



Bachelor's courses Faculty of Humanities

VU University Amsterdam - Student- & Onderwijszaken - Exchange programme Vrije Universiteit - 2019-2020

Shakespeare on Film

Course code	L_ELBALES106 ()
Period	Period 5+6
Credits	6.0
Language of tuition	English
Faculty	Faculty of Humanities
Coordinator	dr. R.V.J. van den Oever
Examinator	dr. R.V.J. van den Oever
Teaching staff	dr. R.V.J. van den Oever
Teaching method(s)	Practical, Seminar
Level	100

Course objective

Students become knowledgeable about: (1) Shakespeare, his work, and his times; (2) various theoretical issues regarding film adaptations; and (3) critical theory on the cultural construction of identity.

Course content

The central artifacts under discussion are William Shakespeare's *Romeo and Juliet* and a handful of its film adaptations. Students are introduced to a number of theoretical issues that arise when studying Shakespeare adaptations ("original" source text, authorship, intertextuality). In addition, they get acquainted with interpretative approaches to plays and films that focus on the cultural construction of identity (gender, race/ethnicity, sexuality).

Form of tuition

Seminar meetings, 2 x 2 hours per week.

Type of assessment

Exam.

Course reading

To be announced.

Entry requirements

Students must have taken part in the module "Literary Theory."

Target group

This module is part of the Bachelor's program Literature and Society: English.

Registration procedure

There is a slightly different enrollment procedure for this module. The standard procedure of the Faculty of Humanities has students sign up for (i) the module, (ii) the form of tuition (lecture and/or preferred seminar group), and (iii) the exam. However, for this module the instructor will assign the students to the seminar groups. Therefore, students should sign up for (i) the module and (iii) the exam, but not for (ii) the seminar groups.

Remarks

The level of English in this module is high.

