



Bachelor's courses Faculty of Humanities

VU University Amsterdam - Student- & Onderwijszaken - Exchange programme Vrije Universiteit - 2018-2019

Literature in a Visual Culture 2

Course code	L_ELBALES308 ()
Period	Period 5
Credits	6.0
Language of tuition	English
Faculty	Faculteit der Geesteswetenschappen
Coordinator	dr. E.L. la Cour
Examinator	dr. E.L. la Cour
Teaching staff	dr. E.L. la Cour
Teaching method(s)	Seminar
Level	300

Course objective

After completing this course, students will:

- have deepened their knowledge of the relations between literary texts and visual culture;
- be familiar with the theoretical frameworks that feed into the specific topic of this course;
- be able to apply one or more of these frameworks in the analysis of a specific case study;
- report on their findings both orally and in writing.

Course content

This course is part of the third-year specialization "English Literature in a Visual Culture" in the BA programme Literature and Society: English. In this course, you will focus on an aspect of the relations between literature and visual culture, approaching this issue from the theoretical perspective of word/image studies, visual culture, or narratology.

Form of tuition

6 hours seminar per week. Attendance in the course seminars is compulsory. If you are absent at more than 20% of the seminars, you cannot pass the course. Exceptions may be made in grave personal circumstances. Make sure to inform both your lecturer and the student advisor in such cases.

Type of assessment

Class participation (10%); written assignments (90%).

Course reading

To be announced in the course syllabus on Canvas.

Entry requirements

Students must have taken part in the modules "Literary Theory" and "Shakespeare on Film."

Target group

This course is intended for students in the third year of the BA Literature and Society: English who have opted for the specialization "English Literature in a Visual Culture."