

## URBAN PLANNING 2

### 35524 - URBAN PLANNING 2 (2024-25)

#### General

**Code:** 35524

**Lecturer responsible:**

SERRANO ESTRADA, LETICIA

**Credits ECTS:**

**6,00**

Theoretical credits:

0,00

Practical credits:

2,40

Distance-base hours:

3,60

#### Departments involved

- **Dept:** BUILDING SCIENCES AND URBANISM DEPARTMENT

**Area:** URBAN DESIGN AND REGIONAL PLANNING UNIT

**Theoretical credits:** 0

**Practical credits:** 2,4

This Dept. is responsible for the course.

This Dept. is responsible for the final mark record.

#### Study programmes where this course is taught

- [DEGREE IN FUNDAMENTALS OF ARCHITECTURE](#)

Course type: COMPULSORY (Year: 3)

#### Competencies and objectives

##### Course context for academic year 2024-25

**Urban Planning 2** is the second subject in the field of Urbanism that is taught in the overall teaching program of the Degree in Fundamentals of Architecture. It is a compulsory subject that takes place during the third year first semester (<https://web.ua.es/docenciaurbanismo>).

Urban Planning 2 is a monothematic subject that focuses on the **study of the urban public space** culminating in a project proposal. Following on from Urban Planning 1, which deals with an introduction to the city and its parts, Urban Planning 2 approaches the public space from the human scale. It considers key physical and perceptual aspects of the public space design for promoting livable urban environments. It introduces different analysis methodologies that allow a complete and complex approach to the meaning and physical qualities of social spaces in the city. Theoretical and methodological criteria and strategies are provided, as well as the necessary tools to approach the project proposal for an urban public space.

**General Competences (CG)**

- **CG.1** : Conèixer la història i les teories de l'arquitectura, així com les arts, tecnologies i ciències humanes relacionades amb aquesta.
- **CG.3** : Conèixer l'urbanisme i les tècniques aplicades en el procés de planificació.
- **CG.7** : Comprendre les relacions entre les persones i els edificis i entre aquests i l'entorn, a més de la necessitat de relacionar els edificis i els espais situats entre aquests en funció de les necessitats i de l'escala humanes.

**Skills/Skills**

- **CB 2** : Que els estudiants sàpien aplicar els coneixements al seu treball o vocació d'una forma professional i posseïsquen les competències que solen demostrar-se per mitjà de l'elaboració i defensa d'arguments i la resolució de problemes dins de la seua àrea d'estudi.
- **CB 3** : Que els estudiants tinguen la capacitat de reunir i interpretar dades rellevants (normalment dins de la seua àrea d'estudi) per a emetre judicis que incloguen una reflexió sobre temes rellevants d'índole social, científica o ètica.
- **CB 4** : Que els estudiants puguen transmetre informació, idees, problemes i solucions a un públic especialitzat o no especialitzat.

**Inherent transversal competences:>>Cognitive Instrumental**

- **CT.10** : Habilitat per a l'anàlisi i la síntesi. Habilitat per a separar les parts d'un procés d'indagació i habilitat per a recompondre el tot a partir d'unes parts.

**UA Basic Transversal Competences**

- **CT.1** : Capacitat d'ús d'una segona llengua. Capacitat d'utilitzar l'anglès amb fluïdesa per a accedir a la informació tècnica, respondre a les necessitats de la societat i poder ser autosuficient en la preparació de la pròpia vida professional.
- **CT.2** : Capacitat d'expressió. Capacitat d'exposició oral i escrita.
- **CT.4** : Capacitat de treball en grup. Capacitat d'èxit en treballs col·lectius i de grup, repartint treball i assumint rols.
- **CT.6** : Capacitat d'adaptar-se a nous conceptes i mètodes. Capacitat d'aprendre i aplicar, autònomament i interdisciplinària, nous conceptes i mètodes.
- **CT.8** : Capacitat d'adoptar el mètode científic. Capacitat d'adoptar el mètode científic en el plantejament i realització de treballs diversos, tant a nivell acadèmic com professional.

**Inherent transversal competences:>>Methodological Instrumental**

- **CT.17** : Habilitat per a resoldre problemes. Capacitat per a orientar la informació i els instruments d'acció cap a la resolució de conflictes prèviament diagnosticats.
- **CT.18** : Habilitat per a prendre decisions. Capacitat per a entendre la complexitat dels contextos en què produïm transformacions i prendre-hi decisions creatives de manera responsable.

**Inherent transversal competences:>>Technological Instrumental**

- **CT.23** : Habilitat per a les tecnologies de la informació. Capacitat per a entendre la importància de la gestió de la informació en el món contemporani i interessar-se de manera recurrent en les dinàmiques proposades per les creixents tecnologies de la informació.

## Inherent transversal

Competences:>>Entrepreneurship

Capability System

- **CT.30** : Habilitat per al diagnòstic i l'acció projectiva. Capacitat per a problematitzar la realitat i implementar-hi mecanismes propositius i sostenibles d'acció.

## Specific Competences:>>Project Block

- **CE.34T** : Aptitud per a suprimir barreres arquitectòniques.
- **CE.35T** : Aptitud per a resoldre el condicionament ambiental passiu, incloent-hi l'aïllament tèrmic i acústic, el control climàtic, el rendiment energètic i la il·luminació natural.
- **CE.36T** : Aptitud per a catalogar el patrimoni edificat i urbà i planificar-ne la protecció.
- **CE.37T** : Capacitat per a concebre, practicar i desenvolupar projectes bàsics i d'execució, croquis i avantprojectes.
- **CE.39T** : Capacitat per a concebre, practicar i desenvolupar la direcció d'obres.
- **CE.40T** : Capacitat per a elaborar programes funcionals d'edificis i espais urbans.
- **CE.41T** : Capacitat per a intervenir en el patrimoni construït, a més de conservar-lo, restaurar-lo i rehabilitar-lo.
- **CE.42T** : Capacitat per a exercir la crítica arquitectònica.
- **CE.44T** : Capacitat per a redactar projectes d'obra civil.
- **CE.45T** : Capacitat per a dissenyar i executar traçats urbans i projectes d'urbanització, jardineria i paisatge.
- **CE.50** : Coneixement adequat dels mètodes d'estudi dels processos de simbolització, les funcions pràctiques i l'ergonomia.
- **CE.51** : Coneixement adequat dels mètodes d'estudi de les necessitats socials, la qualitat de vida, l'habitabilitat i els programes bàsics d'habitatge.
- **CE.53** : Coneixement adequat de les tradicions arquitectòniques, urbanístiques i paisatgístiques de la cultura occidental, a més dels seus fonaments tècnics, climàtics, econòmics, socials i ideològics.
- **CE.55** : Coneixement adequat de la relació entre els patrons culturals i les responsabilitats socials de l'arquitecte.
- **CE.57** : Coneixement adequat de la sociologia, la teoria, l'economia i la història urbanes.

## Exclusive skill taught in this course

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No data

## Learning outcomes (Training objectives)

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No data

## Specific objectives stated by the academic staff for academic year 2024-25

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In general terms, **Urban Planning 2** offers a theoretical, methodological, and practical approach to the analysis and design of public spaces at the human scale. The course specifically focuses on the physical characteristics that are key to urban vitality.

The course includes theoretical and practical content. The theoretical content comprises four main sections that introduce the students to concepts, techniques, and tools that support the development of the practical element. The practical content comprises two main assignments. Firstly, the students conduct a physical and perceptual analysis of a successful public space, and secondly, the students develop a project proposal to revitalize an existing urban space.

The **specific objectives [O]** for each of the four theoretical sections are:

### Section 1

**[O1]** Acknowledge the students' preconceived ideas and concepts about public space

**[O2]** Make students aware of today's public spaces by establishing links with their previous experiences and reflecting on the architect's role in the design of successful public spaces

**[O3]** Motivate students to acquire new knowledge, stressing the impact of the design of public spaces on the city's vitality

**[O4]** Explain the definition and function of public spaces

**[O5]** Explain the different types and morphologies of open public spaces in the city

*Competencies: CB-2, CT1, CT-2, CE-53 (BP), CE-55 (BP)*

### Section 2

**[O6]** Raise students' awareness of the human characteristics, capacities and limitations that influence the experience of the urban environment

**[O7]** Explain what physical and perceptual aspects of the space are key to encouraging people presence and longer stays in public spaces

*Competencies: CB2, CB3, CT1, CT-2, CT-4, CT-17 (IM), CT-10 (IC), CE-34T (BP), CE-35T (BP), CE-50 (BP)*

### Section 3

**[O8]** Explain what type of traditional and contemporary methods and sources are useful for collecting information for the analysis and subsequent design of public spaces

**[O9]** Familiarize students with specific criteria and strategies useful for diagnosing the vitality of public space and for the design of social and livable spaces

*Competencies: CG-3, CG-7, CB-4, CT1, CT-2, CT-4, CT-6, CT-8, CT-23 (IT), CT-17 (IM), CT-10 (IC), CT-30 (SCE), CE-34T (BP), CE-35T (BP), CE-42T (BP)*

### Section 4

**[O10]** Provide guidelines for selecting and analyzing reference projects, taking into account their impact at different scales: city, district, neighborhood, the site itself with its specific urban elements

**[O11]** Guide students in the process of selecting design strategies and decision making to carry out a successful public space project

*Competencies: CB2, CB-3, CT1, CT-2, CT-4, CT-17 (IM), CT-18 (IM), CT-10 (IC), CT-30 (SCE), CE-35T (BP), CE-35T (BP), CE-37T (BP), CE-40T (BP), CE-45T (BP), CT-23 (IT)*

The subject **Urban Planning 2** comprises 4 theoretical sections:

**SECTION 1. URBAN PUBLIC SPACE. *WHY IS ITS STUDY RELEVANT?***

1. Today's public space context: vitality vs. virtuality
2. The definition, function and image of urban public spaces
3. Types and morphologies

**SECTION 2. THE HUMAN SCALE OF THE CITY. *HOW DOES IT INFLUENCE URBAN VITALITY?***

4. The individual's sensory system in relation to the urban environment
5. The perception of urban spaces
6. The attributes that influence the positive experience of space

**SECTION 3. THE DIAGNOSIS AND DESIGN OF URBAN PUBLIC SPACES AT THE HUMAN SCALE. *WHERE TO START?***

7. Methods and tools of analysis
8. Criteria for diagnosis and project strategies

**SECTION 4. THE SCOPE OF THE PROJECT. *WHAT IS THE EXPECTED IMPACT OF THE PROJECT PROPOSAL?***

9. Reference projects. Previous experiences for the definition of the project scope.
10. The scales of influence of the project proposal

> To support the practical course content, dedicated sessions on Geographic Information Systems will take place throughout the course. The completion of the tasks set in these seminars is required.

## Related links

<http://www.bubok.es/libros/234625/ESPACIO-PUBLICO-EN-LA-CIUDAD-MEDITERRANEA>

Trabajos de análisis curso 13-14

<https://rua.ua.es/dspace/handle/10045/57590>

Ciudad, Espacio Público y Paisaje: tres escalas de aprendizaje Publicación que recoge trabajos de alumnos de cursos pasados de las asignaturas Urbanismo 1, Urbanismo 2 y Urbanismo 4

<http://hdl.handle.net/10045/49405>

Forma urbana, espacio público, paisaje y proyecto: cuatro discursos docentes Recopilación de trabajos representativos de las asignaturas Urbanismo 1, Urbanismo 2, Urbanismo 4 y Urbanismo 6 (2014-2015)

<http://livehoods.org/>

Livehoods- Mapas que analizan la estructura, dinámicas sociales y el carácter de la ciudad a partir de redes sociales / Maps that study the dynamics, structure, and character of a city on a large scale using social networks

<http://thisbigcity.net/>

Blog sharing ideas about sustainable cities, socially driven projects and placemaking processes

<http://habitat.aq.upm.es/>

Web library of resources (texts, documents) about environmental, economic and social sustainability.

[http://ua-es.libguides.com/GT\\_de\\_urbanismo](http://ua-es.libguides.com/GT_de_urbanismo)

Guía temática de Urbanismo de la biblioteca universitaria. Universidad de Alicante. Bases de datos, referencias, Proyectos, TFG, Tesis, libros, revistas y artículos.

<https://www.publicspace.org/en/works>

Proyectos de espacio público a nivel internacional

<https://worldstreets.wordpress.com/2011/12/20/safe-streets-defining-principles-remembering-donald-appleyard/>

Remembering Donald Appleyard

<http://www.irregularsquares.com/camillo-sitte/>

Irregular squares\_Camillo Sitte

<http://emotionalcartography.net/>

Emotional Cartography - Technologies of the Self

### **Naked city: the death and life of authentic urban places**

**Author(s):** ZUKIN, Sharon

**Issue:** New York : Oxford University Press, 2010;

**ISBN:** 978-0-19-979446-1

**Category:** Complementario

### **Happy city: transforming our lives through urban design**

**Author(s):** MONTGOMERY, Charles (1968- )

**Issue:** London : Penguin Books, 2015;

**ISBN:** 978-0-14-104754-6

**Category:** Complementario

### **City of tomorrow: sensors, networks, hackers, and the future of urban life**

**Author(s):** RATTI, Carlo; CLAUDEL, Matthew

**Issue:** New Haven : Yale University Press, 2016;

**ISBN:** 978-0-300-20480-3

**Category:** Complementario

### **Strategy and tactics in public space**

**Author(s):** -

**Issue:** Vitoria : A+T Ediciones, 2011;

**ISBN:** 978-84-615-6137-7

**Category:** Complementario

### **The death and life of great American cities**

**Author(s):** Jacobs, Jane (1916-2006)

**Issue:** New York : Vintage Books, 1992;

**ISBN:** 978-0-679-74195-4

**Category:** Básico

**El espacio publico : ciudad y ciudadania**

**Author(s):** BORJA, Jordi ; MUXÍ, Zaida

**Issue:** Barcelona : Electra, 2003;

**ISBN:** 84-8156-343-9

**Category:** Complementario

**Representation of places: reality and realism in city design**

**Author(s):** BOSSELMANN, Peter

**Issue:** Berkeley : University of California Press, 1998;

**ISBN:** 0-520-20658-4

**Category:** Básico

**The art of building cities : city building according to its artistic fundamentals**

**Author(s):** Sitte, Camillo (1843-1903)

**Issue:** Mansfield Centre, Connecticut : Martino Publishing, 2013;

**ISBN:** 978-1-61427-524-4

**Category:** Complementario

**Public places-urban spaces : the dimensions of urban design**

**Author(s):** Carmona, Matthew

**Issue:** London : Routledge, 2010;

**ISBN:** 978-1-856-17827-3

**Category:** Básico

**Public space acupuncture : strategies and interventions for activating city life**

**Author(s):** CASANOVA, Helena ; HERNÁNDEZ, Jesús

**Issue:** New York : Actar, 2014;

**ISBN:** 978-0-9893317-0-8



**Category:** Complementario

**Camillo Sitte : the birth of modern city planning**

**Author(s):** Collins, George R.

**Issue:** Mineola : Dover, 2006;

**ISBN:** 978-0-486-45118-3

**Category:** Complementario

**El paisaje urbano: tratado de estética urbanística**

**Author(s):** CULLEN, Gordon

**Issue:** Barcelona : Blume, 1981;

**ISBN:** 84-7031-203-0

**Category:** Básico

**Open new designs for public space**

**Author(s):** GASTIL, Raymond (1958-) (ed. lit.); RYAN, Zöe (ed. lit.)

**Issue:** New York (N.Y.) : Van Alen Institute, 2004;

**ISBN:** 1-56898-470-7

**Category:** Básico

**La humanización del espacio urbano**

**Author(s):** GEHL, Jan

**Issue:** Barcelona : Editorial Reverté, 2006;

**ISBN:** 84-291-2109-9

**Category:** Básico

**Cities for people**

**Author(s):** GEHL, Jan

**Issue:** Washington, DC : Island Press, 2010;

**ISBN:** 978-1-59726-573-7

**Category:** Básico

### Life between buildings: using public space

**Author(s):** GEHL, Jan

**Issue:** Washington, DC : Island Press, 2011;

**ISBN:** 978-1-59726-827-1

**Category:** Básico

### How to study public life

**Author(s):** Gehl, Jan

**Issue:** Washington : Island Press, 2013;

**ISBN:** 978-1-61091-423-9

**Category:** Básico

### The hidden dimension

**Author(s):** Hall, Edward T.

**Issue:** New York : Doubleday, 1966;

**ISBN:** -

**Category:** Básico

### La dimensión oculta

**Author(s):** HALL, Edward T.

**Issue:** México : Siglo XXI de España Editores, 2005;

**ISBN:** 978-9682315749

**Category:** Básico

### Great streets

**Author(s):** JACOBS, Allan B.

**Issue:** Cambridge : MIT Press, 1995;

**ISBN:** 978-0-262-60023-1

**Category:** Básico

### Muerte y vida de las grandes ciudades

**Author(s):** JACOBS, Jane (1916-2006)

**Issue:** Madrid : Capitán Swing Libros, 2011;

**ISBN:** 978-84-938985-0-2

**Category:** Básico

### Nuevos espacios urbanos

**Author(s):** Jan Gehl y Lars Gemze

**Issue:** Barcelona : Gustavo Gili, [2002];

**ISBN:** 84-252-1910-8

**Category:** Complementario

### The image of the city

**Author(s):** Lynch, Kevin (1918-1984)

**Issue:** Cambridge (Estados Unidos) : The MIT Press, 2008;

**ISBN:** 978-0-262-62001-7

**Category:** Básico

### City sense and city design : writings and projects of Kevin Lynch

**Author(s):** Lynch, Kevin (1918-1984)

**Issue:** Cambridge (Estados Unidos) : MIT Press, 1990;

**ISBN:** 978-0-262-12143-3

**Category:** Complementario

### La imagen de la ciudad

**Author(s):** LYNCH, Kevin

**Issue:** Barcelona : Gustavo Gili, 2018;

**ISBN:** 978-84-252-2827-8

**Category:** Básico

### Good city form

**Author(s):** LYNCH, Kevin (1918-1984)

**Issue:** Cambridge : MIT Press, 1984;

**ISBN:** 978-0-262-62046-8

**Category:** Complementario

### People places: design guidelines for urban open space

**Author(s):** MARCUS, Clare Cooper (ed. lit.); FRANCIS, Carolyn, (1956-) (ed. lit.)

**Issue:** New York : John Wiley, 1998;

**ISBN:** 978-0-471-28833-6

**Category:** Complementario

### The city at eye level : lessons for street plinths

**Author(s):** Karssenbergh, Hans (editor literario)

**Issue:** Delft : Eburon, 2016;

**ISBN:** 978-90-5972-999-5

**Category:** Básico

### Espacio público en la ciudad mediterránea

**Author(s):** Nolasco Cirugeda, Almudena ; Serrano Estrada, Leticia ; Martí Ciriquián, Pablo

**Issue:** Madrid : Bubok, 2014;

**ISBN:** 978-84-15768-68-5

**Category:** Básico

### The study of the public space

**Author(s):** NOLASCO CIRUGEDA, Almudena; SERRANO ESTRADA, Leticia; MARTÍ CIRIQUIÁN, Pablo

**Issue:** [S.l.] : Bubok, 2014;

**ISBN:** 978-84-15768-61-6

**Category:** Básico

**La ciudad paseable: recomendaciones para la consideración de los peatones en el planeamiento, el diseño urbano y la arquitectura**

**Author(s):** POZUETA, Julio; LAMÍQUIZ DAUDÉN, Francisco José; PORTO SCHETTINO, Mateus

**Issue:** Madrid : CEDEX, 2013;

**ISBN:** 978-84-7790-539-4

**Category:** Complementario

**The street : a quintessential social public space**

**Author(s):** Mehta, Vikas

**Issue:** Abingdon : Routledge, 2014;

**ISBN:** 978-0-415-52710-1

**Category:** Básico

**The social life of small urban spaces**

**Author(s):** WHYTE, William H.

**Issue:** New York : Project for Public Spaces, 2010;

**ISBN:** 9780970632418

**Category:** Básico

**City : rediscovering the center**

**Author(s):** Whyte, William H.

**Issue:** Philadelphia : University of Pennsylvania Press, 2009;

**ISBN:** 978-0-8122-2074-2

**Category:** Complementario

**The concise townscape**

**Author(s):** Cullen, Gordon

**Issue:** Abingdon : Routledge, 2010;

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**ISBN:** 978-0-7506-2018-5

**Category:** Complementario

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**Urban Street Design Guide**

**Author(s):** National Association of City Transportation Officials (NACTO)

**Issue:** Washington : Island Press, 2013;

**ISBN:** 1-61091-534-8

**Category:** Complementario

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**Soft city : Building Density for Everyday Life**

**Author(s):** Sim, David

**Issue:** Washington : Island Press, 2019;

**ISBN:** 1642830186

**Category:** Básico

### Assessment procedures and criteria 2024-25

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Please note that these evaluation criteria have been developed under the regulations approved by the Governing Board of the University of Alicante on 27 November 2015 "Reglamento para la evaluación de los aprendizajes" (BOUA Dec. 20 9, 2015)

Students' learning progress is assessed through continuous evaluation by means of different tasks and assignments and the active participation of the students in the sessions. Attendance to theoretical and practical sessions is required in order to succeed in the course through continuous evaluation.

The practical part of the course is comprised of three types of Teaching Activities **[TA]** that are designed to facilitate the achievement of the learning objectives.

**[TA1]** The most relevant assignments of the course are two portfolios developed by groups of students. An oral or video format presentation may be necessary for the assessment of these assignments.

**[TA2]** Short assignments are carried out, individually or in teams which promote the understanding, application, synthesis, and evaluation of the knowledge acquired in the theoretical sessions.

**[TA3]** Specific Seminars

- QGIS
- other seminars with guest lecturers

To succeed the course, assignments **[TA1]** must be handed in and presented on the set date. If both portfolios are handed in and presented on the set date, no final exam is necessary.

Failure to deliver or present any of the two portfolios **[TA1]**, the student may have to take a final exam which will consist of the delivery and, where appropriate, defense in oral/presentation format of these works whose evaluation will represent a single final grade.

Partial or total plagiarism or cheating by students is considered a very serious offense. The penalty is a zero mark (0) for that piece of work.

\*On the due date of the portfolio assignments **[TA1]** all teams will be required to fill in and sign a form indicating the percentage of work and involvement of each team member. The validity of the form is subject to the signature of all members.

By agreement of the Degree in Fundamentals of Architecture Commission (Feb. 6, 2020), students enrolled in the English group may be required to take a language level test to demonstrate sufficient proficiency of the language to follow the course. If a student does not pass the test, he/she will be registered in another group taught in Spanish.

Description	Criteria	Type	Weighting system
[TA1] Case study analysis portfolio	Submission and public presentation. Case study analysis portfolio. Rubric evaluation criteria	ACTIVITIES OF EVALUATION DURING THE SEMESTER	35
[TA1] Project proposal portfolio	Submission and public presentation. Portfolio with the project proposal. Rubric evaluation criteria	ACTIVITIES OF EVALUATION DURING THE SEMESTER	40
[TA2] and [TA3] In-class assignments and tasks	<ul style="list-style-type: none"> <li>• Evidence of knowledge acquisition through task results</li> <li>• Evidence of knowledge acquisition in debate sessions</li> <li>• Evidence of knowledge acquisition through comments, appropriate use of concepts and technical terms, etc.</li> <li>• Evidence of knowledge acquisition using tools and information sources</li> <li>• Proactive attitude and participation in class and tutorials</li> <li>• Proactive attitude and participation in seminars</li> </ul>	ACTIVITIES OF EVALUATION DURING THE SEMESTER	25

## Official exam dates for academic year 2024-25

Exam session	Date	Time	Group - Classroom(s) allocated	Comments
(C2) Periodo ordinario para asignaturas de primer semestre	23/01/2025			Teoría
(C4) Pruebas extraordinarias para asignaturas de grado y máster	27/06/2025			Teoría

## Academic staff



**SERRANO ESTRADA, LETICIA**

Lecturer responsible

TALLER: Groups: 1 , 2





**BERNABEU BAUTISTA, ALVARO**

TALLER: Groups: 1 , 2 , 3



**GRAO GIL, OLGA**

TALLER: Groups: 3



**MARTI CIRIQUIAN, PABLO**



TALLER: Groups: 1

## Groups

### TALLER

Group	Semester	Morning or afternoon session	Language	No. of enrolled students	
Gr. 1 (TALLER) : 1 (ENG)	1S	Afternoon	English	33	▪ Allowed DEGREE IN FUNDAMENTALS OF ARCHITECTURE
Gr. 2 (TALLER) : 2	1S	Morning	Spanish	35	
Gr. 3 (TALLER) : 3	1S	Afternoon	Spanish	31	

## TALLER

Group	Start date	End date	Day	Start time	End time	Lecture room
1	09/09/2024	20/12/2024	MIE	15:00	19:00	<a href="#">0039PS014</a> 
2	09/09/2024	20/12/2024	MIE	09:00	13:00	<a href="#">0039PS014</a> 
3	09/09/2024	20/12/2024	MAR	15:00	19:00	<a href="#">0039PS014</a> 