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Universidad
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Centro de
Lenguas Modernas
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SYLLABUS

INTENSIVE SPANISH
AND LANGUAGE
CULTURE COURSE
(CILYC)

GEOGRAPHY AND HISTORY
History of Art in Spain

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HISTORY OF ART IN SPAIN

General Description

The purpose of this subject is primarily the initiation and understanding of this discipline, through a historical and artistic tour of the main stylistic languages that define the unique characteristics of Spanish art. The richness and extension of the field calls for a demarcation of the themes in close correspondence with the cultural environment of Granada which allows, on one hand, a closer relationship with the artistic act and, second, a better assimilation of the aesthetic content developed as a priority in the program.

Content

- The beginnings of art. The rock art and megalithic
- Art of colonization and Iberian sculpture
- Introduction to Islamic Art
- Spanish-Moorish art : Cordoba and Seville Almohad Caliphate
- Spanish-Moorish art: zirí and Nazari Granada (I)
- VISIT : Bañuelo , Alcaicería , Oratorio Corral Madrassa and Coal
- Spanish-Moorish art: zirí and Nazari Granada (II) 2 hours
- VISIT : Royal Palaces of the Alhambra and Spanish-Muslim Art Museum
- General Characteristics of Renaissance Art and main examples in Granada (I) 1 hr
- VISIT : Royal Chapel and Museum
- General Characteristics of Renaissance Art and main examples in Granada (II) 2 hours
- VISIT : Gates of Granada, Palace and Pillar of Carlos V, and Museum of Fine Arts
- Essential features of Baroque architecture and visual arts. Velázquez
- Alonso Cano. Architect , baroque sculptor and painter from Granada 1 hour
- VISIT : Cathedral of Granada
- Neo Art : Juan de Villanueva and the Prado
- Francisco de Goya
- Architecture of the 19th & 20th centuries : from historicism to modernism
- Contemporary Visual Arts: Dalí , Miró and Picasso 2h

Activities

A) There will be a series of guided tours to monuments, museums and urban spaces, directly related to the stylistic languages established in sections and thematic areas of the program, the most significant examples of which will be applied to the Granada case.

B) The student will write a 5-page report based on one of the sites, halls, or works contained in them (sculptures, paintings, altarpieces, etc.) and the analysis or description of any structural or ornamental element, or set of them of the monument or chosen urban space among the proposed visits or the topics discussed in the classroom.

Assessment

The final grade will be the result of the sum of the following evaluation criteria:

- 1) Attendance and participation en classes (20%).
- 2) Coursework and projects (20%).
- 3) Mid-term and final exams, 30% each, based on the written comments from selected image slides from the theoretical and practical content developed in the program. The midterm exam will be held approximately midway through the course and will be eliminatory.

Bibliography

- AA.VV. *Historia del Arte*, vols. 10, 15, 16, 18, 19, 20, 28, 31, 35, 38, 41, 42, 43, 47 y 50. Madrid: Historia 16, 1989.
- BUENDÍA, R. et al. *Historia del Arte Hispánico*, vols. I al VI. Madrid: Alhambra, 1979-1980.
- CALVO CASTELLÓN, A. *Historia del Arte Español*. Madrid: Edelsa, 1992.

