



Bachelor's courses Faculty of Humanities

VU University Amsterdam - Student- & Onderwijszaken - Exchange programme Vrije Universiteit - 2018-2019

Literature and Globalization

Course code	L_ELBALES109 ()
Period	Period 4
Credits	6.0
Language of tuition	English
Faculty	Faculteit der Geesteswetenschappen
Coordinator	dr. K. Steenbergh
Teaching staff	dr. B. Brink
Teaching method(s)	Seminar
Level	100

Course objective

After successfully completing this course, students will:

- be familiar with a variety of literature written by authors who explore questions of the self, language, and identity in a globalized world;
- be able to analyze the representation of notions of self, language and identity in the context of globalization within these literary works;
- be able to present their argument both in class and in written assignments, supporting their points with evidence from the text;
- be able to engage with secondary literature written from the perspective of African American Studies and Cultural Studies in their interpretation of the literary text.

Course content

Each week we shall look at a different aspect of 'identity' through the study of a variety of fiction and non-fiction texts. Specifically, this class will consider how identity shifts and changes in an increasingly globalized world.

Form of tuition

6 hours per week. Attendance in the course seminars is compulsory. If you are absent at more than 3 seminars (20%), you cannot pass the course. Exceptions may be made in grave personal circumstances. Make sure to inform both your lecturer and the student advisor in such cases.

Type of assessment

Class participation (10%); written assignments (90%).

Course reading

The texts to be used will be announced in the course syllabus on Canvas ahead of the course.

Entry requirements

Students must have taken part in the modules "Literature, Culture, and Society" and "Literary Theory."

Target group

Students of the BA program Literature and Society

Registration procedure

There is a slightly different enrollment procedure for this module. The standard procedure of the Faculty of Humanities has students sign up for

(i) the module, (ii) the form of tuition (lecture and/or preferred seminar group), and (iii) the exam. However, for this module the instructor will assign the students to the seminar groups. Therefore, students should sign up for (i) the module and (iii) the exam, but not for (ii) the seminar groups.