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Centro de
Lenguas Modernas
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SYLLABUS

INTENSIVE SPANISH
AND LANGUAGE
CULTURE COURSE
(CILYC)

GEOGRAPHY AND HISTORY
History of Spain

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HISTORY OF SPAIN

General Description

The subject of Spain, history and society aims to address the most significant political, economic, social and cultural events of the recent past century. After an introductory unit designed to present a synthesis of the most relevant aspects of the General History of Spain, we will enter fully into the contemporary age, focusing most particularly on social movements and the most important cultural events and aspects of the Spanish twentieth century.

Content

1. INTRODUCTION TO SPANISH HISTORY

Brief chronological review of the General History of Spain.

2. ALFONSO XIII AND THE MONARCHY CRISIS (1902-1931)

The basis of the parliamentary system (despotism, parties and regionalism). The problems of the regime: regionalism, social issues, Morocco. The dictatorship of Primo de Rivera (1923-1930). The Generation of '98 and Zarzuela.

3. THE 2ND REPUBLIC (1931-1936)

Political, economic and social foundations. The reformist biennium (1931-1933). The center-right governments (1933-1936). The Popular Front (1936). The Generation of '27 and Vanguard Movements.

4. THE SPANISH CIVIL WAR (1936-1939)

The coup d'etat. The military situation and foreign intervention. Political developments on both sides. Consequences and stocktaking of the Civil War. Cinema as an instrument of political propaganda.

5. THE SPAIN OF GENERAL FRANCO, I (1939-1951)

The long post-war. Autarkic policies. The creation of the nation State and its laws or charters.

The catholic National School. Days of film and radio. Censorship. The birth of the NODO (News and Documentaries).

6. THE SPAIN OF GENERAL FRANCO, II (1951-1975)

The phase of the first opening up. The Development Plans: social change, economic momentum and political problems. The importance of tourism. From Catholic culture to culture of secularization and consumption. University struggles and protest song. TVE and the arrival of Art-house/experimental cinema.

The political transition: the new Spain, political reform, the first democratic elections. The Constitution of 1978. The "Movement" and Generation X: post-modern Spain.

Activities

- Classes will last one hour, using a mixture of lectures with extensive participation of students, who will have previously read some readings provided by the teacher.
- The development of this course includes the use of audiovisual media: documentaries, vintage music, movies, etc..

Assessment

- 25% of the final grade will be awarded for attention, participation and attendance of students to class. This is to motivate students to think, construct arguments, discuss their ideas with peers and the teacher and also to use and practice the Spanish language.
- 25% of the final grade is awarded for the different written and oral exercises, which will be conducted over the course.
- The remaining 50% will depend on the results of the written test to be held at the end of the course.

Bibliography

The literature is presented below is an indicative and basic bibliography which may assist and support the students.

- ARTOLA, M., *Historia de España*, Madrid, Historia 16, 1990
- DOMÍNGUEZ ORTIZ, A., *España. tres milenios de historia*, Madrid, Marcial Pons, 2001
- TUÑÓN DE LARA, M., *Historia de España*, Madrid, Istmo, 1989
- GAY ARMENTEROS, I., *La España del s. -/o XX*, Madrid, edic. S.A., 1986
- CARR, R., PRESTON, P., GARCÍA DELGADO, J.L., *La época franquista, Vol. XL de la Historia de España* dirigida por José María Jover, Madrid, Espasa Calpe, 1996.