands-on experience of each historical period.

With these strong foundations, students will have the required knowledge and abilities to navigate modern Madrid's politics, society, culture and economy.

Learning Objectives

Upon successful completion of this course, students are able to:

- Analyze Madrid and Spain's history from a cultural, political, and sociological perspective.

- Discover Madrid as the scenario for the historical and cultural contents covered.
- Evaluate a deeper understanding of the host history and culture and its impact in the students' study abroad experience.

Section II: Instructor & Course Details

Instructor Details

Name: TBC

Contact Information: TBC

Term: TBC

Course Day and Time: TBC

Office Hours: TBC

Grading & Assessment

The instructor assesses students' mastery of course learning objectives by using the forms of assessment below. Each of these assessments is weighted toward the final grade. The Assessment Overview section provides further details for each.

Engagement - 20%

Weekly Journal - 10%

Quizzes - 10%

Walking Tour Project - 20%

Fieldtrips & Assignments - 10%

Readings - 5%

Research Project + Oral Presentations - 5%+5%

Final Exam - 15%

Assessment Overview

This section provides a brief description of each form of assessment listed above. Forms of assessment may be slightly modified in the term syllabus.

Engagement (20%): Students are expected to be engaged in class, to have read the CEA CAPA Engagement Policy, and to understand the [Class Engagement Rubric](#) that outlines how engagement is graded.

Weekly Journal (10%): students should keep a course journal based on the readings, experiences and personal research regarding the city of Madrid with weekly entries about key class content. Both written and sketched contents are welcome though photography and/or drawing abilities won't be

evaluated. The journal entries will be evaluated on content relevance and pertinence, originality and variety, progress and cultural understanding and neatness.

Quizzes (10%): The course incorporates 6 quizzes that will help students show the amount of historical knowledge they are acquiring throughout the program.

Walking Tour Project (20%): Students, in small groups, are required to prepare and lead a walking tour for their classmates in a given area of the city. The tour will be based on their own exploration, observation and research on an assigned area. The reflective observation of the architecture, locals, services, housing solutions, or shops along with the visit to institutions, short interviews and Internet research will help students to develop a mental map of your district and to lead a tour introducing the peculiarities of that area to their partners.

Fieldtrips & Assignments (10%): The different activities of the course are associated to assignments that must be submitted before the deadline. Also, assignments are requested after each of the fieldtrips in the course.

Readings (5%): Students need to read several academic references selected by the instructor. Readings will be evaluated throughout the term. Students will have multiple choice reading tests to ensure students are up to date on required readings.

Research Project + Oral Presentations (5% + 5%): The students will research on a topic of their choice related to both Madrid and the course contents. This study should be orally presented by using presentation methods of the students' choice and incorporating a Q&A section to solve professor and classmates' questions.

Final exam (15%): The midterm and final exams are designed to establish and communicate to the students the progress they are making towards meeting the course learning objectives listed above. They are comprised of questions and exercises that test their abilities.

Active Learning

Experiential learning is an essential component of education abroad, and participation in field studies is a required part of coursework. In this course, students explore the city in which they are studying using a variety of methods. This provides the opportunity to gain nuance and perspective on the host context and course content, as well as to collect information and resources for assigned papers, projects, and presentations.

- Fieldtrip to Archaeological Museum: Hispania Romana and Al-Andalus
- Fieldtrip to Royal Palace
- Fieldtrip to Congress
- Fieldtrip to OceanBorn Foundation

Readings and Resources

The below readings and resources are representative of what will be assigned as required in this course but may vary slightly in the term syllabus.

All students are given access to the online library of the University of New Haven (UNH), accessible [here](#), and are expected to comply with [UNH Policies](#) regarding library usage.

Wherever possible, required readings are made accessible through the online library or Canvas. Students are responsible for obtaining all required readings.

Each course utilizes Canvas as its LMS. Students are expected to check Canvas regularly for updates and deadlines. Canvas is also the primary platform for contacting your instructor in case of questions or concerns about the course.

Required Readings

Clayton, M. (2020). *History of Spain*. Captivating History.

Stewart, J. (2012). *Madrid*. IB Tauris.

Selected Readings

Cervi & Martín Lladó (2021). What are political parties doing on TikTok? The Spanish case. *Profesional de la información*, 30(4). <https://doi.org/10.3145/epi.2021.jul.03>

Comunidad de Madrid. (2021). *World Heritage Cities in Madrid*. <https://turismomadrid.es/en/discover/heritage-places.html>

Pérez Díaz, V., Chuliá, J., López, P. & Álvarez-Miranda, B. (2010). *Catholicism, Social Values and the Welfare System in Spain*. ASP Analistas Sociopolíticos.

Soriano, M. & Terrón, A. (2021). When national stereotypes become a brand: the case of Spain's destination marketing. *Cuadernos de Turismo*, 47, 179-202.

Tarriño, J., Soria, J. A., Gómez, J. & Vassallo, J. M. (2021). Public Acceptability of Low Emission Zones: The Case of "Madrid Central". *Sustainability*, 13.

Official Websites:

- Madrid city hall: www.madrid.es
- Official Page of the Community of Madrid: www.madrid.org
- Madrid Cultural Agenda: www.turismomadrid.es
- Chamber of Commerce Official Website of Madrid: www.descubremadrid.com
- Madrid Tourism: www.esmadrid.com

Recommended

Calvert, A. F. (2020). *Madrid: a historical description and handbook of the Spanish capital*. Project Gutenberg.

Carrión, J. & García-Alix, A. (201). *Madrid. Book of Books*. Ivory Press.

Cela, C. J. (1955). *The hive*. NYRB Classics.

Constantine, H. (Ed.). (2012). *Madrid Tales*. OUP.

Escobar, J. *Habsburg Madrid. Architecture and the Spanish Monarchy*. Penn State University Press.

Escudero, J. M. (2007). *Historias, curiosidades y algunas leyendas del antiguo y del moderno Madrid*. La librería.

Ferrando, J. N. & Sánchez J. M. *Moratalaz*. Artelibro.

Ferrando, J. N. & Sánchez J. M. *Chamberí*. Artelibro.

Ferrando, J. N. & Sánchez J. M. *Vicálvaro y la Vicalvarada*. Artelibro.

Ferrando, J. N. & Sánchez J. M. *San Blas – Canillejas*. Artelibro.

Ferrando, J. N. & Sánchez J. M. *Carabanchel*. Artelibro.

Ferrando, J. N. & Sánchez J. M. *Latina*. Artelibro.

Ferrando, J. N. & Sánchez J. M. *Chamartín*. Artelibro.

Ferrando, J. N. & Sánchez J. M. *Distrito Centro*. Artelibro.

Ferrando, J. N. & Sánchez J. M. *Barrio de Salamanca*. Artelibro.

Ferrando, J. N. & Sánchez J. M. *Retiro*. Artelibro.

Ferrando, J. N. & Sánchez J. M. *Tetuán*. Artelibro.

Ferrando, J. N. & Sánchez J. M. *Moncloa – Aravaca*. Artelibro.

Ferrando, J. N. & Sánchez J. M. *Fuencarral – El Pardo*. Artelibro.

Ferrando, J. N. & Sánchez J. M. *Hortaleza*. Artelibro.

Ferrando, J. N. & Sánchez J. M. *Aeropuerto de Barajas*. Artelibro.

Ferrando, J. N. & Sánchez J. M. *Ciudad Lineal*. Artelibro.

Ferrando, J. N. & Sánchez J. M. *Puente de Vallecas*. Artelibro.

Ferrando, J. N. & Sánchez J. M. *Villa de Vallecas*. Artelibro.

Ferrando, J. N. & Sánchez J. M. *Usera*. Artelibro.

Ferrando, J. N. & Sánchez J. M. *Villaverde*. Artelibro.

Ferrando, J. N. & Sánchez J. M. *Arganzuela*. Artelibro.

García-Sanjuán, A. (2016). Rejecting al-Andalus, exalting the Reconquista: historical memory in contemporary Spain. *Journal of Medieval Iberian Studies*, 2016.

<http://dx.doi.org/10.1080/17546559.2016.1268263>

Hopper, J. (2006). *The New Spaniards*. Penguin.

Mathieson, D. (2015). *Frontline Madrid*. Olive Branch.

Muñoz Molina, A. (2022). *Madrid: Portrait of a City*. La fábrica.

Nordin, A. C. (2018). *The 500 Hidden Secrets of Madrid*. Luster.

Preston, P. (2003). *Doves of war*. Harpercollins.

Thomas, H. (2003). *The Spanish Civil War*. Penguin.

- (2024). *Madrid*. Robinson.

Tremlett, G. (2008). *Ghosts of Spain*. Faber & Faber.

Trillo, M. (2020). *Madrid in the early 80s*. La fábrica.

Course Calendar

Session 1	
Topics	Course Introduction The Geography of the Iberian Peninsula
Activity	Introduction to the Course <ul style="list-style-type: none"> • Review Syllabus & Study Material • Classroom Policies • Statement of expected results • Questionnaire: "¿What do you know about Spain/Madrid?" • Class debate: influence of geography in historic development Lecture <ul style="list-style-type: none"> • Introduction to Spanish Geography. Locating Madrid.
Readings & Assignments	READING: Clayton, M. (2020). Chapter 1 (pp. 4-11), Chapter 4 (pp. 39-52), Chapter 5 (pp.54-64)

Session 2	
Topics	History: Pre and Post-Roman Cultures
Activity	Lecture <ul style="list-style-type: none"> • Tartessos, Iberians, Celts, Phoenicians, Greek and Carthaginians. • The Roman conquest of Spain. Romanization of conquered territories: Roman heritage in Madrid. • Germanic invasion. Visigoth Kingdom and its heritage
Readings & Assignments	READING: Stewart, J. (2012). Chapter 1 (pp. 20-41) Weekly Journal Entry

Session 3	
Topics	History. Islamic Hispania (I)
Activity	QUIZZ 1. Roman Madrid Lecture <ul style="list-style-type: none"> • Muslim conquest and Muslim legacy.
Readings & Assignments	READING: Stewart, J. (2012). Chapter 2 (pp. 42-61) READING: Clayton, M. (2020). Chapter 7 (pp. 81-98)

Session 4	
Topics	History. Islamic Hispania (II)
Activity	Fieldtrip to Archaeological Museum: Hispania Romana and Al-Andalus
Readings & Assignments	Weekly Journal Entry

Session 5	
Topics	Christian Kingdoms and the birth of a New State (I)
Activity	QUIZZ 2. Muslim Madrid

	<p>Lecture</p> <ul style="list-style-type: none"> • Peninsular union. • The Catholic Monarchs: Elisabeth and Ferdinand. • The discovery of America • Catholicism, Evangelization & the Inquisition
Readings & Assignments	READING: Stewart, J. (2012). Chapter 3 (62- 85), Chapter 4 (88-106) & Chapter 5 (87-125)

Session 6	
Topics	<p>WALKING TOUR PROJECT</p> <p>GROUP 1: Muslim & EarlyChristian Madrid</p>
Readings & Assignments	Weekly Journal Entry

Session 7	
Topics	The Habsburgs' Madrid
Activity	<p>Quizz 3. Medieval Catholic Madrid</p> <p>Lecture</p> <ul style="list-style-type: none"> • 16th Century: Absolute Monarchy (Charles I and Phillip II) • The Renaissance and the Golden Age • Monarchy in 17th Century: Phillip III, Phillip IV and Charles II • Baroque Madrid
Readings & Assignments	READING: Stewart, J. (2012). Chapter 6 (126-150) & Chapter 7 (151-174)

Session 8	
Topics	The Bourbons' Madrid (I)
Activity	<p>QUIZZ 4. Renaissance & Baroque Madrid</p> <p>Lecture</p> <ul style="list-style-type: none"> • Monarchy in 18th and 19th Centuries • French Invasion & the 1st Restoration • 1868 Revolution & the 2nd Restoration • 1st Spanish Republic
Readings & Assignments	<p>Weekly Journal Entry</p> <p>READING: Clayton, M. (2020). Chapter 10 (pp. 115-128)</p> <p>READING: Stewart, J. (2012). Chapter 8 (175-201)</p>

Session 9	
Fieldtrip to Royal Palace	

Session 10	
Topics	The Bourbons' Madrid (II)
Activity	<p>Lecture</p> <ul style="list-style-type: none"> • 1898 Disaster: loss of American colonies

	<ul style="list-style-type: none"> • 2nd Spanish Republic
Readings & Assignments	<p>Weekly Journal Entry</p> <p>READING: Stewart, J. (2012). Chapter 9 (202-230)</p>

Session 11
<p>WALKING TOUR PROJECT</p> <p>GROUP 2: Habsburgs' Madrid</p>

Session 12	
Topics	The Spanish Civil War
Activity	<p>QUIZZ 5. Bourbons' Madrid</p> <p>Lecture</p> <ul style="list-style-type: none"> • Causes & Consequences
Readings & Assignments	<p>Weekly Journal Entry</p> <p>READING: Stewart, J. (2012). Chapter 10 (231-251) & Chapter 11 (252-272)</p> <p>READING: Clayton, M. (2020). Chapter 11 (pp. 129-135)</p>

Session 13	
Topics	Francoist Dictatorship
Activity	<p>Lecture</p> <ul style="list-style-type: none"> • Dictatorship: society and politics
Readings & Assignments	READING: Cervi & Martín Lladó (2021)

Session 14
<p>WALKING TOUR PROJECT</p> <p>GROUP 3: Bourbons' Madrid.</p>

Session 15	
Topics	The End of Francoism and Transition to Democracy
Activity	<p>QUIZZ 6. Civil War & Dictatorship</p> <p>Lecture</p> <ul style="list-style-type: none"> • Parliamentary Monarchy and political system • Nationalisms and autonomy
Readings & Assignments	READING: Soriano y Terrón (2021)

Session 16	
Topics	Spanish Politics and Society in Democracy (I)
Activity	<p>Lecture</p> <ul style="list-style-type: none"> • Overview of 20th century sociopolitical reforms and political parties • Madrid Political Institutions
Readings & Assignments	Survey on stereotypes and perceptions about “madrileños”

Session 17	
Fieldtrip to Congress	

Session 18	
Topics	Autonomous Communities Stereotypes
Activity	Survey Results Presentations
Readings & Assignments	READING: World Heritage Cities in Madrid Prepare a presentation of a cultural event

Session 19	
WALKING TOUR PROJECT	
GROUP 4: Civil War & Dictatorship Madrid	

Session 20	
Topics	Madrid Cultural panorama
Activity	Lecture <ul style="list-style-type: none"> • From 1980s Cultural Awakening: La Movida Madrileña • Madrid cultural, literary & artistic trends
Readings & Assignments	READING: Madrid Demographics READING: Madrid Autonomous Community Demographics National Statistics Institute Activity

Session 21	
Topics	Madrid Society X-Ray
Activity	Lecture <ul style="list-style-type: none"> • Demographics: The Globalized Community: Immigration, Emigration. Family structure. • Gender in Madrid: Sexual lifestyle & revolution • Leisure time (Sports, night life, gambling, bars & tapas, social networks). • Crime, alcohol & drugs.
Readings & Assignments	READING: Pérez Díaz et al. (2010)

Session 22	
Topics	Religion in Spanish Society (I)
Activity	Lecture <ul style="list-style-type: none"> • Catholicism in Spanish Society: past & present • Madrid religious festivities: Carnival, Christmas, Easter, Corpus Christi, San Isidro. • Madrid cemeteries. • Socio-religious celebrations: weddings & funerals.
Readings & Assignments	READING: Tarrío et al (2021)

Session 23	
WALKING TOUR PROJECT	
Group 5. Culture Clash Madrid: Chueca & Malasaña Districts	

Session 24	
Topics	Madrid Economy & Sustainability (I)
Activity	Lecture <ul style="list-style-type: none"> • Business & Taxes • Traditional vs. modern markets & business
Readings & Assignments	Picture Treasure Hunt: Search for 100 years-old shops READING: The flavors of Madrid

Session 25	
Fieldtrip to OceanBorn Foundation	

Session 26	
Topics	Gastronomy in Madrid
Activity	Lecture <ul style="list-style-type: none"> • Cultural influences in diet & eating habits • New chefs & chains
Readings & Assignments	Review for Final Exam

Session 27	
WALKING TOUR PROJECT Group 6. Business Madrid	

Session 28	
Final exam	

Session 29	
Research Paper Oral Presentations	

Session 30	
Research Paper Oral Presentations	

Section III: Academic Policies and Standards

Academic Policies

Students are expected to review and understand all CEA CAPA student policies, including our [Academic Policies](#) and [Engagement Policy](#). CEA CAPA reserves the right to change, update, revise, or amend existing policies and/or procedures at any time. Additional requirements that may be associated with a specific course or program are addressed in the term syllabus.

Student Learning & Development Objectives

CEA CAPA has identified [Student Learning and Development Objectives \(SLDOs\)](#) for all programs in all locations: content in context, navigating differences, power and equity, critical thinking and intellectual curiosity, career and professional development, and sustainability and migration.

These are meta-level learning objectives that transcend coursework and are infused across all elements of program delivery, beyond specifics of course offerings, addressing student learning holistically and framing it a larger learning context.