

MODERN AND CONTEMPORARY NORTH AMERICAN LITERATURE

31043 - MODERN AND CONTEMPORARY NORTH AMERICAN LITERATURE (2024-25)

General

Code: 31043

Lecturer responsible:

GOMEZ REUS, MARIA TERESA

Credits ECTS:

6,00

Theoretical credits:

1,80

Practical credits:

0,60

Distance-base hours:

3,60

Departments involved

- **Dept:** ENGLISH STUDIES

Area: ENGLISH STUDIES

Theoretical credits: 1,8

Practical credits: 0,6

This Dept. is responsible for the course.

This Dept. is responsible for the final mark record.

Study programmes where this course is taught

- [DEGREE IN ENGLISH STUDIES](#)

Course type: COMPULSORY (Year: 4)

Competencies and objectives

Course context for academic year 2024-25

This module focuses on 20th century American literature and is a companion course to "American Literature from its Origins to the 19th Century". Our selection of representative authors and texts is intended to introduce students to the richness and variety of American literature in this period. A strong emphasis will be placed on studying texts in their wider historical and intellectual contexts, which will enable students to enhance their understanding of the history and culture of the USA.

Course content (verified by ANECA in official undergraduate and Master's degrees) for academic year {0}

No data

Exclusive skill taught in this course

No data

Learning outcomes (Training objectives)

No data

Specific objectives stated by the academic staff for academic year 2024-25

To explore a representative selection of American 20 century authors and texts in their wider historical and intellectual contexts.

Content and bibliography

Content for academic year 2024-25

1. Americans in Europe
2. Literary responses to World War I. American modernism
3. The Lost Generation and the Jazz Age
4. Modernism in the 1930s. Literary responses to the Great Depression
5. Trends in American Drama
6. The Civil Rights Movement and its literary impact. African-American literature in the contemporary period
7. Postmodernism
8. Multiculturalism and the emergence of new voices

The course reading list will include, among others, the following titles: *Summer*, *The Great Gatsby*, *A Streetcar Named Desire*, *The Bluest Eye*.

Students are advised to check additional bibliographic materials in preparation for the final exam.

Related links

No data

The Cambridge companion to modern American culture

Author(s): Bigsby, Christopher

Issue: Cambridge : Cambridge University Press, 2006;

ISBN: 978-0-521-60109-2

Category: Complementario

The Cambridge companion to American modernism

Author(s): Kalaidjian, Walter B.

Issue: Cambridge : Cambridge University Press, 2008;

ISBN: 978-0-521-53680-6

Category: Básico

The Cambridge introduction to modernism

Author(s): Lewis, Peter

Issue: Cambridge : Cambridge University Press, 2014;

ISBN: 978-0-521-53527-4

Category: Complementario

A jury of her peers: American women writers from Anne Bradstreet to Annie Proulx

Author(s): Showalter, Elaine

Issue: London : Virago, 2010;

ISBN: 978-1-84408-080-9

Category: Complementario

A new literary history of America

Author(s): Marcus, Greil

Issue: Cambridge, MA : Belknap Press, 2009;

ISBN: 978-0-674-06410-2

Category: Complementario

F. Scott Fitzgerald's The great Gatsby

Author(s): BLOOM, Harold (ed.)

Issue: New York : Chelsea House, 2006;

ISBN: 0-7910-8580-5

Category: Complementario

A raisin in the sun

Author(s): Hansberry, Lorraine

Issue: London : Methuen Drama, 2018;

ISBN: 978-0-413-76240-5

Category: Básico

The Connell guide to F. Scott Fitzgerald's The great Gatsby

Author(s): Sutherland, John

Issue: London : Connell Guides, 2010;

ISBN: 978-1-907776-01-4

Category: Complementario

Tennessee Williams: a streetcar named Desire-Cat on a hot tin roof

Author(s): Adler, Thomas P.

Issue: Basingstoke : Palgrave MacMillan, 2013;

ISBN: 978-0-230-22869-6

Category: Complementario

Nada personal

Author(s): Avedon, Richard

Issue: Köln : Taschen , 2017;

ISBN: 978-3-8365-6956-9

Category: Complementario

Edith Wharton`s The house of Mirth

Author(s): Beer, Janet

Issue: London : Routledge, 2007;

ISBN: 978-0-415-35010-5

Category: Complementario

Toni Morrison`s The bluest eye

Author(s): Bloom, Harold

Issue: New York : Bloom`s Literary Criticism, 2007;

ISBN: 978-0-7910-9615-4

Category: Complementario

Ralph Ellison`s Invisible man [Bloom`s notes]

Author(s): Bloom, Harold

Issue: New York : Bloom`s Literary Criticism, 2009;

ISBN: 978-1-60413-584-8

Category: Complementario

John Steinbeck`s of mice and men

Author(s): Bloom, Harold

Issue: New York : Bloom`s Literary Criticism, 2006;

ISBN: 0-7910-8581-3

Category: Complementario

The great Gatsby = El gran Gatsby

Author(s): Clayton, Jack

Issue: Madrid : Paramount Home Entertainment, 2004;

ISBN: -

Category: Complementario

Between the world and me

Author(s): Coates, Ta-Nehisi

Issue: Melbourne : Text Publishing Company, 2015;

ISBN: 978-1-925240-70-2

Category: Complementario

Teaching the Holocaust: educational dimensions, principles and practice

Author(s): Davies, Ian

Issue: New York : Continuum, 2000;

ISBN: 978-0-8264-4851-4

Category: Complementario

The great Gatsby, by F.Scott Fitzgerald

Author(s): Dickstein, Morris

Issue: Pasadena, Calif. : Salem Press, 2010;

ISBN: 978-1-58765-608-8

Category: Complementario

The civil rights movement

Author(s): Dierenfield, Bruce J.

Issue: London : Routledge, 2013;

ISBN: 978-1-4058-7435-9

Category: Complementario

Civil rights in America, 1865-1980

Author(s): Field, Ron

Issue: Cambridge : Cambridge University Press, 2013;

ISBN: 978-0-521-00050-5

Category: Complementario

The great Gatsby

Author(s): Fitzgerald, F. Scott

Issue: London : York Press, 2004;

ISBN: 978-0-582-82310-5

Category: Complementario

Anne Frank's diary: the graphic adaptation

Author(s): Folman, Ari

Issue: London : Penguin, 2018;

ISBN: 978-0-241-97864-1

Category: Complementario

John Steinbeck: a centennial tribute

Author(s): George, Stephen K.

Issue: Westport, Conn. : Praeger, 2002;

ISBN: 978-0-313-32325-6

Category: Complementario

The Cambridge companion to transnational american literature

Author(s): Goyal, Yogita

Issue: Cambridge : Cambridge University Press, 2017;

ISBN: 978-1-107-44838-4

Category: Complementario

The Federal Art Project and the creation of middlebrow culture

Author(s): Grieve, Victoria

Issue: Urbana : University of Illinois Press, 2009;

ISBN: 978-0-252-03421-3

Category: Complementario

The Wiley guide to writing essays about literature

Author(s): Headrick, Paul

Issue: Malden : Wiley-Blackwell, 2014;

ISBN: 978-1-118-57123-1

Category: Complementario

Ralph Ellison`s invisible man: a reference guide

Author(s): Hill, Michael D.

Issue: Westport, Conn. : Greenwood Press, 2008;

ISBN: 978-0-313-33465-8

Category: Complementario

Toni Morrison`s The bluest eye: a novel

Author(s): Hubert, Christopher A.

Issue: Piscataway : Research & Education Association, 2002;

ISBN: 0-87891-008-5

Category: Complementario

Toward the geopolitical novel: U.S. fiction in the twenty-first century

Author(s): Irr, Caren

Issue: New York : Columbia University Press, 2014;

ISBN: 978-0-231-16441-2

Category: Complementario

A raisin in the sun: notes

Author(s): James, Rosetta

Issue: Boston : Houghton Mifflin Harcourt, 1992;

ISBN: 978-0-8220-1108-8

Category: Complementario

Understanding "The grapes of wrath": a student casebook to issues, sources, and historical documents

Author(s): Johnson, Claudia Durst

Issue: Westport, Conn. : Greenwood Press, 1999;

ISBN: 978-0-313-30575-7

Category: Complementario

The Giver

Author(s): Lowry, Lois

Issue: London : HarperCollins, 2014;

ISBN: 978-0-00-757849-8

Category: Complementario

Il grande Gatsby

Author(s): Luhrmann, Baz (dir.)

Issue: - : Bazmark Film , 2013;

ISBN: -

Category: Complementario

The Cambridge companion to the literature of the American South

Author(s): Monteith, Sharon

Issue: Cambridge : Cambridge University Press, 2013;

ISBN: 978-1-107-61085-9

Category: Complementario

The theatre of Tennessee Williams

Author(s): Murphy, Brenda

Issue: London : Bloomsbury, 2014;

ISBN: 978-1-4081-4543-2

Category: Complementario

Survivors of slavery: modern-day slave narratives

Author(s): Murphy, Laura

Issue: New York : Columbia University Press, 2014;

ISBN: 978-0-231-16423-8

Category: Complementario

To be young, gifted and black: Lorraine Hansberry in her own words

Author(s): Nemiroff, Robert

Issue: New York : Signet Classics, 2011;

ISBN: 978-0-451-53178-0

Category: Complementario

The Cambridge introduction to contemporary American fiction

Author(s): Olster, Stacey Michele

Issue: Cambridge : Cambridge University Press, 2017;

ISBN: 978-1-107-62717-8

Category: Complementario

I am not your negro

Author(s): Peck, Raoul

Issue: Madrid : Karma films, 2017;

ISBN: -

Category: Complementario

The Bible and literature: a reader

Author(s): Prickett, Stephen

Issue: Malden : Blackwell, 1999;

ISBN: 978-0-631-20857-0

Category: Complementario

Citizen: an American lyric

Author(s): Rankine, Claudia

Issue: London : Penguin Books, 2015;

ISBN: 978-0-14-198177-2

Category: Complementario

Of mice and men

Author(s): Sinise, Gary

Issue: [S.l.] : Twenty Centruy Fox Entertainment, 2014;

ISBN: -

Category: Complementario

**Like a hurricane: the Indian movement from Alcatraz to
Wounded Knee**

Author(s): Smith, Paul Chaat

Issue: New York : New Press, 1996;

ISBN: 978-1-56584-402-5

Category: Complementario

The Grapes of Wrath

Author(s): Steinbeck, John

Issue: [S.l.] : Gradesaver, 2015;

ISBN: 978-1-60259-543-9

Category: Complementario

Of mice and men

Author(s): Steinbeck, John

Issue: Harlow : Logman, [2015];

ISBN: 978-0-582-46146-8

Category: Complementario

Essentials of Holocaust education: fundamental issues and approaches

Author(s): Totten, Samuel

Issue: London : Routledge, 2016;

ISBN: 978-1-138-79206-7

Category: Complementario

The Cambridge companion to American gothic

Author(s): Weinstock, Jeffrey Andrew

Issue: Cambridge : Cambridge University Press, 2017;

ISBN: 978-1-107-53978-5

Category: Complementario

La edad de la inocencia

Author(s): Wharton, Edith

Issue: Madrid : Cátedra, 2020;

ISBN: 978-84-376-4150-8

Category: Complementario

The house of Mirth

Author(s): Wharton, Edith

Issue: London : Penguin, 2012;

ISBN: 978-0-141-19902-3

Category: Básico

A streetcar named desire

Author(s): Williams, Tennessee; Hooper, Michael

Issue: London : Bloomsbury, 2013;

ISBN: 978-1-4081-0604-4

Category: Complementario

A streetcar named desire

Author(s): Williams, Tennessee; Sambrook, Hana

Issue: Harlow : Longman, 2003;

ISBN: 978-0-582-78424-6

Category: Complementario

The Harlem renaissance: an anthology

Author(s): Wintz, Cary D.

Issue: Maplecrest, N. Y. : Brandywine Press, 2003;

ISBN: 978-1-881089-67-4

Category: Complementario

**Dirt and desire: reconstructing Southern women`s writing,
1930-1990**

Author(s): Yaeger, Patricia

Issue: Chicago : University of Chicago Press, 2000;

ISBN: 978-0-226-94491-3

Category: Complementario

**When I was a slave: memoirs from the slave narrative
collection**

Author(s): Yetman, Norman

Issue: Mineola : Dover Publications, 2016;

ISBN: 978-0-486-42070-7

Category: Complementario

Assessment

Assessment procedures and criteria 2024-25

1. There will no extra resits at the end of the semester for failed tests or assignments
2. The official resit for the final exam will be held in July
3. No passing marks in specific course items will be kept towards the July resit
4. Students may opt out of the continuous assessment procedure during the first 6 weeks of the semester by signing a learning agreement. Those students who choose this option will have to take a comprehensive reading test (50%) as part of their final.
5. Any queries concerning the final continuous assessment mark must be made within the next 5 days of its publication
6. Plagiarism will result in a fail mark

The reading list for this course will include, among other texts, *The House of Mirth*, *The Great Gatsby*, *A Streetcar Named Desire* and *A Raisin in the Sun*.

Description	Criteria	Type	Weighting system
Class discussions of assigned readings and other tasks	<p>In preparation of these classes, students must do the assigned reading and some activities on the texts, which will be corrected collectively in class. Students must bring the necessary materials IN PRINT to each session.</p> <p>Students must become actively engaged in the discussions in order to obtain participation credit. Please note that no participation points will be gained just by being in class. Their contributions will be assessed as follows:</p> <p>a) they must show a careful reading and understanding of the text, as well as personal insight</p> <p>b) arguments must be supported by textual evidence, the more the better</p> <p>c) they must be original and not reproduce content found on the internet</p>	ACTIVITIES OF EVALUATION DURING THE SEMESTER	20
Reading test	<p>Students will sit one reading test in the last week of the semester. This test will have a multiple choice format</p> <p>The test will assess the careful reading and understanding of the assigned readings.</p> <p>Test questions will revolve around key features of the literary text. Eg.: plot, characters, setting, structure, themes, meanings, use of language or other relevant aspects.</p>	ACTIVITIES OF EVALUATION DURING THE SEMESTER	30

Final exam	<p>1. The final exam will consist of an essay on any of the topics and texts studied during the semester</p> <p>2. Students are required not only to show a good knowledge and understanding of the topics and texts studied in class, but also:</p> <p>a) to make actual use of key concepts and terms</p> <p>b) to be able to formulate a central idea and form clear paragraphs and sentences; careless organization of question content may result in a fail mark</p> <p>c) to deal with the requirements of the question directly, avoiding irrelevant information</p> <p>d) to be able to implement knowledge and support their arguments with evidence from the literary text(s) under discussion</p> <p>e) to apply the grammatical and spelling rules of English; serious mistakes incompatible with a C1 level may result in a fail mark</p> <p>f) to use an academic register, avoiding colloquial language</p> <p>3. In preparation for the written exam, students must rely on class notes and the additional materials recommended by their teachers; information gathered from internet sources not recommended by their teachers cannot be used as a substitute and may result in a fail mark.</p> <p>4. Students must obtain at least 4 points out of 10 in the essay in order to pass the course</p>	FINAL TEST	50
------------	------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	------------	----

Official exam dates for academic year 2024-25

Exam session	Date	Time	Group - Classroom(s) allocated	Comments
(C1) Pruebas extraordinarias de finalización de estudios	03/10/2024			
(C2) Periodo ordinario para asignaturas de primer semestre	14/01/2025			
(C4) Pruebas extraordinarias para asignaturas de grado y máster	27/06/2025			

Academic staff



GOMEZ REUS, MARIA TERESA

Lecturer responsible

THEORY CLASS: Groups: 1 , 2

PROBLEM PRACTICALS / WORKSHOP: Groups: 1PROB , 2PROB



PRIETO GARCIA-CAÑEDO, SARA

THEORY CLASS: Groups: 1 , 2

PROBLEM PRACTICALS / WORKSHOP: Groups: 1PROB , 2PROB

Groups

THEORY CLASS





Group	Semester	Morning or afternoon session	Language	No. of enrolled students	On registration, distribution
Gr. 1 (THEORY CLASS) : 1	1S	Morning	English	31	From ID document number A - To ID document number L
Gr. 2 (THEORY CLASS) : 2	1S	Morning	English	33	From ID document number M - To ID document number Z

PROBLEM PRACTICALS / WORKSHOP


Group	Semester	Morning or afternoon session	Language	No. of enrolled students
Gr. 1PROB (PROBLEM PRACTICALS / WORKSHOP) : 1	1S	Morning	English	31
Gr. 2PROB (PROBLEM PRACTICALS / WORKSHOP) : 2	1S	Morning	English	33

Timetables

THEORY CLASS

Group	Start date	End date	Day	Start time	End time	Lecture room
1	09/09/2024	20/12/2024	LUN	10:00	11:00	GE/0-02P 
1	09/09/2024	20/12/2024	MAR	10:00	12:00	GE/0-02P 
2	09/09/2024	20/12/2024	MAR	12:00	14:00	GE/1-05P 
2	09/09/2024	20/12/2024	MIE	10:00	11:00	GE/1-05P 

PROBLEM PRACTICALS / WORKSHOP

Group	Start date	End date	Day	Start time	End time	Lecture room
1PROB	09/09/2024	20/12/2024	LUN	11:00	12:00	GE/0-02P 
2PROB	09/09/2024	20/12/2024	MIE	11:00	12:00	GE/1-05P 