



31820 - THEORY OF LITERATURE II (2018-19)

General

Code: 31820

Lecturer responsible:

CHICO RICO, FRANCISCO

Credits ECTS:	6
Theoretical credits:	1,2
Practical credits:	1,2
Distance-base hours:	3,6

Departments involved

- **Dept:** SPANISH STUDIES, GENERAL LINGUISTICS AND THEORY OF LITERATURE
Area: LITERARY THEORY AND COMPARED LITERATURE
Theoretical credits: 1,2
Practical credits: 1,2
 This Dept. is responsible for the course.
 This Dept. is responsible for the final mark record.

Study programmes where this course is taught

- DEGREE IN SPANISH: LANGUAGE AND LITERATURES
 Course type: COMPULSORY (Year: 2)
- DEGREE IN FRENCH STUDIES
 Course type: CORE (Year: 2)
- DEGREE IN ENGLISH STUDIES
 Course type: CORE (Year: 2)
- DEGREE IN ARABIC & ISLAMIC STUDIES
 Course type: CORE (Year: 2)
- DEGREE IN CATALAN STUDIES
 Course type: COMPULSORY (Year: 2)

Competencies and objectives

Course context for academic year 2018-19

Theory of Literature is a literary scientific and philological discipline whose object of study are general problems affecting literature, text and literary phenomena. In this context, the "Theory of Literature II" subject offers the student literary theoretical and literary critical concepts belonging to the great schools of the 20th century: historical and conceptual-systemic knowledge necessary to perform the analysis of literary language from its theory perspective, and the consequent capacity of relating theory and literary praxis; and the knowledge of similarities and differences between the different types of literary texts (or genres) and between theses and non-literary texts. The "Theory of Literature II" subject constitutes therefore one of the basic pillars of the Degree, since it manifests itself, on one hand, as an abstract, general and theoretical reflection on literary works from a historical and conceptual-systemic perspective, on the other hand, as the natural space for the literary-scientific analysis of literary manifestations from a evaluative-analytical (comparative and literary critical) perspective.

Course content (verified by ANECA in official undergraduate and Master's degrees)

DEGREE IN CATALAN STUDIES

General Competences (CG)

- **CG1** : Capacity to master the key theories, perspectives and conceptualisations for constructing the theoretical framework of linguistic and literary disciplines applied to Catalan language and literature as an expert on the subject and in different professional profiles.
- **CG3** : Capacity to develop reading, analysis and synthesis techniques.
- **CG4** : Capacity to manage and use the resources provided by the information and communications technologies and apply those to the language and literature industries.
- **CG7** : Social commitment to the equality of men and women, the plurality and diversity of the realities of modern society, to peace and democracy.

General Competences acquired at University of Alicante (CGUA)

- **CGUA2** : Ability to use basic ICT tools at user level.
- **CGUA3** : Ability to communicate effectively and have linguistic understanding of one of the two official languages of the Region of Valencia (Spanish or Catalan) in their discipline.

Specific Competences (CE)

- **CE1** : Capacity to communicate in the Catalan language in communicative situations (oral and written), allowing fluid communication in the professional and academic areas in which the student will be working in the future, taking into account his/her knowledge of the historical, social, cultural and artistic reality of his/her context.
- **CE10** : Capacity to use the pertinent resources and materials for self-learning (bibliographies, dictionaries, reference works, terminological works, tutorials, new technologies) and transmit the information in the Catalan language.
- **CE11** : Be able to develop reading, analysis and synthesis techniques, formulate working hypotheses, demonstrate them with arguments and reach conclusions, as well as recognise and ensure the textual coherence (structure of the text, organisation of ideas, progression of information, use of keywords), to explain and argue any subject related

to Catalan language and literature, thus achieving the role of expert, transmitter and adviser regarding the knowledge acquired.

- **CE12** : Capacity to understand, value and take advantage of multilingualism with an attitude favouring the standardisation of Catalan, to participate in cultural and linguistic diversity, as well as promoting it to ensure the better social development of the language.
- **CE3** : Capacity to understand the pragmatic, textual and discursive characteristics of the Catalan language to use, transmit and apply knowledge to the analysis, comprehension and production of Catalan in oral and written forms.
- **CE7** : Capacity to understand the historical trends of literature in the Catalan language and its context, to define the evolution of literary thinking in the Catalan language and its social impact.
- **CE8** : Capacity to understand the different epochs, movements, models and values described in Catalan literature, as well as the traditions in which they are set, the specific textual resources used, paying special attention to the comparative study of common and different elements, within the same or between different literary contexts.
- **CE9** : Capacity to identify the currents of literary criticism, their categories, concepts and nomenclature as a key factor in the development of the capacity to criticise and analyse text (literary, cinematographic, advertising), as regards the creative manifestation and reflection of the sociocultural context.

DEGREE IN SPANISH: LANGUAGE AND LITERATURES

Generic Degree Course Competences

- **CG1** : Capacity to master the key theories, perspectives and conceptualisations for building the theoretical framework of the linguistic, cultural and literary disciplines applied to the Spanish language and its literature as an expert on the subject in one's different professional profiles.
- **CG2** : Capacity to understand the role of language in the construction of human beings as active members of linguistic and cultural communities and relate it to the function of individuals in society.
- **CG3** : Be able to develop reading, analysis and synthesis techniques.
- **CG4** : Capacity to communicate in the second official language of the Region of Valencia.

Generic UA Competences

- **CUA2** : Be able to use basic ICT tools at user level.

- **CUA3** : Be able to express oneself orally and in writing in one's discipline in one of the two official languages of the Region of Valencia.

Specific Competences (CE):>>Conceptual

- **CC5** : Capacity to communicate in the language of the speciality (Spanish) and in a second language in oral and written situations to enable fluid communication in the future professional and/or academic contexts the student will be involved with in the future.

Specific Competences (CE):>>Procedural

- **CP18** : Be able to use the standard model of the Spanish language and the mechanisms of lexical creation and innovation as an active member of a society in permanent evolution to adapt the Spanish language to the communication needs of its speakers.
- **CP19** : Capacity to identify currents of literary criticism, their categories, concepts and nomenclature, as a basic tool for developing the ability to analyse and criticise text (literary, cinematographic, advertising, etc.), as regards the creative manifestation and reflection of the sociocultural context.
- **CP20** : Capacity to use the pertinent materials and resources: bibliographic repertories, dictionaries, works of reference, critical editions, translations and ICTs as an independent learner able to control one's own learning process and make the corresponding independent progress.
- **CP21** : Be able to explain and argue the theoretical and practical content of Spanish language and literature as one who understands and transmits this knowledge, as well as giving oral and written advice on the knowledge acquired.

Specific Competences (CE):>>Attitude

- **CA22** : Be able to value and take advantage of multilingualism and multiculturalism as a social agent participating in the construction of a plural and tolerant society on the basis of the multicultural configuration of the Spanish-speaking world.
- **CA23** : Be able to show a critical and self-critical attitude during the learning process.
- **CA24** : Capacity to demonstrate social commitment to the equality of men and women, the plural and diverse nature of modern society, peace and democracy.

Exclusive skill taught in this course

No data

Learning outcomes (Training objectives)

No data

Specific objectives stated by the academic staff for academic year 2018-19

General objectives

1. To know the epistemological and methodological fundamentals of literary studies.
2. To analyse literary works by applying different theories and critical strands.

Conceptual objectives

3. To acquire basic knowledge on Theory of Literature regarding the literary theoretical and literary critical concepts which belong to the great schools of the 20th century.
4. To acquire historic and conceptual-systemic knowledge necessary to perform the analyses of literary language from its theory perspective, and the consequent capacity of relating theory and literary praxis.
5. To understand and explain the similarities and differences between the different types of literary texts (or genres) and between theses and non-literary texts.

Procedural objectives

6. To describe and explain the historical development of the literary theoretical and literary critical thought along the 20th century.
7. To identify the literary critical strands of the 20th century, as well as their categories, concepts and nomenclature.
8. To know the theoretical and practical fundamentals of the analysis of literary texts and of the analysis of literary theoretical texts.
9. To critically analyse contemporary literary theoretical and literary critical texts.
10. To make use of relevant resources and materials: bibliographical catalogues, dictionaries, reference books, critical editions, translations and ICT as an autonomous learner able to control their own learning process and to independently make progress in it.
11. To describe and explain the general problems affecting literary language and its communication, by systematically approaching the following linguistic description planes of the literary artistic work: phonologic and graphic-and-spatial, morphologic and syntactic, semantic, referential and pragmatic.
12. To analyse syntax, semantics and pragmatics of literary texts.
13. To describe and explain the historical development of literary theoretical and literary critical thought related to the theory of literary genres.
14. To describe and explain the similarities and differences between the different classes of literary texts (or genres) and between these and non-literary texts.
15. To critically analyse lyrical, narrative, dramatic and essay texts.

Attitudinal objectives

16. To be aware of the significance of literature in particular and of art in general for the cultural structure of communities producing these phenomena.
17. To be aware of the significance of Theory of Literature and its place in Human Sciences for shaping literary scientific studies in particular and philological studies in general.

18. To build a personal reasonable view of the literary theoretical discipline.
19. To build an attitude of respect for every literature on the identification of aesthetic, formal and thematic patterns which are common to all of them.

Content and bibliography

Content for academic year 2018-19

BT1. THE GREAT SCHOOLS OF LITERARY THEORY AND CRITICISM OF THE 20TH CENTURY

T1: The great schools of Literary Theory and Criticism of the 20th century. Perspectives in contemporary Theory of Literature.

BT2. THEORY AND CRITICISM OF LITERARY LANGUAGE (LITERARY SYNTAX, SEMANTICS AND PRAGMATICS)

T2: Theory and criticism of literary language. Artistic specificity.

T3: The material component of literary language. Phonologic and graphic-and-spatial plane of the literary artistic work.

T4: Morphologic and syntactic planes of the literary artistic work.

T5: Literary semantics. Plurisignification and ambiguity.

T6: Literary referent and fictionality. Thematic semantics and thematology.

T7: Pragmatic plane of the literary artistic work. The structure of literary communication.

BT3. THEORY AND CRITICISM OF LITERARY GENRES (EPIC, LYRICAL, DRAMATIC AND ESSAY GENRES)

T8: Theory and criticism of literary genres.

T9: Poetry and lyrical genres.

T10: The novel and narrative genres.

T11: Theatre and dramatic genres.

T12: The essay and essay genres.

Assessment

Assessment procedures and criteria 2018-19

I. Calculation of the final grade

AFTER APPLYING THE PERCENTAGES, THE STUDENT HAVE TO OBTAIN AT LEAST A MARK OF 4 POINTS BOTH IN THE FINAL EXAM AND THE PORTFOLIO, AND AN ACCUMULATED FINAL GRADE OF 5, IN ORDER TO PASS THE SUBJECT.

FINAL GRADE IS CALCULATED BY SUMMING THE MARKS OBTAINED IN EACH OF THE EVALUATION ITEMS ON THE BASIS OF THEIR RESPECTIVE PERCENTAGES (1. FINAL TEST (50%); PORTFOLIO OR WORKBOOK (40%); ATTENDANCE AND PARTICIPATION IN THEORY/WORKSHOP CLASSES (10%)).

IF STUDENTS' MARKS ARE NOT HIGHER THAN THE MINIMUM SCORE REQUIRED FOR THE FINAL EXAM ITEM AND THE PORTFOLIO ITEM, THEY WILL NOT BE ABLE TO PASS THE SUBJECT. IN THAT CASE, THEIR GRADE WILL BE THE MINIMUM VALUE BETWEEN THE OBTAINED GRADE AND 4.5.

Those students who fail the subject but have passed either the final exam or the portfolio in the C3 period of evaluation must keep in mind that the grade obtained in the passed parts will be considered only for the C4 period of assessment, during the same academic year.

II. Regulations on errors of expression

In accordance with the referred above *Regulations*, in written exercises of the students, wording and grammatical mistakes will have a penalty (<https://dfelg.ua.es/es/documentos/baremo-ortografico/baremo-ortografico.pdf>).

III. Recoverable and non-recoverable training activities

The recoverable training activities are the written assignments that are devoted to implementing the activities related to the methodological application of the theoretical contents exposed in class (Portfolio or assignments workbook). If a student could not hand in one or several written assignments to be presented, discussed or corrected (on the first delivery date), he/she has to compulsorily include them in the portfolio or assignments workbook so that the lecturer can assess it (second and last delivery date). This portfolio is to be handed in on the final exam day for the C3 period of evaluation or on the final exam day for the C4 period of assessment.

The non-recoverable training activities are oral presentations of assignments, objective tests, mock exams, the final test and the attendance and participation in the theoretical classes and seminars, due to the nature of these activities.

IV. Alternative assessment systems

Either for the C3 assessment period or for the C4 assessment period, the students found to have any of the circumstances provided by the *Curriculum Adaptation Regulations of the University of Alicante* (<http://www.boua.ua.es/pdf.asp?pdf=3301.pdf>) will have the right to alternative assessment procedures which will include the tests necessary to certify that they have acquired the skills and learning outcomes described in this course description. The student must apply for this Curriculum Adaptation to the Centre where he/she is doing their studies. The student must attach the documentation, signed by the competent authorities, certifying the circumstances which require curricular adaptations (Art. 5.1.1. of the *Curriculum Adaptation Regulations of the University of Alicante*).

Description	Criteria	Type	Weighting system
Attendance and participation in theoretical classes and seminars	Attendance and participation in theoretical classes and seminars will be weighted a maximum of 10% in the final grade. In this item, objective criteria like hand in on time and the form of the assignments along the academic course as well as active involvement of students in the development of classes will be relevant.	ACTIVITIES OF EVALUATION DURING THE SEMESTER	10

<p>Portfolio or assignments workbook (assignments devoted to completing activities regarding methodological application of theoretical contents presented in class)</p>	<p>Assignments for continuous assessment, which are practical exercises done by the students, will be devoted to completing activities regarding methodological application of theoretical contents presented in class. Furthermore, during the seminars, they may be orally presented to the rest of students.</p> <p>Written assignments will focus on the following types of exercises, which are complementary to the theoretical activities requested in the subject:</p> <ol style="list-style-type: none"> 1. Analysis of contemporary literary theoretical and literary critical texts. 2. Analysis of literary texts (literary language syntax). 3. Analysis of literary texts (literary language semantics and pragmatics). 4. Analysis of literary texts (literary genres: poetry, novel, theatre and essay). <p>The completion of written assignments will proceed in parallel with the presentation of theoretical contents by the lecturer, and both in-class activities and non in-class learning will be devoted for these assignments. The lecturer shall decide on the deadlines for each assignment to be handed in, debated or corrected.</p> <p>Once corrected by the lecturer, these will be returned to the students so that they file them or, if necessary, they repeat them to obtain the minimum standards required.</p> <p>Every student will compulsorily build a portfolio, which will include all the completed assignments. This portfolio will be handed in at the end of the course. Students who could not hand in one or more assignments of those being presented, debated and corrected (first deadline), are to include them in the portfolio so as to be assessed (second and last deadline).</p> <p>In the cases where the delivery of the assignments is done by means of the "Evaluation" application in UACloud, the</p>	<p>ACTIVITIES OF EVALUATION DURING THE SEMESTER</p>	<p>40</p>
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student is not required to hand in the portfolio to the lecturer at the end of the semester.

This portfolio will be assessed according to the following criteria: 1) clarity, consistency and quality of the arguments; 2) comprehensive and relevant information; 3) quality of the composing text process, and also of the abilities demonstrated by the students in each written assignment, and it will determine 40% of the final grade.

These assignments are to follow the rules for writing and presenting academic works (use of epigraphs or sections, quoting and noting —footnoting or using parenthesis—, references marked with quotation marks, list of consulted bibliography, etc.) and, of course, they are to be typed.

The portfolio with the assignments will be handed in on the final exam day in the C3 period of assessment or on the final exam day in the C4 period of assessment.

Portfolios may be collected by students during office hours between 1st-31st October of the calendar year.

Final test	<p>The exam for the final test will require the development of:</p> <p>1) A crosscutting topic —which means reprocess and reorganise information regarding all or some of the lessons of the subject syllabus, on the basis of a statement or a theoretical text previously selected by the instructor. Its maximum grade is 6 points.</p> <p>2) Two brief and concise questions, whose maximum score is 2 points each. They will be chosen from a set of three questions.</p> <p>This final test will be assessed in accordance with the following assessment criteria: 1) clearness, coherence and quality of the arguments; 2) completeness and relevancy of the information; 3) quality of drafting. This test will determine 50% of the final grade.</p>	FINAL TEST	50
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Official exam dates for academic year 2018-19

Exam session	Date	Time	Group - Classroom(s) allocated	Comments
(C1) Pruebas extraordinarias de finalización de estudios	11/10/2018			
(C3) Periodo ordinario para asignaturas de segundo semestre y anuales	12/06/2019		GROUP 1 (THEORY CLASS)	
	12/06/2019		GROUP 2 (THEORY CLASS)	
	12/06/2019		GROUP 3 (THEORY CLASS)	

	12/06/2019	GROUP 4 (THEORY CLASS)
	12/06/2019	GROUP 5 (THEORY CLASS)
(C4) Pruebas extraordinarias para asignaturas de grado y máster	09/07/2019	GROUP 1 (THEORY CLASS)
	09/07/2019	GROUP 4 (THEORY CLASS)
	09/07/2019	GROUP 2 (THEORY CLASS)
	09/07/2019	GROUP 3 (THEORY CLASS)
	09/07/2019	GROUP 5 (THEORY CLASS)

