



## 31061 - LITERATURE AND VISUAL AND ARTISTIC CULTURE IN THE ENGLISH LANGUAGE CLASSROOM (2022-23)

### General

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**Code:** 31061

**Lecturer responsible:**

PERNI LLORENTE, REMEDIOS

<b>Credits ECTS:</b>	<b>6,00</b>
Theoretical credits:	1,80
Practical credits:	0,60
Distance-base hours:	3,60

### Departments involved

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- **Dept:** ENGLISH STUDIES  
**Area:** ENGLISH STUDIES  
**Theoretical credits:** 1,8  
**Practical credits:** 0,6  
 This Dept. is responsible for the course.  
 This Dept. is responsible for the final mark record.

### Study programmes where this course is taught

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- DEGREE IN ENGLISH STUDIES  
 Course type: OPTIONAL (Year: 4)

## Competencies and objectives

### Course context for academic year 2022-23

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Analysis of the relationship of literary texts in English and works of artistic visual culture. The subject also explores how to use this relationship when teaching English. The subject is also to be considered part of the general approach to English language and literature.

### Course content (verified by ANECA in official undergraduate and Master's degrees)

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No data

### Exclusive skill taught in this course

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No data

## Learning outcomes (Training objectives)

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- Determinar las partes constitutivas de los conceptos básicos que sustentan la vinculación de textos de la literatura inglesa con obras de otros medios visuales y artísticos, y definir las relaciones mutuas entre aquéllas, así como construir unidades complejas de pensamiento a partir de ideas independientes, fundándose en sus rasgos comunes.
- Ser capaz de negarse a admitir cursos de razonamiento ajenos que provengan de posiciones de autoridad, sin someterlos a juicio personal, y actuar de igual modo con las ideas propias, tratándolas como si fueran de otros.
- Adquirir la convicción de que el perspectivismo que da el trabajo en grupo contribuye a mejorar los resultados y a evitar el ensimismamiento obsesivo en las ideas propias que puede conducir al error.
- Ser capaz de emprender tareas y proyectos sin supervisión o impulso externo constantes y de debatir los resultados de manera objetiva y equilibrada.
- Distinguir períodos en el desarrollo de la literatura inglesa desde el siglo XVIII hasta la actualidad, situar en ellos autores y obras específicas, y definir las características principales de éstas, así como caracterizar las diferentes corrientes estéticas que se perfilan.
- Conocer las características sociales, económicas, políticas, culturales, etc. de Gran Bretaña en el período que va desde el siglo XVIII hasta la actualidad, y relacionar con ellas autores, obras y tendencias de las que se ocupa esta asignatura.
- Conocer los distintos campos de la cultura visual y artística en los países de lengua inglesa y relacionar obras concretas de los mismos con textos y tendencias de la literatura en inglés.
- Saber aplicar métodos y técnicas para utilizar, de manera operativa, atractiva y fructífera, en el aula de inglés, textos literarios en lengua inglesa, aprovechando, primordialmente, su vinculación con obras concretas de la cultura visual y artística.
- Saber definir con claridad problemas referentes a la relación de textos literarios en lengua inglesa y obras de otros ámbitos artísticos, y plantear posibles soluciones a los mismos.
- Ser capaz de poner en marcha y desarrollar procesos de búsqueda de información y de ordenación de ésta, así como de efectuar labores de síntesis a partir de datos referentes a autores y obras literarias y de otras esferas visuales y artísticas correspondientes al período comprendido entre el siglo XVIII y la actualidad.
- Conocer los métodos y técnicas de análisis literario desarrollados en la cultura inglesa con referencia a obras, tendencias y autores que se tienen en cuenta en esta asignatura.
- Analizar, de manera crítica, textos, o fragmentos, específicos de la literatura en inglés correspondientes al período que va del siglo XVIII hasta el presente, explorando su relación con obras concretas de ámbitos visuales y artísticos, mediante la aplicación de un método ordenado y coherente, y ahondando en el establecimiento de la nueva gama de significados hipotéticos admisibles resultante de la conjunción.

## Specific objectives stated by the academic staff for academic year 2022-23

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The main aim of this subject is to reveal how the expansion of the conventional limits of literature takes place.

It is also a primary aim to overcome the conventional constrictions usually derived from purely literary analysis of linguistic texts.

It is also a fundamental aim of the subject to allow students to become familiar with the relationship of literary texts and artistic visual works, while paying special attention to the intimate connexion between literature and specific visual works of art.

Students must develop the ability to design a practical and realistic methodology allowing them to carry out specific analysis of the relationship between literary texts and works belonging to other artistic areas.

Students will have to explore how the relationship between literary texts and artistic visual works of art can be used when teaching English.

## Content and bibliography

### Content for academic year 2022-23

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The relationship of literature in English since the 18th century with other fields of artistic visual creation, in the context of specific aesthetic trends. Critical evaluation of that relationship through the generation of a methodology of analysis applied to the connexion of specific literary texts and works belonging to artistic visual culture. Exploration of how that relationship can be used when teaching English.

#### 1. LITERATURE AND ARTISTIC VISUAL CULTURE.

Unit 1. The limits of the literary text in English and its assimilation into fields of artistic visual culture.

#### 2. LITERATURE AND THE ARTS IN THE 18TH AND 19TH CENTURIES.

Unit 2. English literature in the 18th century, and painting.

Unit 3. Romantic poetry as visual art.

Unit 4. The illustration of literary works in the 18th and 19th centuries.

Unit 5. The merging of literary text and image, as the Pre-Raphaelite ideal.

Unit 6. Literature and art in the Fin-de-siècle.

#### 3. LITERATURE IN ENGLISH AS VISUAL ART IN THE 20TH CENTURY.

Unit 7. Children's and teenager literature, in images.

Unit 8. Comics. The graphic novel.

Unit 9. Linguistic texts in conceptual art.

Unit 10. Literature in English and the developments in audiovisual media after 1950.

#### 4. LITERARY TEXTS AND WORKS OF ARTISTIC VISUAL CULTURE, WHEN TEACHING ENGLISH.

Unit 11. The advantages of relating literary texts and works of artistic visual culture, when teaching English.

## Related links

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<http://www.infoplease.com/encyclopedia/entertainment/english-literature-the-early-twentieth-century.html>

la literatura y la cultura visual y artística en el aula de inglés página que sirve exclusivamente como punto de partida para buscar por medio de hipertexto información

## Bibliography

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### Learning to look at paintings

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**Author(s):** Acton, Mary

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**Issue:** London : Routledge, 1997;

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**ISBN:** 0-415-14890-1

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**Category:** Complementario

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### Idols of Perversity: fantasies of feminine evil in fin-de-siecle culture

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**Author(s):** Dijkstra, Bram

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**Issue:** New York [etc.] : Oxford University Press, 1986;

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**ISBN:** 0-19-505652-3

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**Category:** Complementario

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### Victorian novelists and their illustrators

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**Author(s):** Harvey, J.R.

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**Issue:** New York : New York University Press, 1971;

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**ISBN:** 8147-3358-1

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**Category:** Complementario

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### A History of Book Illustration: 29 Points of View

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**Author(s):** Katz, Bill

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**Issue:** Metuchen : Scarecrow, 1994;

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**ISBN:** -

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**Category:** Complementario

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**British Art 1740-1820: essays in Honor of Robert R.Wark**

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**Author(s):** Sutherland, Guiland (ed.)

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**Issue:** San Marino (California) : Huntingon Library , 1992;

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**ISBN:** 0-87328-135-7

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**Category:** Complementario

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**Vision: 50 years of British creativity with 270 illustrations**

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**Author(s):** Varios

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**Issue:** London : Thames and Hudson, 1999;

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**ISBN:** 0-500-01906-1

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**Category:** Complementario

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## Assessment

### Assessment procedures and criteria 2022-23

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The pass mark is 5.0

**STUDENTS ARE STRONGLY RECOMMENDED TO GET IN CONTACT WITH THE LECTURER TO CLARIFY ANY DOUBTS IN RELATION TO THE ASSESSMENT OF THE SUBJECT, ESPECIALLY THOSE DOUBTS HAVING TO DO WITH ATTENDANCE.**

Assessment of the subject will comply with the conditions established by the ruling Reglamento para la Evaluación de los Aprendizajes de la Universidad de Alicante, approved on 27th November 2015. Students are encouraged to address the lecturer in case of doubts referring to the Reglamento.

Students affected by any of the circumstances described in articles 2 and 6 of the Reglamento de Adaptación Curricular de la Universidad de Alicante cited above are strongly advised to take the steps indicated in article 5 of the Reglamento. In accordance with the periods of time indicated in the Reglamento, they will then get in contact with the lecturer in order to define the specific learning agreement foreseen in section 3 of the aforementioned article 5. **HANDICAPPED STUDENTS ARE THEREFORE ENCOURAGED TO GET IN CONTACT WITH THE LECTURER SO THAT THE NECESSARY STEPS ARE TAKEN AND THE STUDENTS IN QUESTION CAN READ THE SUBJECT IN THE BEST POSSIBLE CONDITIONS. IN THIS SENSE, BLIND STUDENTS OR STUDENTS WITH SERIOUS VISUAL PROBLEMS WILL BE GIVEN SPECIAL ATTENTION AND WILL CARRY OUT A SERIES OF ALTERNATIVE ACTIVITIES. THEY WILL ALSO HAVE AN ALTERNATIVE ASSESSMENT.**



Description	Criteria	Type	Weighting system
Continuous assessment	<p><b>1. PARTICIPATION</b> (30% of final mark of the subject)</p> <p>Because of the special characteristics of the subject and the indispensable and constant discussion of images both in practical and theoretical sessions --which will not have a merely expositive nature but rather an interactive one-- participation will be taken into account for assessment.</p> <p><b>Students with lessons in their official timetable coinciding with those of this subject will talk personally with the lecturer --before the end of the second lecturing week-- to determine the system to apply for assessment of attendance and participation in their specific case.</b></p> <p><b>2. ORAL PRESENTATION</b> (20% of final mark of the subject)</p> <p>Each student will make a presentation in English of, at least, ten minutes in the lecturer's office.</p> <p>The presentation will take place in the dates indicated by the lecturer, and always before the final, written exam.</p> <p>The presentation will deal with a specific issue of the relationship of literary texts and artistic visual works, which will have to be previously approved by the lecturer.</p> <p>The presentation will also include a discussion of the possible practical use of that relationship when teaching a specific level of English.</p> <p>The assessment of this section will first take into account the preparation of the presentation, that is the degree of dedication and implication of the student.</p> <p>Then the following factors will be taken into account: a) level of oral expression; b) clarity of the presentation; c) organization of ideas; d) originality of ideas; e) depth and insight of the analysis; f) relevance of the information provided; and g) illustration and comparison with other relevant cases.</p>	ACTIVITIES OF EVALUATION DURING THE SEMESTER	50

WRITTEN EXAM	<p>The final exam will be written in English and will be divided into the following sections, assessed according to the specific percentages indicated between brackets. Linguistic mistakes not compatible with the standards of level C1 (such as absence of compulsory subject, inclusion of plural-inflected adjectives, use of third-singular person verbs with no -s) will be cause enough for the student to fail the subject. The final exam will consist in a <b>theoretical reflection</b> referring to issues studied in the subject (50% of the mark of the written exam)</p> <p>The following factors will be taken into account in the evaluation of this section: i) linguistic and stylistic level; ii) clarity of the answer; iii) relevance of the exposition; iv) illustration and comparison; v) accuracy of the information provided.</p>	FINAL TEST	50
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## Official exam dates for academic year 2022-23

No data



## Academic staff



**PERNI LLORENTE, REMEDIOS**  
Lecturer responsible

THEORY CLASS: Groups: 1

PROBLEM PRACTICALS / WORKSHOP: Groups: 1PROB

## Groups

### THEORY CLASS

<b>Group</b>	<b>Semester</b>	<b>Morning or afternoon session</b>	<b>Language</b>	<b>No. of enrolled students</b>
Gr. 1 (THEORY CLASS) : 1	2S	Morning	ANG	0

### PROBLEM PRACTICALS / WORKSHOP

<b>Group</b>	<b>Semester</b>	<b>Morning or afternoon session</b>	<b>Language</b>	<b>No. of enrolled students</b>
Gr. 1PROB (PROBLEM PRACTICALS / WORKSHOP) : 1	2S	Morning	ANG	0

## Timetables

### THEORY CLASS

Group	Start date	End date	Day	Start time	End time	Lecture room
1	30/01/2023	24/05/2023	LUN	14:00	15:00	P3/0-01 
1	30/01/2023	24/05/2023	MAR	14:00	15:00	P3/0-01 
1	30/01/2023	24/05/2023	JUE	12:00	13:00	GE/2-10P 

### PROBLEM PRACTICALS / WORKSHOP

Group	Start date	End date	Day	Start time	End time	Lecture room
1PROB	30/01/2023	24/05/2023	JUE	13:00	14:00	GE/2-10P 