

Course Last Updated 12/12/2024.



University of  
New Haven

## Advanced Spanish

### Section I: Course Overview

**Course Code:** SPN301BCN

**Subject Area(s):** Spanish Language & Culture

**Prerequisites:** Intermediate Spanish II or the equivalent of four semesters of college level Spanish

**Language of Instruction:** Spanish

**Total Contact Hours:** 45

**Credits:** 3

**Course Fees:** none

### Course Description

This course is designed for students who have mastered the grammatical structure of the language and are ready to expand and enlarge your language skills thus achieving a high degree in mastery in the four basic skills (reading, listening, speaking and writing). Oral and written production across genres will be analyzed and practiced, with a particular attention to the textual type, ie. narrative, descriptive, argumentative. Additionally, students will write a variety of texts -- from plot summaries to reports, short essays and reflections.

The course's integrated approach aims to develop all skills. In-class time will be devoted to not only the structure of the textbook, but also to speaking and practicing Spanish through a combination of group-based and individual activities, focusing on grammatical structures, language functions and vocabulary. Lessons also include wide range of realia and active learning which will take students to different areas of Barcelona to allow for authentic practice in real-life situations to allow students to acquire linguistic and intercultural skills. Local engagement is offered so learn about Spanish society, thus improving their understanding of host culture to see the ways in which culture and language intersect to unlock a wide range of intercultural tools to enhance living and studying abroad.

Class size rarely exceeds 15 students, what allows students to have sufficient opportunities to practice your spoken Spanish and receive personal attention from the instructor.

## Learning Objectives

Upon successful completion of this course, students are able to:

- Apply complex structures of Spanish grammar in contextualized exercises
- Articulate abstract ideas accurately and confidently
- Express opinions and defend a point of view in a discussion context
- Employ idiomatic expressions in conversation with host community
- Extract main ideas and supporting details of verbal discourse from course content with a focus on Spanish/Sevillian culture & society

## Section II: Instructor & Course Details

### Instructor Details

**Name:** [See term syllabus]

**Contact Information:** [See term syllabus]

**Term:** [See term syllabus]

**Course Day and Time:** [For term syllabus, enter the day and meeting times of the course]

**Office Hours:** [By appointment, or specified in term syllabus]

### Grading & Assessment

The instructor assesses students' mastery of course learning objectives by using the forms of assessment below. Each of these assessments is weighted toward the final grade. The Assessment Overview section provides further details for each.

**Engagement - 10%**

**Active Learning Reports - 10%**

**Essay - 10%**

**Midterm Exam - 15%**

**Cumulative Oral Activity - 10%**

**Final Exam - 15%**

**Final Studies - 30%**

### Assessment Overview

This section provides a brief description of each form of assessment listed above. Forms of assessment may be slightly modified in the term syllabus.

**Engagement (10%):** Students are expected to be engaged in class, to have read the CEA CAPA Engagement Policy, and to understand the [Class Engagement Rubric](#) that outlines how engagement is graded.

**Active Learning Reports (10%):** While developing your learning autonomy, you will have to complete two assignments based on two of these **Academic-Integrated Cultural Activities Program** experiences:

- Barcelona monuments: *Local Gems*.
- Cordoba excursion: *Religious Mosaic of the Mezquita*.
- Flamenco culture: *A Vision of Flamenco*.
- Granada excursion: *Revisiting the Three Cultures*.
- SHOUT activities: *Great Views of the Great Valley*.
- Spanish cuisine: *Slice it –n- Dice It*.
- Madrid excursion: *Capital Pleasures*.

Your work will be evaluated on the basis of accuracy of expression, connection with the class topics and analyzing cultural content.

**Essay (10%):** A long composition on a topic related to course content will be chosen from several options during the course. Comprehensive guidelines & suggestions will be distributed at the start of the course. Your work will be evaluated on the basis of accuracy of expression, integration of new vocabulary and creative content. As you write, draw on the structures and vocabulary of recent lessons. Avoid drafting a composition in English and then translating it into Spanish. Instead, creatively combine the Spanish models you have mastered so far.

**Midterm Exam (15%):** The test is designed to establish the progress you are making towards meeting the course learning objectives listed above. It will evaluate two different aspects of the course: language skills and vocabulary display learned throughout the first half of the semester. The faculty will provide further information regarding the Mid-Term to assist students in their preparation. The Midterm Exam will take place during class time. Please be advised that there will be no make-up exams under any circumstance.

**Cumulative Oral Activity (10%):** Students will work individually to develop a final oral activity related to his/her experience in Spain and in this Spanish course. This task gives you an opportunity to practice your oral skills and to demonstrate the level of spoken Spanish you have achieved at the end of the term. The teacher will give you a list of possible questions and the rules of the interview. The Cumulative Oral Activity will take place at the end of the course. Please be advised that there will be no make-up oral appointments.

**Final Exam (15%):** This comprehensive test is comprised of questions and exercises that test your abilities in important areas of language competency, especially listening skills. It will be administered on the last day of class. Please be advised that there will be no make-up exams.

**Final Studies (30%):** There will be three engagement activities outside class where interaction with Spanish speakers is highlighted.

- *Field Study#1: El Mercado tradicional español*
- *Field Study#2: ¿Conoces Sevilla?*
- *Field Study#3: Las Redes Sociales de la Información*

The objective is to interact with locals requiring accurate language use in authentic situations where oral communication skills are practiced demonstrating language acquisition. These may include surveys on different topics, onsite research of local sites of interest and observations, but all activities have an assigned task set which includes both a work sheet and a reflection upon the data found. A final presentation will take place where in groups students present their collective findings in groups to show how it has informed their understanding of Spanish culture. **No late reports will be accepted.**

## Active Learning

Experiential learning is an essential component of education abroad, and participation in field studies is a required part of coursework. In this course, students explore the city in which they are studying using a variety of methods. This provides the opportunity to gain nuance and perspective on the host context and course content, as well as to collect information and resources for assigned papers, projects, and presentations.

### Field Studies:

The course will include the following field studies:

- *Field Study#1: El Mercado tradicional español*
- *Field Study#2: ¿Conoces Sevilla?*
- *Field Study#3: Las Redes Sociales de la Información*

## Readings and Resources

The below readings and resources are representative of what will be assigned as required in this course, but may vary slightly in the term syllabus.

All students are given access to the online library of the University of New Haven (UNH), accessible [here](#), and are expected to comply with [UNH Policies](#) regarding library usage.

Wherever possible, required readings are made accessible through the online library or Canvas. Students are responsible for obtaining all required readings.

Each course utilizes Canvas as its LMS. Students are expected to check Canvas regularly for updates and deadlines. Canvas is also the primary platform for contacting your instructor in case of questions or concerns about the course.

### Required

CORPAS, Jaime et. al. *AULA Internacional PLUS 4 Curso de español. Nueva Edición*. Barcelona: Difusión, 2020.

### Recommended

The recommended reading(s) and/or text(s) for this course are below. These recommended readings are not mandatory, but they will assist you with research and understanding course content.

*Gramática básica del estudiante de español*. Barcelona: Difusión, 2011.

*Uso de la gramática española*. Nivel avanzado. Barcelona: Difusión, 2004.

*Diccionario de la Lengua Española de la Real Academia*. Madrid: RAE, 2010.

*Ortografía de la lengua española*. Madrid: Espasa, 2016.

**Online Reference & Research Tools:** The course instructor has identified the resources below to assist you with understanding course topics. You are encouraged to explore these and other avenues of research including the databases available via the UNH online library.

Grammar and vocabulary:

<http://auladiez.com/ejercicios/index.html>  
<http://babelnet.sbg.ac.at/carlitos/index.htm>  
<http://spanish.about.com/>  
<http://el-castellano.com/>  
<http://travlang.com/languages/indextext.html>  
<http://studyspanish.com/>

Educational software

<http://hlrnet.com/spedsoft.htm>

Dictionaries

<http://etsimo.uniovi.es/links/idiomas.html>  
[http://educared.net/aprende/f\\_diccionariae.htm](http://educared.net/aprende/f_diccionariae.htm)  
<http://fuentetajaliteraria.com/recursos/diccionarios.htm>  
<http://elmundo.es/diccionarios/>

Visual dictionary:

<http://leoloqueveo.org/>

Press

<http://hlrnet.com/spprensa.htm>  
<http://lavanguardia.es>  
<http://elpais.es>  
<http://elmundo.es>  
<http://lasrevistas.com>

Radio and TV

<http://rne.es>  
<http://los40.com>  
<http://rtve.es/>  
<http://cuatro.com/>  
<http://antena3.com/>

Miscellaneous:

<http://guiadelocio.com/sevilla/>  
<http://clubcultura.com/>  
<http://cvc.cervantes.es/aula/pasatiempos/pasatiempos1/> (Crosswords)

## Course Calendar

Session 1	
Topics	<b>¡Hola!</b>
Activity	Introduction to the course and classmates
Readings & Assignments	<b>Assignment:</b> <ul style="list-style-type: none"> <li>• Read the course syllabus</li> <li>• Book purchase</li> <li>• Active Learning Reports assigned (<i>Local Gems &amp; Cordoba</i>)</li> </ul>

Session 2	
Topics	<b>Unit 3</b> <b>Yo nunca lo haría (I)</b> Costumbres españolas vs. costumbres norteamericanas
Activity	Lecture & Discussion
Readings & Assignments	<b>Assignment:</b> <ul style="list-style-type: none"> <li>• Class Activities</li> <li>• Active Learning</li> </ul>

Session 3	
Topics	<b>Unit 3</b> <b>Yo nunca lo haría (II)</b> Imperfecto de Subjuntivo/ Condicional Simple
Activity	Lecture & Discussion
Readings & Assignments	<b>Assignment:</b> <ul style="list-style-type: none"> <li>• Class Activities</li> <li>• Active Learning</li> </ul>

Session 4	
Topics	<b>Field Study #1:</b> <b>El mercado tradicional español</b>
Activity	Onsite research at the market about the Spanish food culture and social eating traditions.
Readings & Assignments	<b>Assignment:</b> <ul style="list-style-type: none"> <li>• Field Study assignment</li> </ul>

Session 5	
Topics	<b>Unit 2</b> <b>¿Y tú qué opinas? (I)</b> La asamblea
Activity	Lecture & Discussion
Readings & Assignments	<b>Assignment:</b> <ul style="list-style-type: none"> <li>• AULA 4 Ch. 2</li> </ul>

Session 6	
Topics	<b>Unit 2</b> <b>¿Y tú qué opinas? (II)</b> Opinar y reaccionar ante opiniones
Activity	Lecture & Discussion
Readings & Assignments	<b>Assignment:</b> <ul style="list-style-type: none"> <li>• AULA 4, Ch. 2</li> <li>• Active Learning Assignment (Flamenco)</li> </ul>

Session 7	
Topics	<b>Unit 5</b> <b>Lugares con encanto (I)</b> Oraciones de relativo
Activity	Lecture & Discussion
Readings & Assignments	<b>Assignment:</b> <ul style="list-style-type: none"> <li>• AULA 4, Ch. 5</li> </ul>

Session 8	
Topics	<b>Unit 5</b> <b>Lugares con encanto (II)</b> Ideas o expectativas
Activity	Lecture & Discussion
Readings & Assignments	<b>Assignment:</b> <ul style="list-style-type: none"> <li>• AULA 4, Ch.5</li> </ul>

Session 9	
Topics	<b>Field Study #2:</b> <b>¿Conoces Sevilla?</b>
Activity	How well do you know our city? Students should find some iconic places in Barcelona following a provided itinerary.
Readings & Assignments	<b>Assignment:</b> <ul style="list-style-type: none"> <li>• Field Study assignment</li> </ul>

Session 10	
Topics	<b>Acting Workshop</b> <b>#1</b>
Activity	Oral practice activities
Readings & Assignments	<b>Assignment:</b> <ul style="list-style-type: none"> <li>• Post activity task</li> <li>• Active Learning Preparation (Granada)</li> </ul>

Session 11	
Topics	<b>Unit 4</b> <b>Maneras de vivir (I)</b> Las relaciones en sociedad
Activity	Lecture & Discussion
Readings & Assignments	<b>Assignment:</b> <ul style="list-style-type: none"> <li>• Essay</li> <li>• AULA 4, Ch. 4</li> <li>• Study for the Midterm</li> </ul>

Session 12	
Topics	<b>Putting it all together</b>
Activity	Oral and Written practice activities to prepare for the Mid-Term Exam
Readings & Assignments	<b>Assignment:</b> <ul style="list-style-type: none"> <li>• All covered materials</li> </ul>

Session 13	
Topics	<b>Midterm Exam</b>
Activity	<b>Mid-Term Written Examination</b>
Readings & Assignments	<b>Assignment:</b> <ul style="list-style-type: none"> <li>• Active Learning Assignment (Great Views of the Great Valley)</li> <li>• Active Learning #1 Due</li> </ul>

Session 14	
Topics	<b>Unit 4</b> <b>Maneras de vivir (II)</b> Los conectores de información
Activity	Lecture & Discussion
Readings & Assignments	<b>Assignment:</b> <ul style="list-style-type: none"> <li>• AULA 4, Ch. 4</li> </ul>

Session 15	
Topics	<b>Unit 1</b> <b>Buenas noticias (I)</b> Marcadores y construcciones temporales del pasado
Activity	Lecture & Discussion
Readings & Assignments	<b>Assignment:</b> <ul style="list-style-type: none"> <li>• AULA 4, Ch. 1</li> </ul>



Session 16	
Topics	<b>Unit 1</b> <b>Buenas noticias (II)</b> Uso y contraste de pasados Otros usos del imperfecto
Activity	Lecture & Discussion
Readings & Assignments	<b>Assignment:</b> <ul style="list-style-type: none"> <li>• AULA 4, Ch. 1</li> </ul>

Session 17	
Topics	<b>Acting Workshop #2</b>
Activity	Oral practice activities.
Readings & Assignments	<b>Assignment:</b> <ul style="list-style-type: none"> <li>• Post activity task</li> </ul>

Session 18	
Topics	<b>Field Study #3:</b> <b>Las Redes Sociales de la Información</b>
Activity	Research of Spaniards as social media users and news consumers.
Readings & Assignments	<b>Assignment:</b> <ul style="list-style-type: none"> <li>• Post Field Study assignment</li> </ul>

Session 19	
Topics	<b>Unit 6</b> <b>Se valorará experiencia (I)</b> Uso de la tercera condicional
Activity	Lecture & Discussion
Readings & Assignments	<b>Assignment:</b> <ul style="list-style-type: none"> <li>• AULA 4 Internacional PLUS, Ch. 6</li> </ul>

Session 20	
Topics	<b>Unit 6</b> <b>Se valorará experiencia (II)</b> El mundo laboral
Activity	Lecture & Discussion
Readings & Assignments	<b>Assignment:</b> <ul style="list-style-type: none"> <li>• AULA 4, Ch. 6</li> <li>• Active Learning (Slice it &amp; Dice it)</li> </ul>

Session 21	
Topics	<b>Local Traditions &amp; Festivals</b>
Activity	Lecture & Discussion
Readings & Assignments	<b>Assignment:</b> <ul style="list-style-type: none"> <li>• Active Learning #2 Due</li> </ul>

Session 22	
Topics	<b>Acting Workshop #3</b>
Activity	Oral practice activities.
Readings & Assignments	<b>Assignment:</b> <ul style="list-style-type: none"> <li>• Post activity task</li> </ul>

Session 23	
Topics	<b>Capital Pleasures</b>
Activity	Oral practice activities.
Readings & Assignments	<b>Assignment:</b> <ul style="list-style-type: none"> <li>• Students provide own supplemental reading in preparation for excursion to Madrid</li> </ul>

Session 24	
Topics	<b>Field Studies Pair &amp; Share</b>
Activity	General impressions from the Field Studies will be shared in groups
Readings & Assignments	<b>Assignment:</b> <ul style="list-style-type: none"> <li>• Active Learning #3 Due</li> <li>• Presentations and reflections on others work</li> </ul>

Session 25	
Topics	<b>Final Oral &amp; Written Review</b>
Activity	General review of the contents to be included in the Final Oral / Written Activities.
Readings & Assignments	<b>Assignment:</b> <ul style="list-style-type: none"> <li>• Study for the Final</li> </ul>

Session 26	
<b>Final Written Exam</b> Prepare final assessments	

Session 27	
<b>Final Oral Activity (I)</b> <b>Oral Activity</b> Prepare final assessments	

## Section III: Academic Policies and Standards

### Academic Policies

Students are expected to review and understand all CEA CAPA student policies, including our [Academic Policies](#) and [Engagement Policy](#). CEA CAPA reserves the right to change, update, revise, or amend existing policies and/or procedures at any time. Additional requirements that may be associated with a specific course or program are addressed in the term syllabus.

### Student Learning & Development Objectives

CEA CAPA has identified [Student Learning and Development Objectives \(SLDOs\)](#) for all programs in all locations: content in context, navigating differences, power and equity, critical thinking and intellectual curiosity, career and professional development, and sustainability and migration. These are meta-level learning objectives that transcend coursework and are infused across all elements of program delivery, beyond specifics of course offerings, addressing student learning holistically and framing it a larger learning context.