

MAJOR FIGURES IN ENGLISH LITERATURE I

31110 - MAJOR FIGURES IN ENGLISH LITERATURE I (2024-25)

General

Code: 31110

Lecturer responsible:

PALLEJA LOPEZ, CLARA

Credits ECTS:

6,00

Theoretical credits:

1,80

Practical credits:

0,60

Distance-base hours:

3,60

Departments involved

- **Dept:** ENGLISH STUDIES

Area: ENGLISH STUDIES

Theoretical credits: 1,8

Practical credits: 0,6

This Dept. is responsible for the course.

This Dept. is responsible for the final mark record.

Study programmes where this course is taught

- [DEGREE IN HUMANITIES](#)
Course type: COMPULSORY (Year: 2)
- [DEGREE IN SPANISH: LANGUAGE AND LITERATURES](#)
Course type: COMPULSORY (Year: 1)
- [DEGREE IN CATALAN STUDIES](#)
Course type: COMPULSORY (Year: 1)
- [DEGREE IN ARABIC & ISLAMIC STUDIES](#)
Course type: CORE (Year: 1)
- [DEGREE IN FRENCH STUDIES](#)
Course type: CORE (Year: 1)

Competencies and objectives

Course context for academic year 2024-25

This subject allows students to come into contact with the cultural foundations of British society and study the most important figures of literature. The subject is devoted to the study of English literature from the end of the 19th century to the present day, as well as the critical analysis of literary discourse and specific texts corresponding to that time. This includes studying the periods and main features of British literature located inside the historical, social, economic, political and cultural context in which it appears as well as looking at its development and offering a critical appraisal of the characteristics of specific literary discourses.

DEGREE IN HUMANITIES

General Competences (CG)

- **CG1** : Competències en un idioma estranger.
- **CG10** : Reconeixement de la diversitat cultural i de la igualtat d'oportunitats.
- **CG2** : Competències informàtiques i informacionals.
- **CG4** : Raonament crític.
- **CG5** : Capacitat d'anàlisi i síntesi.
- **CG7** : Capacitat d'organització i planificació.
- **CG8** : Creativitat i capacitat d'iniciativa.
- **CG9** : Resolució de problemes i presa de decisions.

Specific Competences (CE)

- **CE1** : Conèixer el comportament humà en societat mitjançant mètodes i tècniques d'anàlisi específiques i d'aquesta manera desenvolupar un compromís ètic amb la igualtat de gènere i una especial capacitat per a les relacions interpersonals.
- **CE2** : Conèixer la història i els grans corrents artístics i filosòfics de la humanitat, amb particular atenció a les arrels clàssiques sobre les quals s'assenta la realitat cultural europea, i ser capaç de transmetre-les mitjançant la promoció del valor social de la cultura.
- **CE3** : Dominar una llengua estrangera o més d'una per a facilitar l'accés a la producció i la interpretació de les cultures en les seues diverses manifestacions, amb un èmfasi especial en la contemporaneïtat i en la diversitat cultural i la seua gestió.
- **CE5** : Valorar i interpretar la diversitat cultural pròpia de la Comunitat Valenciana, contrastant la cultura pròpia d'aquest territori amb altres cultures amb les quals s'estableixen relacions i contactes, mitjançant l'ús de les llengües oficials com a llengües vehicular.
- **CE7** : Fer un ús creatiu i emprenedor dels principis bàsics d'organització i gestió pública i privada i de les TIC per a avaluar, crear i dur a terme projectes de difusió de la cultura.
- **CE8** : Adquirir habilitats per a elaborar i exposar continguts relacionats amb les ciències humanes i socials orientats a la seua divulgació i a la formació de l'alumnat d'ensenyament secundari, mitjançant la destresa personal i de les TIC.

DEGREE IN ARABIC & ISLAMIC STUDIES

General Competences (CG)

- **CG1** : Habilitats d'obtenció i gestió de la informació que permeten l'aprenentatge al llarg de la vida.
- **CG11** : Apreciar la diversitat, el plurilingüisme i la multiculturalitat de la societat actual.
- **CG4** : Capacitat d'aprendre i treballar de manera autònoma i en equip.
- **CG9** : Transmetre coneixements de la seua disciplina, elaborar i defensar arguments i exposar problemes i solucions davant d'un públic especialitzat o no especialitzat.

General Competences (CG)

- **CG1** : Capacitat de dominar les teories, perspectives i conceptualitzacions clau per a la construcció del marc teòric de les disciplines lingüístiques i literàries aplicades a la llengua i a la literatura catalanes com a expert en la matèria i en els diferents perfils professionals.
- **CG2** : Capacitat per a comprendre el paper del llenguatge en la construcció de l'ésser humà com a membre actiu d'una comunitat lingüística i cultural i relacionar-lo amb la funció de l'individu en la societat.
- **CG3** : Capacitat de desenvolupar tècniques de lectura, anàlisi i síntesi.
- **CG4** : Capacitat per a gestionar i per a usar els recursos aportats per les tecnologies de la informació i la comunicació i per a aplicar-los a les indústries de la llengua i la literatura.
- **CG5** : Ser capaç de conèixer les principals etapes, moviments, autors i obres de la literatura de la segona llengua.

Specific Competences (CE)

- **CE11** : Ser capaç de desenvolupar tècniques de lectura, anàlisi i síntesi; formular hipòtesis de treball, demostrar-les amb arguments i arribar a conclusions, així com també reconèixer i aplicar la coherència textual (estructura del text, distribució de les idees, progressió de la informació, utilització de paraules clau), de manera que es desenvolupi explicativament i argumentativament qualsevol contingut relacionat amb la llengua i la literatura catalana, i poder així aconseguir el paper de coneixedor, transmissor i assessor dels coneixements adquirits.
- **CE7** : Capacitat de conèixer les tendències històriques de la literatura en llengua catalana i el seu context, per a definir l'evolució del pensament literari en llengua catalana i l'impacte social que té.
- **CE8** : Ser capaç de conèixer les diferents èpoques, moviments, models i valors descrits en la literatura catalana, així com les tradicions en les quals s'emmarquen, els recursos textuais concrets que utilitzen, atenent particularment l'estudi comparatiu d'elements comuns i diferents dins del mateix context literari o entre contextos literaris diferents.
- **CE9** : Capacitat per a identificar els corrents de la crítica literària, les seues categories, conceptes i nomenclatura com un element clau per al desenvolupament de la capacitat crítica i analítica del text (literari, cinematogràfic, publicitari), en tant que manifestació creativa i reflex del context sociocultural.

DEGREE IN FRENCH STUDIES

Specific Competences (CE)

- **CE11** : Capacitat d'utilitzar els recursos i materials pertinents (repertoris bibliogràfics, diccionaris, obres de referència i NTIC) com a aprenent autònom capaç de controlar el propi procés d'aprenentatge i de progressar-hi de manera independent.
- **CE14** : Capacitat d'interpretar i analitzar les principals etapes, moviments, autors i obres de la literatura d'una segona llengua.
- **CE6** : Capacitat d'anàlisi i crítica del text literari com a manifestació creativa i reflex del context sociocultural.

Generic Degree Course Competences

- **CG1** : Capacitat d'aprendre i treballar de manera autònoma i en equip.
- **CG2** : Habilitats d'obtenció i gestió de la informació que permeten l'aprenentatge al llarg de la vida.

- **CG3** : Capacitat d'interpretar, analitzar, sintetitzar i avaluar informació de manera crítica.

DEGREE IN SPANISH: LANGUAGE AND LITERATURES

Generic Degree Course Competences

- **CG3** : Ser capaç de desenvolupar tècniques de lectura, anàlisi i síntesi.

Specific Competences (CE):>>Conceptual

- **CC15** : Coneixement de les principals etapes, moviments, autors i obres de la literatura de la segona llengua.

Specific Competences (CE):>>Procedural

- **CP19** : Capacitat per a identificar els corrents crítics literaris, les seues categories, conceptes i nomenclatura, com a eina fonamental per a desenvolupar la capacitat d'anàlisi i crítica del text (literari, cinematogràfic, publicitari, etc.) en tant manifestació creativa i reflex del context sociocultural.
- **CP20** : Capacitat per a utilitzar els recursos i materials pertinents (repertoris bibliogràfics, diccionaris, obres de referència, edicions crítiques, traduccions i TIC) com un aprenent autònom capaç de controlar el propi procés d'aprenentatge i de progressar-hi de manera independent.

Specific Competences (CE):>>Attitude

- **CA22** : Ser capaç de valorar i aprofitar el plurilingüisme i la multiculturalitat com a agent social particip en la construcció d'una societat plural i tolerant a partir de la pròpia configuració multicultural del món hispànic.
- **CA23** : Ser capaç de mostrar una actitud crítica i autocrítica en el procés d'aprenentatge.
- **CA24** : Capacitat per a mostrar compromís social amb la igualtat entre homes i dones, la pluralitat i diversitat de realitats de la societat actual, la pau i la democràcia.

Exclusive skill taught in this course

No data

Learning outcomes (Training objectives)

No data

Specific objectives stated by the academic staff for academic year 2024-25

AIMS

1 To determine the basic concepts that form the subject of English literature referring to the period that goes from late 19th century to the present day, and the mutual relations between these, as well as building complex units of thought from independent ideas, based on their common traits.

2 To distinguish periods in the development of English literature from the end of the 19th century to the present day; to locate authors and specific works, and define the main characteristics of these, as well as to characterize the different aesthetic trends that emerge.

3 To understand the social, economic, political and cultural characteristics of Great Britain in the period that goes from late 19th century to the present, and relate them to specific authors, works and trends.

4 To encourage engagement with a significant range of literary genres in the English language from the Victorian period to the present and familiarize students with the methods and techniques of literary analysis.

5 To sustain/enhance a body of knowledge about, and critical appreciation of, literature through critical and analytical thinking and to discuss specific works, or fragments corresponding to the given period.

SPECIFIC AIMS:

- To reinforce previously acquired active and passive knowledge of the English language through reading and critical interpretation of literary texts, and the supervised preparation of specific tasks.
- To recognize and familiarize students with literature in English language through a canon of authors that reflect the diverse and international character of this literature.
- To learn about a variety of literary genres.
- To learn the basic concepts related to the social, economic, political and cultural characteristics of Great Britain in the period studied and relate them to authors, works and specific trends.
- To be able to identify the general characteristics of the evolution and history of English literature from the end of the 19th century to the present day.

Content and bibliography

Content for academic year 2024-25

The course examines the recent periods of the history of literature in English language and most important aesthetic trends and, in particular, the main features of creation of great British authors of literature, from the late 19th century to the present day, located in the historical, social, economic, political and cultural context in which it appears.

These contents are developed through the following points and are contextualized through a selection of specific authors and works to define the main characteristics of these, as well as to characterize the different aesthetic trends that emerge.

1. INTRODUCTION TO BRITISH LITERATURE BEFORE THE 20th CENTURY
2. THE EDWARDIAN ERA: THE GOLDEN AGE OF CHILDREN'S LITERATURE; THE EDWARDIAN NOVEL AND BRITISH THEATRE AT THE TURN OF THE CENTURY.
3. THE ROAD TO MODERNISM AND THE POST-WAR SCENE
4. POST- MODERN REASSESSMENT AND CHANGES IN CONTEMPORARY LITERATURE
5. RECENT VOICES: POSTMODERNISM AND NEW LITERARY HORIZONS

Related links

No data

The Oxford companion to English literature

Author(s): Birch, Dinah

Issue: Oxford : Oxford University Press, 2009;

ISBN: 978-0-19-280687-1

Category: Sin especificar

Mi hermosa lavandería [Videograbación] = My beautiful laundrette

Author(s): FREARS, Stephen (dir.)

Issue: Barcelona : Cameo media, 2004;

ISBN: -

Category: Sin especificar

The Norton anthology of English literature. V.F, The 20th century and after

Author(s): Greenblatt, Stephen

Issue: New York : Norton, 2006;

ISBN: 978-0-393-92722-1

Category: Complementario

The Oxford companion to American literature

Author(s): HART, James David; LEININGER, Phillip (ed.)

Issue: New York : Oxford Univ., 1995;

ISBN: 978-0-19-506548-0

Category: Sin especificar

Maurice [DVD-Video]

Author(s): IVORY, James (dir.)

Issue: Barcelona : Manga Films, 2009;

ISBN: -

Category: Sin especificar

The heath introduction to literature

Author(s): LANDY, Alice; ALLEN, William Rodney

Issue: Boston : Houghton Mifflin, 2000;

ISBN: 978-0-395-98070-5

Category: Sin especificar

The Heath Anthology of American Literature

Author(s): Lauter, Paul

Issue: Boston : Houghton Mifflin Company, 2002;

ISBN: 0-618-10919-6 (v.1); 0-618-10920-X (v.2)

Category: Complementario

An outline of English literature

Author(s): Rogers, Pat

Issue: Oxford : Oxford University Press, 1998;

ISBN: 0-19-288078-0

Category: Sin especificar

The Oxford companion to twentieth-century literature in English

Author(s): Stringer, Jenny

Issue: Oxford : Oxford University Press, 1996;

ISBN: 978-0-19-212271-1

Category: Sin especificar

Assessment procedures and criteria 2024-25

Continuous assessment 50% (attending class, participation in debates, scheduled execution of specific tasks, etc.)

Final exam* 50%

Assessment activities that take place during the semester:

These training activities will significantly help students to achieve the learning results required in the subject.

These classes will generally focus on the study of the required reading texts and will be directly related to the contents presented in the lectures.

Practical classes will focus on the student/a, who will have to perform a series of tasks in advance at home that will be corrected in the classroom monitored by the teacher. On occasions the activities will be carried out directly in class and will not need to be prepared in advance.

GENERAL ASSESSMENT REMARKS:

1. To pass the subject it is necessary to obtain a minimum final grade of 5.0
2. No parts of the exam will be saved between official examinations.
3. Plagiarism or copying in an exam or in an exercise assigned in class, both practical or theoretical, will be cause to fail the subject.
4. It is compulsory to obtain a minimum grade of at least 4.0 in each test in order to qualify for an average grade between the different parts of the exam.

* To qualify for continuous assessment it is necessary to attend class.

Description	Criteria	Type	Weighting system
Actividades carried out in the practical classes	<p>These training activities will significantly help students to achieve the learning results required in the subject. These classes will generally focus on the study of the required reading texts and will be directly related to the contents presented in the lectures. Practical classes will focus on the student/a, who will have to perform a series of tasks in advance at home that will be corrected in the classroom monitored by the teacher. On occasions the activities will be carried out directly in class and will not need to be prepared in advance.</p> <p>Evaluation Criteria:</p> <ol style="list-style-type: none"> 1. Students will be assessed on the basis of their contributions to the discussions in class about the analysis of the compulsory readings. 2. Contributions should be regular and pertinent, in order to demonstrate that the proposed task has been carried out and texts have been carefully read and analyzed. 3. Contributions must be original, and based on personal work, and should be supported by references from the specific texts studied. 4. Class attendance will not therefore lead to a positive mark. 5. The practical classes cannot be recovered at the end of the term and the mark for the July exam will not be saved. 	ACTIVITIES OF EVALUATION DURING THE SEMESTER	10
Oral presentation	<p>On the date chosen by the teacher (in both the regular exam call and the July exam) each student will carry out an oral presentation in English, for approximately ten minutes, essentially descriptive in nature, related to a specific work / author of English language, that the teacher will assign at the beginning of the term. At the end of the presentation they will answer questions formulated by either other students or the teacher.</p> <p>The following parameters shall be taken into account for assessing the oral presentation: a) oral expression; (b) clarity in development of ideas; (c) Organization of ideas; (d) ability to synthesize; and e) relevance of the information.</p>	ACTIVITIES OF EVALUATION DURING THE SEMESTER	30

Test multiple choice	There will be a multiple choice type test, before the end of the term, focused on assessing the reading and comprehension of the compulsory book for required reading.	ACTIVITIES OF EVALUATION DURING THE SEMESTER	10
Final written exam	There will be a written test at the end of the semester, focusing on the material taught in the lectures and the stylistic text commentaries carried out in the practical classes. It will consist of the following parts: 1. Multiple choice test, referring to various contents studied in the theoretical classes (20%). 2. Essay question concerning any of the issues discussed in the lectures. It can also be related to an author or book taken from the compulsory readings (30%). 3. Identification and contextualization of fragments extracted from the compulsory readings of the theoretical part (20%). 4. Stylistic text commentary taken from a fragment studied in class. The student can choose one of several fragments (30%).	FINAL TEST	50

Official exam dates for academic year 2024-25

Exam session	Date	Time	Group - Classroom(s) allocated	Comments
(C3) Periodo ordinario para asignaturas de segundo semestre y anuales	10/06/2025		GROUP 1 (THEORY CLASS)	
	10/06/2025		GROUP 2 (THEORY CLASS)	
(C4) Pruebas extraordinarias para asignaturas de grado y máster	09/07/2025		GROUP 1 (THEORY CLASS)	
	09/07/2025		GROUP 2 (THEORY CLASS)	

Academic staff



PALLEJA LOPEZ, CLARA

Lecturer responsible

THEORY CLASS: Groups: 1 , 2

PROBLEM PRACTICALS / WORKSHOP: Groups: 1PROB , 2PROB



RODRIGUEZ MORALES, VERONICA

THEORY CLASS: Groups: 2

PROBLEM PRACTICALS / WORKSHOP: Groups: 2PROB

Groups

THEORY CLASS





Group	Semester	Morning or afternoon session	Language	No. of enrolled students	
Gr. 1 (THEORY CLASS) : 1	2S	Morning	English	40	▪ Not allowed DEGREE IN HUMANITIES
Gr. 2 (THEORY CLASS) : 2	2S	Afternoon	English	10	

PROBLEM PRACTICALS / WORKSHOP


Group	Semester	Morning or afternoon session	Language	No. of enrolled students
Gr. 1PROB (PROBLEM PRACTICALS / WORKSHOP) : 1	2S	Morning	English	40
Gr. 2PROB (PROBLEM PRACTICALS / WORKSHOP) : 2	2S	Afternoon	English	10

Timetables

THEORY CLASS

Group	Start date	End date	Day	Start time	End time	Lecture room
1	27/01/2025	23/05/2025	LUN	08:00	09:00	FI/1-01G 
1	27/01/2025	23/05/2025	MIE	12:00	14:00	FI/2-07M 
2	27/01/2025	23/05/2025	MAR	15:00	17:00	GE/2-10P 
2	27/01/2025	23/05/2025	JUE	19:00	20:00	GE/2-10P 

PROBLEM PRACTICALS / WORKSHOP

Group	Start date	End date	Day	Start time	End time	Lecture room
1PROB	27/01/2025	23/05/2025	LUN	09:00	10:00	FI/1-01G 
2PROB	27/01/2025	23/05/2025	JUE	20:00	21:00	GE/2-10P 