

## SPANISH AND LATIN AMERICAN LITERATURE

### General Description

The basic objective of this course is to provide students an approach to Spanish and Latin American literature, both its history and the most outstanding authors. In order to familiarize them with the texts the study of these should be the priority activity of the subject.

The selection of authors and works will at all times attempt to convey to students the reality of the vast literary output we are talking about, as well as its diversity. In the classroom we will do essentially communicative work in which both teacher and students will present their impressions and discussions will be created.

Moreover, in the development of this subject, the texts will be accompanied by more extensive information about the context in which these productions arise and, in general, the economic, political, social situations, ..., at the time.

### Content

#### 0. Introduction to Spanish and Latin American Literature

Spanish Literature section:

1. Introduction to the 19<sup>th</sup> century
2. Romantic Poetry. Espronceda, Bécquer.
3. Romantic Theatre
4. The Generation of 1898. Antonio Machado.
5. Introduction to the 20<sup>th</sup> century.
6. The Generation of 1927. F. García Lorca
7. Poetry from post-war to the modern day.
8. The novels of the 20<sup>th</sup> century to today.
9. Theatre from the 20<sup>th</sup> century to today.

Latin American Literature Section:

1. Spanish American avant-garde
2. The literature of the Mexican Revolution: The Underdogs by Mariano Azuela.
3. Pablo Neruda: poetry and politics.
4. The concept of literature in Jorge Luis Borges
5. The denunciation in the writings of Mario Benedetti.
6. Female protagonists in the works of Isabel Allende, Laura Esquivel.

### Activities

Class readings of selected texts and subsequent reviews. Brief written comments on some works. Participation in cultural events such as poetry readings or lectures. Visits to places associated with the works of Federico García Lorca or Francisco Ayala.

### Assessment

The evaluation will take into account attendance and participation in class (75%), in addition to the preparation of a short essay or test. The preference of the students (25%) will be taken into account.

### Bibliography

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- BROWN, G., Historia de la literatura española, El siglo XX, Barcelona, Ariel, 1974.
- MARCO, J., Literatura hispanoamericana, Madrid, Austral, 1987.
- OVIEDO, MIGUEL, Historia de la literatura hispanoamericana, Madrid, Alianza Editorial, 1997.

- RICO, F., *Historia y crítica de la literatura española, I, II, III, V, VII*, Barcelona, Crítica, 1980.
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- RODRÍGUEZ, JUAN CARLOS, *Teoría e historia de la producción ideológica*, Madrid, Akal, 1990.
- SPANG, K., *Géneros literarios*, Madrid, Síntesis, 1993.
- SHAW, D.L., *Nueva narrativa hispanoamericana*, Madrid, Cátedra, 1992.