



Exchange programme Vrije Universiteit

Vrije Universiteit Amsterdam - Exchange programme Vrije Universiteit - 2022-2023

Exchange

Vrije Universiteit Amsterdam offers many English-taught courses in a variety of subjects, ranging from arts & culture and social sciences, neurosciences and computer science, to economics and business administration.

The International Office is responsible for course approval and course registration for exchange students. For details about course registration, requirements, credits, semesters and so on, please [visit the exchange programmes webpages](#).

History of Collecting and Exhibiting (1500-present)

Course Code	L_GCBAGES217
Credits	6.00
Period	P4
Course Level	200
Language Of Tuition	English
Faculty	Faculteit der Geesteswetenschappen
Course Coordinator	prof. dr. I.B. Leemans
Examiner	
Teaching Staff	
Teaching method(s)	Seminar

Course Objective

- Students acquire knowledge of, and insight into recent debates and theories on collecting, interpreting and exhibiting objects of art, culture and science, and are able to connect these to long-term developments in the political and cultural history of collecting and exhibiting.
- Students acquire basic knowledge of the field of material culture studies (i.e. recent debates about collecting and signification processes).
- Students learn how to use objects of art, culture and science as primary sources in historical research.

Course Content

In this introductory course of the BA-specialisation track 'Heritage Studies: histories, memories, spaces', students are made familiar with recent debates and theories on collecting and exhibiting objects of art, culture and science in relation to long-term developments in the history of collecting and exhibiting and the changing meaning and function of collected objects in society. Students study (the history of) collections and exhibitions from a variety of disciplinary angles, including art history, archaeology & ancient history, medical history, ethnology/anthropology and cultural history (including religious, non-western and colonial history). Special attention is paid to the cultural and political contexts in which collections are shaped and used throughout history. The so-called 'Atlas on customs, traditions and habits in the Netherlands' collected as from the 19th Century by the Royal Antiquities Society and now in the Rijksmuseum in Amsterdam, will serve as a case in point. This course thus provides students with a historical and interpretative framework that prepares them for interdisciplinary research on objects and visual artefacts as primary sources at the intersection of cultural and political history.

Additional Information Teaching Methods

Lectures, seminars, fieldwork in the 'Atlas on customs, traditions and habits in the Netherlands', excursions.

Method of Assessment

Participation, exam, weekly assignments, among which blogs and hands-on documentation assignments

Entry Requirements

This is a BA2 history course, open for MKDA and History students. For international exchange students (level 200-300) from other disciplines a basic knowledge of (art) history is required

Literature

To be announced.

Additional Information Target Audience

BA2 History students, BA2 and BA3 MKDA students, International humanities students, level 200-300.

Additional Information

This course is obligatory in the second year for students of History with a 'Heritage studies: histories, memories, spaces'- specialization. For them this course is a prerequisite for the second year course 'World Heritage: Historical sites, Contemporary Debates', and the third year courses 'Slavery and slave trade: history and memory' and 'How business and politics use hi\$tory: financial cultures and heritage'. The course is complementary as well to the MKDA-course 'Exhibition Machines' and also welcomes MKDA-students (minor). For international exchange students at BA2 or BA3 level a basic knowledge of (art) history is required.