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Universidad
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Centro de
Lenguas Modernas
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SYLLABUS

INTENSIVE SPANISH
AND LANGUAGE
CULTURE COURSE
(CILYC)

CULTURE
Islamic Culture in Spain

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ISLAMIC CULTURE IN SPAIN

General Description

The course is divided into two blocks where the most important aspects of Hispano-Muslim Civilization will be related, introducing the Arabic culture in general in Block I. The objectives of the course will focus on the student being able to understand the reality of Al-Andalus at a political, economic, social and cultural level (Block II). As the city is the nucleus where these aspects interrelate, area B has been dedicated to the Hispano-Arab city with special emphasis to Granada and the Alhambra.

Content

> BLOCK I: Arab-Islamic Culture

Topic 1: Pre-Islamic Arabia: - Linguistic, social, political, economic, religious structure of Arabia before the birth of the Prophet.

Topic 2: Muhammad: prophet and statesman - Biography of Muhammad until the beginning of revelation. The start of Islamic preaching. The development of Islam until the death of the Prophet.

Topic 3: Modus vivendi of Islam. The Quran and Hadith - The pillars of the Islamic faith - Principles of Islamic theology - Legal schools...

Topic 4: Political History of Al-Andalus.

> BLOCK II: AREA A: Al-Andalus

Topic 1: From the Conquest to the Caliphate: The Arab-Berber conquest - Emirate dependent on Damascus - The Umayyad Caliphate of Córdoba.

Topic 2: Taifa Kingdoms and Dynasties Maghreb. Disintegration of Al-Andalus - Taifa - Almohads - Almoravids

Theme 3: The Kingdom of Granada. Nasries of Granada - Nostalgia of Al-Andalus - Moors

Topic 4: Tolerance in Muslim Spain. Arabs and Berbers - Jews - Mozárabes - Mudéjares

Topic 5: Al-Andalus feudalism in its own way. Agriculture and Livestock - Industry: Production and professional organization. Trade

AREA B: The Spanish-Arabic City

Topic 6: City: citadels - Medinas - Arrabales - Jewish - Musara and musalla - Cemeteries - Streets, and squares battlements - The souk Alhóndigas and alcaicerías - Around the city.

Topic 7: The architecture of the city: Houses - Palaces - Bathrooms – Mosques

Topic 8: A day in Al-Andalus: The family - Women - Food - Dresses - The holidays

AREA C: The Andalusian Culture

Topic 9: The poetic splendor of Al-Andalus. Themes - Poets most relevant - Popular Poetry: Ibn Guzman and zéjel - Relationship between Andalusian poetry and romance.:

Topic 10: Hispano-Muslim Art: Overview - Architecture. Al-Hambra - Applied Arts - Dance and music.

Activities

Keynote explanations, readings referring to the contents, films and visits will take place to the main architectural remains of the city where the appropriate questionnaires shall be completed. The students must also capture the milestones that shaped the Islamic city on a map of Granada-Andalusia at the end of the course.

Assessment

- Attendance and participation 20%.
- Student participation in visits and cultural activities 30%.
- Exam and summary of class notes 50%.

Bibliografía

- El Corán, introducción, traducción y notas de VERNET, Juan, Barcelona, Planeta, 1983.
- SANTIAGO SIMÓN, E., Las claves del mundo islámico (622-1945) nº 49, Barcelona, Planeta, 1991.
- COLLINS, R., La Conquista Árabe (710-797), Barcelona, Crítica, 1991.
- SECO DE LUCENA, L., Plano de Granada árabe, Granada, 1910.
- LÓPEZ GUZMÁN, R La arquitectura del Islam Occidental, Granada, 1995

Films:

- Mahoma, el mensajero de Dios, Producción británico-kuwaití, dirigida por Mustafa Akkad.
- Requiem por Granada, fragmentos de la serie de televisión.
- Legado Andalúsí, fragmentos audio-visuales.