

STYLISTIC ANALYSIS OF ENGLISH TEXTS

31040 - STYLISTIC ANALYSIS OF ENGLISH TEXTS (2024-25)

General

Code: 31040

Lecturer responsible:

PERNI LLORENTE, REMEDIOS

Credits ECTS:

6,00

Theoretical credits:

1,20

Practical credits:

1,20

Distance-base hours:

3,60

Departments involved

- **Dept:** ENGLISH STUDIES

Area: ENGLISH STUDIES

Theoretical credits: 1,2

Practical credits: 1,2

This Dept. is responsible for the course.

This Dept. is responsible for the final mark record.

Study programmes where this course is taught

- [DEGREE IN ENGLISH STUDIES](#)

Course type: COMPULSORY (Year: 4)

Competencies and objectives

Course context for academic year 2024-25

Text analysis of literary and non-literary texts from a stylistic point of view, focusing on the necessary critical skills and reading strategies to analyze a text and build a successful essay through the study of a variety of genres, themes, historical periods, and national literatures. This subject is a practical follow-up to other courses studied previously in this degree.

Course content (verified by ANECA in official undergraduate and Master's degrees) for academic year {0}

No data

Exclusive skill taught in this course

No data

Learning outcomes (Training objectives)

No data

Specific objectives stated by the academic staff for academic year 2024-25

Develop analytical skills and critical through for text analysis.

Improve and deepen understanding of knowledge related to the main periods, movements, authors, themes and forms of English literature and culture.

Acquire the necessary theoretical background to promote linguistic interaction with a critical perspective.

Apply the necessary skills for a deeper understanding of texts and grasp larger issues involved.

Analyse and debate key issues according to the different genres.

Increase vocabulary and specific semantic fields.

Content and bibliography

Content for academic year 2024-25

This subject offers a theoretical and practical approach to text analysis.

Theoretical and practical contents:

BLOCK I: THEORETICAL FRAMEWORK

1: INTRODUCTION TO STYLISTICS AND THE ANALYSIS OF ENGLISH LITERATURE.

- 1.1. Introduction
- 1.2. Literature as Language.
- 1.3. Reading as Experience: Understanding Emotions

2: THEORETICAL POSITIONS AND PRACTICAL APPROACHES TO TEXT ANALYSIS.

- 2.1. Literary History
- 2.2. Poetics and Genre
- 2.3. Literary Theory

BLOCK II: POETICS AND GENRE: ANALYZING THE TEXTS

- 1: Reading Poetry
- 2: Reading Prose Fiction
- 3: Reading Drama
- 4: Reading Graphic Fiction and other discourses

Related links

No data

A Pragmasylistic aspect of literary translation

Author(s): Hickey, Leo

Issue: - : -, 1993;

ISBN: 0521-9744

Category: Complementario

A rhetoric of argument

Author(s): Fahnestock, Jeanne

Issue: Boston ; : McGraw-Hill, cop. 2004;

ISBN: 0-07-303617-X

Category: Complementario

An approach to the language of Mrs. Dalloway

Author(s): Alcaraz Varó, Enrique

Issue: - : -, 1983;

ISBN: 0212-0410

Category: Complementario

Collins Cobuild english dictionary

Author(s): -

Issue: London : HarperCollins, 1995;

ISBN: 0-00-370941-8

Category: Básico

Communicating science: the scientific article from the 17th century to the present

Author(s): Gross, Alan G.

Issue: Oxford : Oxford University Press, 2002;

ISBN: 0-19-513454-0

Category: Complementario

Comparative rhetoric: an historical and cross-cultural introduction

Author(s): Kennedy, George Alexander

Issue: New York : Oxford University Press, 1998;

ISBN: 0-19-510933-3

Category: Complementario

Critical discourse analysis: the critical study of language

Author(s): Fairclough, Norman

Issue: London : Longman, 1995;

ISBN: 0-582-21984-1

Category: Complementario

Diccionario de lingüística moderna

Author(s): Alcaraz Varó, Enrique

Issue: Barcelona : Ariel, 2004;

ISBN: 978-84-344-8260-9

Category: Complementario

Dramatic discourse: dialogue as interaction in plays

Author(s): Herman, Vimala

Issue: London : Routledge, 1995;

ISBN: 978-0-415-08241-9

Category: Complementario

En torno al discurso narrativo de Dubliners

Author(s): Alvarez Amorós, Jose Antonio

Issue: Alicante : Universidad de Alicante, 1986;

ISBN: 978-84-600-4738-4

Category: Complementario

Exploring the language of drama: from text to context

Author(s): Culpeper, Jonathan

Issue: London : Routledge, 1998;

ISBN: 0-415-13795-0

Category: Complementario

La literatura inglesa en los textos

Author(s): Hidalgo, Pilar

Issue: Alcoy : Marfil, 1992;

ISBN: 978-84-268-0489-1

Category: Complementario

Language and literature: an introductory reader in stylistics

Author(s): Carter, Ronald

Issue: London : Routledge, 1991;

ISBN: 978-0-415-07889-4

Category: Complementario

Language in literature: an introduction to stylistics

Author(s): Toolan, Michael J.

Issue: London : Arnold, 2004;

ISBN: 0-340-66214-X

Category: Complementario

Language through literature: an introduction

Author(s): Simpson, Paul

Issue: London : Routledge, 1997;

ISBN: 0-415-14963-0

Category: Complementario

Language through the looking glass: exploring language and linguistics

Author(s): Yaguello, Marina

Issue: New York : Oxford University Press, 1998;

ISBN: 0-19-870005-9

Category: Complementario

Linguistic criticism

Author(s): Fowler, Roger

Issue: Oxford : Oxford University Press, 1986;

ISBN: 978-0-19-289111-2

Category: Complementario

Linguistics for students of literature

Author(s): Traugott, Elizabeth Closs

Issue: New York : Harcourt Brace Jovanovich, 1980;

ISBN: 0-15-551030-4

Category: Complementario

Literary pragmatics

Author(s): Sell, Roger D.

Issue: London : Routledge, 1991;

ISBN: 0-415-05601-2

Category: Complementario

Literature and language teaching

Author(s): Carter, Ronald

Issue: Oxford : Oxford University Press, 2000;

ISBN: 0-19-437082-8

Category: Complementario

Longman dictionary of English idioms

Author(s): Hill Long, Thomas

Issue: London : Longman, 1979;

ISBN: 0-582-55524-8

Category: Complementario

Longman dictionary of contemporary English

Author(s): -

Issue: Harlow : Longman, 2003;

ISBN: 0-582-50668-9 (Flexicover)

Category: Complementario

Metaphors we live by

Author(s): Lakoff, George

Issue: Chicago : The University of Chicago Press, 2003;

ISBN: 978-0-226-46801-3

Category: Complementario

Modern rhetorical criticism

Author(s): Hart, Roderick P.

Issue: Boston : Allyn & Bacon, 1997;

ISBN: 0-205-19665-9

Category: Básico

Narratology: an introduction

Author(s): Onega, Susana

Issue: London : Longman, 1996;

ISBN: 978-0-582-25542-5

Category: Complementario

**New foundations for a science of text and discourse:
cognition, communication, and the freedom of access to
knowledge and society**

Author(s): De Beaugrande, Robert

Issue: Norwood : Ablex, 1997;

ISBN: 978-1-56750-279-4

Category: Complementario

Oliver Twist

Author(s): Dickens, Charles

Issue: London : Usborne Publishing, 2006;

ISBN: 0746077076

Category: Básico

Oxford dictionary of current idiomatic English

Author(s): Cowie, A. P.

Issue: Oxford : Oxford University Press, 1983;

ISBN: 0-19-431150-3

Category: Complementario

**Patterns in language: an introduction to language and literary
style**

Author(s): Thomborrow, Joanna

Issue: London : Routledge, 1998;

ISBN: 0-415-14064-1

Category: Complementario

Rhetorical figures in science

Author(s): Fahnestock, Jeanne

Issue: New York : Oxford University Press, 1999;

ISBN: 0-19-511750-6

Category: Complementario

Story and discourse: narrative structure in fiction and film

Author(s): Chatman, Seymour Benjamin

Issue: London : Cornell University Press, 1983;

ISBN: 080149186X

Category: Complementario

Style: a pragmatic approach

Author(s): Richardson, Peter

Issue: New York : Longman, 2002;

ISBN: 0-205-32108-9

Category: Complementario

Stylistics

Author(s): Bradford, Richard

Issue: London : Routledge, 1997;

ISBN: 0-415-09768-1

Category: Complementario

The Cambridge introduction to narrative

Author(s): Abbott, H. Porter

Issue: Cambridge : Cambridge University Press, 2004;

ISBN: 0-521-65969-8

Category: Complementario

The Language of Literature: a Stylistic Introduction to the Study of Literature.

Author(s): Cummings, Michael

Issue: Oxford : Pergamon Press, 1986;

ISBN: 0-08-028629-1

Category: Complementario

The emperor's new clothes: literature, literacy, and the ideology of style

Author(s): Flannery, Kathryn T.

Issue: Pittsburgh : University of Pittsburgh Press, 1995;

ISBN: 0-8229-5525-3

Category: Complementario

The fictions of language and the languages of fictions: the linguistic representation of speech and consciousness

Author(s): Fludernik, Monika

Issue: London : Routledge, 2005;

ISBN: 0-415-09226-4

Category: Complementario

The rhythms of english poetry

Author(s): Attridge, Derek

Issue: London : Longman, 1982;

ISBN: 0-582-55106-4

Category: Complementario

The semantics of metaphor

Author(s): Levin, Samuel R.

Issue: Baltimore : The Johns Hopkins University Press, 1979;

ISBN: 0-8018-1981-4

Category: Complementario

The stylistics reader: from Roman Jakobson to the present

Author(s): Weber, Jean Jacques

Issue: London : Arnold, 1996;

ISBN: 0-340-64621-7

Category: Complementario

The treatment of sounds in language and literature

Author(s): Chapman, Raymond

Issue: Oxford : Basil Blackwell , 1984;

ISBN: 0-631-13657-6

Category: Complementario

The ways of the word: an advanced course on reading and the analysis of literary texts

Author(s): Gómez Lara, Manuel J.

Issue: Huelva : Universidad de Huelva, Servicio de Publicaciones, 2002;

ISBN: 84-88751-04-4

Category: Complementario

Translation engines: techniques for machine translation

Author(s): Trujillo, Arturo

Issue: London : Springer, 1999;

ISBN: 1-85233-057-0

Category: Complementario

Unspeakable sentences : narration and representation in the language of fiction

Author(s): BANFIELD, Ann

Issue: Boston : Routledge & Kegan Paul, 1982;

ISBN: 0-7100-0905-4

Category: Complementario

Write right: a dictionary of the most common errors andt their corrections, some simplified grammatical and word-usage explanations with exercises

Author(s): Eastman, John K.

Issue: Alicante : Aguaclara, 1999;

ISBN: 84-8018-170-2

Category: Complementario

Assessment

Assessment procedures and criteria 2024-25

A minimum grade of at least 4.0 is required in order to obtain a pass and have a grade in the continuous assessment sections. Moreover, the different parts of the final exam must be passed in order to obtain a global pass (in view of each part being relevant as far as essential skills are concerned). Plagiarism and/or any unethical practice may result in a 0 as a mark for the task involved or even automatically result in a fail if the global skills are affected. All the tests, exams and tasks are to be written Academic English level C1 (MCERF). Very serious mistakes for a C1 level may result in a fail.

Description	Criteria	Type	Weighting system
Continuous Assessment	<p data-bbox="284 203 742 568">PARTICIPATION IN CLASS ACTIVITIES (30% of the final grade for the course). Throughout the course, we will carry out various assessable activities. Since some of the activities are not merely expository but interactive, involving active participation from the students, the work done in class will be assessed. Students who have a scheduling conflict with this course and another course must speak with the professor in person before the end of the second week of class.</p> <p data-bbox="284 602 742 696">ORAL PRESENTATION and PORTFOLIO submission (20% of the final grade for the course)</p> <p data-bbox="284 730 742 824">Each student, organised in groups, will give a presentation in English in the classroom at the end of the semester.</p> <p data-bbox="284 857 742 952">The oral presentation will be conducted on the dates indicated by the professor, always before the final written exam.</p> <p data-bbox="284 985 742 1144">This presentation will focus on specific contents developed throughout the course, which must have prior approval from the professor. She will explain the objective and structure of the assignment in class.</p> <p data-bbox="284 1178 742 1570">In the evaluation, the following will be taken into account: first, the preparation of the presentation, for which the degree of dedication and involvement of the student will be assessed; and second, the following parameters will be considered: a) oral expression; b) clarity of the presentation; c) organization of ideas; d) originality of ideas; e) depth and insight in the analysis; f) relevance of the information; and g) illustration and comparison with other relevant cases.</p>	ACTIVITIES OF EVALUATION DURING THE SEMESTER	50

Final Exam	<p>The final exam will consist of two parts: 1) A test on specific issues studied during the course; and 2) an analysis of a text/work in English that considers the content developed during the course (50% of the final grade).</p> <p>The following will be evaluated in this last section: i) linguistic and stylistic quality; ii) clarity of the presentation; iii) relevance of the presentation; iv) illustration and comparison; v) accuracy in providing data.</p> <p>Unacceptable English errors, inconsistent with C1 level (including, by way of example and without limitation, missing obligatory subjects or possessives, adjectives with plural inflection, or verbs without the mandatory -s in third person singular) will be sufficient reason for failing the course.</p>	FINAL TEST	50
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Official exam dates for academic year 2024-25

Exam session	Date	Time	Group - Classroom(s) allocated	Comments
(C3) Periodo ordinario para asignaturas de segundo semestre y anuales	05/06/2025			
(C4) Pruebas extraordinarias para asignaturas de grado y máster	04/07/2025			

Academic staff



PERNI LLORENTE, REMEDIOS

Lecturer responsible

THEORY CLASS: Groups: 1

PROBLEM PRACTICALS / WORKSHOP: Groups: 1.1PROB , 1.2PROB

Groups

THEORY CLASS


Group	Semester	Morning or afternoon session	Language	No. of enrolled students
Gr. 1 (THEORY CLASS) : 1	2S	Morning	English	53

PROBLEM PRACTICALS / WORKSHOP


Group	Semester	Morning or afternoon session	Language	No. of enrolled students	On registration, distribution
Gr. 1.1PROB (PROBLEM PRACTICALS / WORKSHOP) : 1.1	2S	Morning	English	25	From ID document number A - To ID document number L
Gr. 1.2PROB (PROBLEM PRACTICALS / WORKSHOP) : 1.2	2S	Morning	English	28	From ID document number M - To ID document number Z

Timetables

THEORY CLASS

Group	Start date	End date	Day	Start time	End time	Lecture room
1	27/01/2025	23/05/2025	JUE	10:00	12:00	FI/1-01G 

PROBLEM PRACTICALS / WORKSHOP

Group	Start date	End date	Day	Start time	End time	Lecture room
1.1PROB	27/01/2025	23/05/2025	LUN	10:00	12:00	GE/0-02P 
1.2PROB	27/01/2025	23/05/2025	MIE	10:00	12:00	GE/1-05P 