

## 19TH CENTURY ENGLISH LITERATURE

### 31023 - 19TH CENTURY ENGLISH LITERATURE (2024-25)

#### General

**Code:** 31023

**Lecturer responsible:**

CAPORALE BIZZINI, SILVIA JULIA

**Credits ECTS:**

**6,00**

Theoretical credits:

1,80

Practical credits:

0,60

Distance-base hours:

3,60

#### Departments involved

- **Dept:** ENGLISH STUDIES

**Area:** ENGLISH STUDIES

**Theoretical credits:** 1,8

**Practical credits:** 0,6

This Dept. is responsible for the course.

This Dept. is responsible for the final mark record.

#### Study programmes where this course is taught

- [DEGREE IN ENGLISH STUDIES](#)

Course type: COMPULSORY (Year: 2)

#### Competencies and objectives

##### Course context for academic year 2024-25

This undergraduate survey course is intended to function as a broad overview of the 19th Century. The aim is to construct a general picture of this century and then to interrogate the boundaries of this period (cultural, literary, social and historical). We will read a wide amount of critical, scientific and literary production in order to rethink the epistemic breaks between the Romantic, the Victorian and the Modern.

**EXCHANGE STUDENTS MUST BE ABLE TO FULLY UNDERSTAND THE LECTURER'S INSTRUCTIONS IN SPANISH**

**EXCHANGE STUDENTS PLEASE CHECK THE EXAM DATES BEFORE ENROLLING IN THIS SUBJECT. NO CHANGE OF DATES IS ALLOWED; THE LECTURER WILL STICK TO THE OFFICIAL EXAM SCHEDULE (SEE SYLLABUS).**

## Course content (verified by ANECA in official undergraduate and Master's degrees) for academic year {0}

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No data

## Exclusive skill taught in this course

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No data

## Learning outcomes (Training objectives)

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No data

## Specific objectives stated by the academic staff for academic year 2024-25

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1. Consider a work of literature as a reflection of its cultural milieu and compare that milieu with his or her own.
2. Examine a work of literature from various vantage points.
3. Examine and analyse the various elements of a literary work.
4. Use basic concepts and terminology particular to literary analysis.
5. Recognise major themes in a work of literature, explore their implications, and identify their basic assumptions.
6. Analyse structure: understand how form contributes to meaning.
7. Appreciate the artistry of literary work and become better acquainted with writers and artists.
8. Recognise the need for literary evidence to support opinions and ideas regarding literary work.
9. Express opinions and responses to literature clearly and effectively in writing.

## Content and bibliography

### Content for academic year 2024-25

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Unit 1: The Industrial Revolution.

Unit 2: Introduction to Romantic Literature.

Unit 3: Mapping Victorianism.

Unit 4: Questioning the Victorian Order

Set readings:

Poems from W. Wordsworth, S.T. Coleridge, William Blake, John Clare. Charlotte Brontë's *Jane Eyre*; chapters from *Hard Times* (Charles Dickens), *North and South* (Elizabeth Gaskell); Short stories of the supernatural by C. Dickens. *Heart of Darkness* by Joseph Conrad.

Materials will be uploaded by September 2024

### Related links

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No data

### The Norton anthology of English literature

**Author(s):** Abrams, M. H.

**Issue:** New York : W.W. Norton and Company, 2000;

**ISBN:** -

**Category:** Básico

### The industrial revolution : a very short introduction

**Author(s):** Allen, Robert C.

**Issue:** Oxford : Oxford University Press, 2017;

**ISBN:** 978-0-19-870678-6

**Category:** Básico

### Victorian literature

**Author(s):** Amigoni, David

**Issue:** Edinburgh : Edinburgh University Press, 2011;

**ISBN:** 978-0-7486-2563-5

**Category:** Básico

### Narciso y el doble en la literatura fantástica victoriana

**Author(s):** Ballesteros González, Antonio

**Issue:** Cuenca : Ediciones de la Universidad de Castilla-La Mancha, 1998;

**ISBN:** 84-89958-36-X

**Category:** Básico

### Modernism: 1890-1930

**Author(s):** Bradbury, Malcolm

**Issue:** London : Penguin, 1978;

**ISBN:** -

**Category:** Complementario

### Heart of darkness and other tales

**Author(s):** Conrad, Joseph

**Issue:** Oxford : Oxford University Press, 2002;

**ISBN:** 0-19-280172-4

**Category:** Básico

### The Victorians: english literature in its historical, cultural and social contexts

**Author(s):** Cruttenden, A.

**Issue:** London : Evans Brothers, 2003;

**ISBN:** 0-237-522-56-X

**Category:** Complementario

### English romanticism

**Author(s):** Egendorf, Laura K.

**Issue:** San Diego : Greenhaven Press, 2001;

**ISBN:** 0-7377-0570-1

**Category:** Básico

### Romanticism: a very short introduction

**Author(s):** Ferber, Michael

**Issue:** Oxford : Oxford Univ., 2010;

**ISBN:** 978-0-19-956891-8

**Category:** Básico

### The gothic : a very short introduction

**Author(s):** Groom, Nick

**Issue:** Oxford : Oxford University Press, 2012;

**ISBN:** 978-0-19-958679-0

**Category:** Básico

### Charles Dickens : a very short introduction

**Author(s):** Hartley, Jenny

**Issue:** Oxford : Oxford University Press, 2019;

**ISBN:** 978-0-19-871499-6

**Category:** Básico

### Nineteenth-century Britain : a very short introduction

**Author(s):** Harvie, Christopher

**Issue:** Oxford : Oxford University Press, 2000;

**ISBN:** 978-0-19-285398-1

**Category:** Básico

### Utilitarianism: a very short introduction

**Author(s):** Katarzyna de Lazari-Radek, Peter Singer

**Issue:** Oxford : Oxford University Press, 2017;

**ISBN:** 978-0-19-872879-5

**Category:** Complementario

### Charles Dickens (Authors in context)

**Author(s):** Sanders, Andrew

**Issue:** Oxford : University of Oxford, 2009;

**ISBN:** 978-0-19-955609-0

**Category:** Básico

### The novel in the Victorian Age: a modern introduction

**Author(s):** Gilmour, Robin

**Issue:** London : Edward Arnold, 1986;

**ISBN:** 0-7131-6487-5

**Category:** Básico

**The romantics : English literature in its historical, cultural and social contexts**

**Author(s):** King, Neil

**Issue:** London : Evans, 2009;

**ISBN:** 9780237537517

**Category:** Sin especificar

**Romanticism: an anthology with cd-rom**

**Author(s):** Wu, Duncan

**Issue:** Oxford [etc.] : Blackwell, 2003;

**ISBN:** 0-631-22269-3

**Category:** Básico

**The Cambridge companion to Charles Dickens**

**Author(s):** Jordan, John O.

**Issue:** New York : Cambridge University Press, 2008;

**ISBN:** 978-0-521-66964-1

**Category:** Complementario

**Victorian literature: an anthology**

**Author(s):** Shea, Victor

**Issue:** Chichester : Wiley Blackwell, 2015;

**ISBN:** 978-1-4051-8874-6

**Category:** Básico

**A companion to Victorian literature & culture**

**Author(s):** Tucker, Herbert F.

**Issue:** Malden : Blackwell, 1999;

**ISBN:** 978-0-631-21876-0

**Category:** Básico

### English fiction of the Victorian period 1830-1890

**Author(s):** Wheeler, Michael

**Issue:** London : Longman, 1985;

**ISBN:** 0-582-49236-X

**Category:** Básico

### The Oxford companion to the Brontës

**Author(s):** Alexander, Christine

**Issue:** Oxford : Oxford Univ., 2018;

**ISBN:** 978-0-19-881995-0

**Category:** Básico

### Jane Eyre

**Author(s):** Brontë, Charlotte

**Issue:** Oxford : Oxford University Press, 2000;

**ISBN:** 0-19-283965-9

**Category:** Básico

### The Brontës

**Author(s):** Ingham, Patricia

**Issue:** Oxford : Oxford University Press, 2008;

**ISBN:** 978-0-19-953666-5

**Category:** Complementario

### Dickens and the workhouse : Oliver Twist and the London poor

**Author(s):** Richardson, Ruth

**Issue:** Oxford : Oxford University Press, 2013;

**ISBN:** 978-0-19-968128-0

**Category:** Complementario

### The Oxford handbook of the Victorian novel

**Author(s):** Rodensky, Lisa (ed.)

**Issue:** Oxford : Oxford University Press, 2016;

**ISBN:** 978-0-19-874468-9

**Category:** Complementario

### Blake

**Author(s):** Ackroyd, Peter

**Issue:** London : Minerva, 1996;

**ISBN:** 0-7493-9176-6

**Category:** Básico

### The stranger from paradise : a biography of William Blake

**Author(s):** Bentley, Gerald

**Issue:** New Haven : Yale University Press, 2003;

**ISBN:** 978-0300100303

**Category:** Básico

### The Cambridge history of English romantic literature

**Author(s):** Chandler, James

**Issue:** Cambridge : Cambridge University Press, 2009  
(Repr. 2015);

**ISBN:** 978-1-107-62919-6

**Category:** Complementario

### Hard times

**Author(s):** Dickens, Charles; Schlicke, Paul (ed.)

**Issue:** Oxford : Oxford University, 2008;

**ISBN:** 978-0-19-953627-6

**Category:** Básico



**North and South**

**Author(s):** Gaskell, Elizabeth

**Issue:** - : Moncreiffe Press, 2022;

**ISBN:** 979-88-1131221-4

**Category:** Básico

**Elizabeth Gaskell : the complete novels [Mary Barton, Cranford, Ruth, North and South, etc.]**

**Author(s):** Gaskell, Elizabeth

**Issue:** Milano : Book House, 2016;

**ISBN:** 978-88-2285390-5

**Category:** Básico

**Romantics, rebels and reactionaries : English literature and its background, 1760-1830**

**Author(s):** Butler, Marilyn

**Issue:** Oxford : Oxford University Press, 1996;

**ISBN:** 978-0-19-289132-7

**Category:** Básico

**What the Victorians made of romanticism : material artifacts, cultural practices, and reception history**

**Author(s):** Mole, Tom

**Issue:** Princeton : Princeton University Press, 2020;

**ISBN:** 978-0-69120292-1

**Category:** Complementario

**Empire Writing: an anthology of colonial literature 1870-1918**

**Author(s):** Boehmer, Elleke

**Issue:** Oxford : Oxford University Press, 2009;

**ISBN:** 978-0-19-955559-8

**Category:** Básico

### La Inglaterra Victoriana

**Author(s):** Cortes Salinas, Carmen

**Issue:** Madrid : Akal, 1994;

**ISBN:** 84-7600-008-1

**Category:** Básico

### An Oxford companion of Romantic Age: British culture 1776-1832

**Author(s):** McCalman, Iain

**Issue:** Oxford : Oxford University Press, 2001;

**ISBN:** 978-0-19-924543-7

**Category:** Complementario

### The handbook of the gothic

**Author(s):** Mulvey Roberts, Marie

**Issue:** Nova York : Palgrave Macmillan, 2009;

**ISBN:** 978-0-230-00854-0

**Category:** Complementario

### Gothic literature

**Author(s):** Smith, Andrew

**Issue:** Edinburgh : Edinburgh University Press, 2014;

**ISBN:** 978-0-7486-4741-5

**Category:** Básico

### Victorian Gothic: literary and cultural manifestations in the nineteenth century

**Author(s):** Wolfreys, Julian

**Issue:** New York : Palgrave , 2000;

**ISBN:** 0-312-23169-5

**Category:** Complementario

## A companion to Romanticism

**Author(s):** Wu, Duncan

**Issue:** Oxford : Blackwell Publishers, 1998;

**ISBN:** 0-631-19852-0

**Category:** Complementario

## Assessment

### Assessment procedures and criteria 2024-25

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Quiz 1 - 20% (Unit 1 and 2 - October 14th 2024)

Quiz 2 - 30% Units 3 and 4 (December 18th. Group 2); (December 19th. Group 1)

A final essay questions 50% (See official exam schedule on syllabus)

**EXCHANGE STUDENTS PLEASE CHECK THE EXAM DATES BEFORE ENROLLING IN THIS SUBJECT. NO CHANGE OF DATES IS ALLOWED; LECTURERS WILL STICK TO THE OFFICIAL EXAM SCHEDULE (SEE SYLLABUS).**

Description	Criteria	Type	Weighting system
READING CHECK	<p>The reading check consists of 20 multiple choice questions on the texts discussed in class (Unit 1 and 2). It will take place on the 14th of October 2024.</p> <p><b>No reassessments. No change of exam dates.</b></p>	ACTIVITIES OF EVALUATION DURING THE SEMESTER	20
READING CHECK	<p>The reading check consists of 30 multiple choice questions on the texts discussed in class (see syllabus; Unit 3 and 4). It will take place on the 18th of December (group 2), and the 19th of December (group 1).</p> <p>Students must get at least a total of 2.00 points out of five in the continuous assessment (quiz 1 + quiz 2) to be allowed to sit the final exam.</p> <p><b>No reassessments. No change of exam dates.</b></p>	ACTIVITIES OF EVALUATION DURING THE SEMESTER	30
Final essay	<p>The essay requires a close and critical reading of the assigned literary texts as they have been discussed in class (Units 3 and 4). The discussion and the reflections that you make in the paper have to be based upon the critical readings assigned (see Campus Virtual). Misspellings, orthographic and/or conceptual errors mean a Fail. The pass mark is 2.00 out of 5.00.</p> <p><b>No reassessments. No change of exam dates.</b></p>	FINAL TEST	50

## Official exam dates for academic year 2024-25

Exam session	Date	Time	Group - Classroom(s) allocated	Comments
(C2) Periodo ordinario para asignaturas de primer semestre	16/01/2025			
(C4) Pruebas extraordinarias para asignaturas de grado y máster	30/06/2025			

## Academic staff



**CAPORALE BIZZINI, SILVIA JULIA**

**Lecturer responsible**

THEORY CLASS: Groups: 1 , 2

COMPUTER PRACTICALS: Groups: 1ORD , 2ORD

THEORETICAL/PRACTICAL SEMINAR / WORKSHOP: Groups: 1SEM , 2SEM



**KERSLAKE YOUNG, LORRAINE JOANNA**

THEORY CLASS: Groups: 1 , 2

THEORETICAL/PRACTICAL SEMINAR / WORKSHOP: Groups: 1SEM , 2SEM

## Groups

### THEORY CLASS

Group	Semester	Morning or afternoon session	Language	No. of enrolled students	On registration, distribution
Gr. 1 (THEORY CLASS) : 1	1S	Morning	English	53	From ID document number A - To ID document number L
Gr. 2 (THEORY CLASS) : 2	1S	Morning	English	56	From ID document number M - To ID document number Z

### COMPUTER PRACTICALS





Group	Semester	Morning or afternoon session	Language	No. of enrolled students	On registration, distribution
Gr. 1ORD (COMPUTER PRACTICALS) : 1	1S	Morning	English	53	From ID document number A - To ID document number L
Gr. 2ORD (COMPUTER PRACTICALS) : 2	1S	Morning	English	56	From ID document number M - To ID document number Z

### THEORETICAL/PRACTICAL SEMINAR / WORKSHOP



Group	Semester	Morning or afternoon session	Language	No. of enrolled students	On registration, distribution
Gr. 1SEM (THEORETICAL/PRACTICAL SEMINAR / WORKSHOP) : 1	1S	Morning	English	53	From ID document number A - To ID document number L
Gr. 2SEM (THEORETICAL/PRACTICAL SEMINAR / WORKSHOP) : 2	1S	Morning	English	56	From ID document number M - To ID document number Z

## Timetables


### THEORY CLASS

Group	Start date	End date	Day	Start time	End time	Lecture room
1	09/09/2024	20/12/2024	LUN	12:00	13:00	FI/1-05P 
1	09/09/2024	20/12/2024	JUE	10:00	12:00	FI/1-05P 
2	09/09/2024	20/12/2024	LUN	10:00	12:00	FI/3-14M 
2	09/09/2024	20/12/2024	MIE	10:00	11:00	FI/3-14M 

### COMPUTER PRACTICALS

Group	Start date	End date	Day	Start time	End time	Lecture room
1ORD	18/11/2024	20/12/2024	LUN	13:00	14:00	FI/1-05P 
2ORD	18/11/2024	20/12/2024	MIE	11:00	12:00	FI/3-14M 

### THEORETICAL/PRACTICAL SEMINAR / WORKSHOP

Group	Start date	End date	Day	Start time	End time	Lecture room
1SEM	09/09/2024	15/11/2024	LUN	13:00	14:00	FI/1-05P 
2SEM	09/09/2024	15/11/2024	MIE	11:00	12:00	FI/3-14M 