



31014 - CONTEMPORARY ENGLISH LITERATURE (2018-19)

General

Code: 31014

Lecturer responsible:

LOPEZ ROPERO, MARIA LOURDES

Credits ECTS:	6
Theoretical credits:	1,8
Practical credits:	0,6
Distance-base hours:	3,6

Departments involved

- **Dept:** ENGLISH STUDIES
Area: ENGLISH STUDIES
Theoretical credits: 1,8
Practical credits: 0,6
 This Dept. is responsible for the course.
 This Dept. is responsible for the final mark record.

Study programmes where this course is taught

- DEGREE IN ENGLISH STUDIES
 Course type: COMPULSORY (Year: 1)

Competencies and objectives

Course context for academic year 2018-19

This course focuses on British literature from the Second World War until the present time and also includes writing from Commonwealth countries. A strong emphasis will be placed on studying texts in their wider historical and intellectual contexts, which will enable students to enhance their knowledge and understanding of the English-speaking world. The course also aims to support the learning of English through the interface of language and literature. Students will be given a wide range of opportunities to improve their reading, writing and speaking skills by fulfilling reading and writing assignments and participating in class discussions. The knowledge and skills acquired during the course will contribute to the development of professional skills related to the use of the English language.

Course content (verified by ANECA in official undergraduate and Master's degrees)

General Competences (CG)

- **CG1** : Capacity for analysis, synthesis and critical reasoning.
- **CG3** : Research skills.
- **CG4** : Capacity for teamwork and leadership.
- **CG5** : Ability to work without supervision.

Specific Competences (CE)

- **CE11** : Be able to assimilate and know the history and culture of English-speaking countries.
- **CE16** : Be able to use and understand literary analysis techniques and methods.
- **CE9** : To know and assimilate English literature.

Exclusive skill taught in this course

No data

Learning outcomes (Training objectives)

No data

Specific objectives stated by the academic staff for academic year 2018-19

1. Consider a work of literature as a reflection or response to its cultural milieu.
2. Examine a work of literature from various vantage points.
3. Examine and analyse the various elements of a literary work.
4. Identify major themes in a work of literature, explore its implications and basic assumptions.
5. Analyse how form creates or contributes to meaning
6. Appreciate the artistry of a literary work.
7. Recognize the need for textual evidence in support of ideas or opinions about a work of literature.
8. Express responses to literature clearly and effectively in writing and in speaking.
9. Use basic concepts and terminology related to literary analysis.

Content and bibliography

Content for academic year 2018-19

1. Literary responses to the war. The dystopian impulse.
2. Trends in post-war drama: the theatre of the absurd and 'kitchen sink drama'
3. The internationalization of English literature
4. Englishness and the novel: new subjectivities
5. Women's writing
6. Contemporary poetry

The course reading list will include the following texts, among others: *Animal Farm*, *A Taste of Honey*, and *The Buddha of Suburbia*.

A detailed course syllabus will be handed out the first day of class.

Assessment

Assessment procedures and criteria 2018-19

1. There will be no extra resits at the end of the semester for failed tests or assignments
2. The official resit for the final exam will be held in July
3. No passing marks in specific course items will be kept towards the July resit
4. Students who wish to opt out of the continuous assessment procedure must submit a **learning agreement** application to the Facultad within the early weeks of the semester.
5. A **minimum grade** of 2/5 is required for each part of the course (continuous assessment, 50%; and final exam, 50%) in order to pass the course.
6. Plagiarism will result in a fail mark

Description	Criteria	Type	Weighting system
Practical sessions	<p>Practical sessions will normally involve class discussions of the required reading. In preparation for these classes, students must read the assigned texts and do some activities about them, which will be corrected collectively in class. On some occasions the activities will be carried out in class. Students must bring the necessary materials IN PRINT to each session.</p> <p>Students must become actively engaged in the discussions in order to obtain participaton credit. Class contributions will be assessed as follows:</p> <p>a) they must show a careful reading and correct understanding of the text, as well as personal insight</p> <p>b) arguments must be supported with textual evidence, the more the better</p> <p>c) they should be original and not reproduce content found on the internet</p> <p>Two participation mark updates will be published during the semester. Any queries regarding these updates must be made within the next five days of their publication</p>	ACTIVITIES OF EVALUATION DURING THE SEMESTER	26

Reading tests	<p>Students will sit two reading texts during the semester (weeks 7 and 15 of the semester, approximately). Each test will count for 12% of the final mark.</p> <p>The tests will have a multiple choice format and the number of questions may range from 25 to 35.</p> <p>The tests will assess the careful reading and understanding of the assigned texts and will cover ALL the texts studied during the course</p> <p>Test questions will revolve around key features of the literary text. Eg.: plot, characters, setting, structure, themes, meanings, use of language, or any other aspect of relevance</p>	ACTIVITIES OF EVALUATION DURING THE SEMESTER	24
Final exam	<ol style="list-style-type: none"> 1. The final exam will consist of an essay on any of the topics and literary texts studied during the semester 2. Students are required to not only show a good knowledge and understanding of the topics and literary texts studied in class, but also: <ol style="list-style-type: none"> a) to make actual use of key concepts and terms b) to be able to formulate a central idea and form clear paragraphs and sentences; careless organization of question content may result in a fail mark c) to deal directly with the requirements of the question avoiding irrelevant information d) to be able to implement knowledge and support their arguments with evidence from the literary text(s) under discussion e) to apply the grammatical and spelling rules of English: serious mistakes not compatible with a B2 level may result in a fail mark f) to write using an academic register, avoiding colloquial language 3. In preparation for the written exam, students must rely on class notes and the additional materials recommended by their teacher; information gathered from internet sources not recommended by the teacher cannot be used as a substitute for these materials and may result in a fail mark. 	FINAL TEST	50

Official exam dates for academic year 2018-19

Exam session	Date	Time	Group - Classroom(s) allocated	Comments
(C3) Periodo ordinario para asignaturas de segundo semestre y anuales	03/06/2019		GROUP 1 (THEORY CLASS)	
	03/06/2019		GROUP 2 (THEORY CLASS)	
(C4) Pruebas extraordinarias para asignaturas de grado y máster	04/07/2019		GROUP 1 (THEORY CLASS)	
	04/07/2019		GROUP 2 (THEORY CLASS)	

