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Universidad  
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Centro de  
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SYLLABUS

INTENSIVE SPANISH  
AND LANGUAGE  
CULTURE COURSE  
(CILYC)

LITERATURE  
Latin American Literature

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## LATIN AMERICAN LITERATURE

### General Description

The aim of this course is to take a tour of literary production in Latin America. The period covered is the twentieth century to the present.

Obviously, given the limited hours of the course, a selection of authors and works will be made trying to always convey to students the reality of the vast literary production and its diversity. We will work with texts selected by the teacher that students will read and work with at home to get a good understanding of the aforementioned texts. The classroom will essentially be communicative work in which both teacher and students will present their views and discussion will be created.

Furthermore, in the development of this subject, the texts will be accompanied by more extensive information about the context in which these productions arise and, in general, politics, social, ... economic situations of the time.

### Content

The selected topics may undergo some modification by both students and the teacher, as deemed appropriate. In other words, the teacher will take into account the preferences of the students at all times. That said, the selected topics are:

1. Spanish American avant-garde
2. The literature of the Mexican Revolution: The Underdogs by Mariano Azuela.
3. Pablo Neruda: poetry and politics.
4. The concept of literature in Jorge Luis Borges
5. The denunciation in the writings of Mario Benedetti.
6. Female protagonists in the works of Isabel Allende, Laura Esquivel.
7. Final conclusions.

### Assessment

The evaluation will take into account attendance and participation in class (75%), in addition to the preparation of a short essay or test. The preference of the students (25%) will be taken into account.

### Bibliography

- RODRÍGUEZ, JUAN CARLOS, SALVADOR, ÁLVARO, *Introducción al estudio de la literatura hispanoamericana*, Granada, Akal, 1994.
- OVIEDO, MIGUEL, *Historia de la literatura hispanoamericana*, Madrid, Alianza Editorial, 1997.
- RODRÍGUEZ, JUAN CARLOS, *Teoría e historia de la producción ideológica*, Madrid, Akal, 1990.
- BELLINI, GIUSEPPE, *Nueva historia de la literatura hispanoamericana*, Madrid, Castalia, 1997.
- SPANG, K., *Géneros literarios*, Madrid, Síntesis, 1993.
- SHAW, D.L., *Nueva narrativa hispanoamericana*, Madrid, Cátedra, 1992.