

GENERAL HISTORY AND HISTORY OF ART IN SPAIN

General Description

The subject of Spain, history and society aims to address the most significant political, economic, social and cultural events of the recent past century.

The Art section aims to present, principally, the initiation and understanding of this discipline, through a historical and artistic tour of the main stylistic languages that define the unique characteristics of Spanish art.

Content

History Section:

1. Introduction to Spanish history
2. Alfonso XIII and the monarchy crisis (1902-1931)
3. The 2nd republic (1931-1936)
4. The Spanish civil war (1936-1939)
5. The Spain of general Franco, I (1939-1951)
6. The Spain of general Franco, II (1951-1975)

Art section:

1. The beginnings of art. The rock art and megalithic
2. Art of colonization and Iberian sculpture
3. Introduction to Islamic Art
4. General Characteristics of Renaissance Art and main examples in Granada
Essential features of Baroque architecture and visual arts. Velázquez, Alonso Cano
5. Neoclassical Art : Juan de Villanueva and the Prado
6. Francisco de Goya
7. Architecture of the 19th & 20th centuries : from historicism to modernism
2. Contemporary Visual Arts: Dalí , Miró and Picasso

Activities

Classes will last one hour; using a mixture of lectures with extensive participation of students, who will previously have read some handouts provided by the teacher.

The development of this course includes the use of audiovisual media: documentaries, vintage music, movies, etc..

In the art section, it will be a series of guided tours to monuments, museums and urban spaces, directly related to the stylistic languages established in sections and thematic areas of the program, the most significant examples of which will be applied to the Granada case . This will result in the student carrying out a 5-page work related to any of the units, halls or property contained therein (sculptures, paintings, altarpieces, etc..), As well as analysis or description of any structural or ornamental element, or set of them from the monument or urban space chosen from among the proposed visits or the topics discussed in the classroom.

Assessment

- Class participation and coursework: 50%.
- Final exam: 50%.

Bibliography

Reference Section for History:

- ARTOLA, M., *Historia de España*, Madrid, Historia 16, 1990
- DOMÍNGUEZ ORTIZ, A., *España. tres milenios de historia*, Madrid, Marcial Pons, 2001
- TUÑÓN DE LARA, M., *Historia de España*, Madrid, Istmo, 1989
- GAY ARMENTEROS, I., *La España del s. -/o XX*, Madrid, edicó, S.A., 1986
- CARR, R., PRESTON, P., GARCÍA DELGADO, J.L., *La época franquista, Vol. XL de la Historia de España* dirigida por José María Jover, Madrid, Espasa Calpe, 1996.

Reference Section for Art:

- AA.VV. *Historia del Arte*, vols. 10, 15, 16, 18, 19, 20, 28, 31, 35, 38, 41, 42, 43, 47 y 50. Madrid: Historia 16, 1989.
- BUENDÍA, R. et al. *Historia del Arte Hispánico*, vols. I al VI. Madrid: Alhambra, 1979-1980.
- CALVO CASTELLÓN, A. *Historia del Arte Español*. Madrid: Edelsa, 1992.