



## Bachelor's courses Faculty of Humanities

VU University Amsterdam - Student- & Onderwijszaken - Exchange programme Vrije Universiteit - 2018-2019



# Literature in a Visual Culture 1

<b>Course code</b>	L_ELBALES307 ()
<b>Period</b>	Period 4
<b>Credits</b>	6.0
<b>Language of tuition</b>	English
<b>Faculty</b>	Faculteit der Geesteswetenschappen
<b>Coordinator</b>	dr. R.V.J. van den Oever
<b>Examinator</b>	dr. R.V.J. van den Oever
<b>Teaching staff</b>	dr. R.V.J. van den Oever
<b>Teaching method(s)</b>	Seminar
<b>Level</b>	300

## Course objective

Students become acquainted with various theories of narrative (narratology) in relation to different media (for instance, written text, film, comics, television series, game).

## Course content

One and the same story can be told in different media: think of a novel being adapted to film, comics, television series, and/or game. What do all these versions of the same story have in common (medium-independent narrative aspects) and how do they differ (medium-specific narrative aspects)? Per meeting, we discuss a narratological concept (for example, embedded story, focalization, metafiction, narrator, story-world) and its different manifestations in various media. Subsequently, students apply the concept to a narrative text (written and/or visual) of their own choosing.

## Form of tuition

Seminar meetings, 3 x 2 hours per week.

## Type of assessment

Take-home exam.

## Course reading

To be announced.

## Entry requirements

Students must have taken part in the modules "Literary Theory" and "Shakespeare on Film."

## Target group

This module is part of the Bachelor's program Literature & Society: English.

## Remarks

The level of English in this module is high.