



JOHN CABOT UNIVERSITY

COURSE CODE: "HS 211-1"
COURSE NAME: "Twentieth-Century Europe and the World"
SEMESTER & YEAR: Fall 2024

SYLLABUS

INSTRUCTOR: Luca De Caprariis
EMAIL: ldecaprariis@johncabot.edu
HOURS: TTH 8:30 AM 9:45 AM
TOTAL NO. OF CONTACT HOURS: 45
CREDITS: 3
PREREQUISITES:
OFFICE HOURS: M, W: 3:00-4:00 or by appointment

COURSE DESCRIPTION:

This course explores the history of Europe and its relations with the larger world from World War I through the aftermath of the Cold War. In it, students investigate the cultural, diplomatic, economic, political, and social developments that shaped the lives of twentieth-century Europeans. Significant attention will be given to the relationship between Europeans and peoples in other parts of the world, the experience and significance of the World Wars and the Cold War, the development of democratic, authoritarian, and 'totalitarian' political systems, and the ways in which everyday life and culture changed during this period.

Satisfies "Modern History" core course requirement for History majors.

SUMMARY OF COURSE CONTENT:

There will be two class meetings per week. Lectures will be followed by questions and discussion. Students should come to lecture prepared, completing the assigned readings before each class meeting.

LEARNING OUTCOMES:

Students will develop an understanding of imperialism, the origin and course of the two world wars, the crisis of Liberalism, the Soviet Revolution, the emergence and nature of authoritarian and fascist regimes in interwar Europe. This course will also teach students to understand the historical development of post 1945 Europe, its contemporary problems, to analyze primary and secondary materials, and to develop critical thinking.

TEXTBOOK:

NONE

REQUIRED RESERVED READING:

NONE

RECOMMENDED RESERVED READING:

NONE

GRADING POLICY

-ASSESSMENT METHODS:

Assignment	Guidelines	Weight
participation in class discussion		5%
Paper	All Students will submit a four page essay. Topics will be decided in consultation with the instructor	30%

Final Examination	Essay Exam: students will answer two essay questions	35%
Midterm Examination	Essay exam: students will answer two essay questions	30%

-ASSESSMENT CRITERIA:

AWork of this quality directly addresses the question or problem raised and provides a coherent argument displaying an extensive knowledge of relevant information or content. This type of work demonstrates the ability to critically evaluate concepts and theory and has an element of novelty and originality. There is clear evidence of a significant amount of reading beyond that required for the course.

BThis is highly competent level of performance and directly addresses the question or problem raised. There is a demonstration of some ability to critically evaluate theory and concepts and relate them to practice. Discussions reflect the student's own arguments and are not simply a repetition of standard lecture and reference material. The work does not suffer from any major errors or omissions and provides evidence of reading beyond the required assignments.

CThis is an acceptable level of performance and provides answers that are clear but limited, reflecting the information offered in the lectures and reference readings.

DThis level of performances demonstrates that the student lacks a coherent grasp of the material. Important information is omitted and irrelevant points included. In effect, the student has barely done enough to persuade the instructor that s/he should not fail.

FThis work fails to show any knowledge or understanding of the issues raised in the question. Most of the material in the answer is irrelevant.

-ATTENDANCE REQUIREMENTS:

Attendance is mandatory. Students should keep their mobile phones turned off during lecture. You may use your laptop to take notes, but you are not allowed to surf the web during class. Should you fail to follow these rules I will ban laptops from classroom altogether.

ACADEMIC

HONESTY

As stated in the university catalog, any student who commits an act of academic dishonesty will receive a failing grade on the work in which the dishonesty occurred. In addition, acts of academic dishonesty, irrespective of the weight of the assignment, may result in the student receiving a failing grade in the course. Instances of academic dishonesty will be reported to the Dean of Academic Affairs. A student who is reported twice for academic dishonesty is subject to summary dismissal from the University. In such a case, the Academic Council will then make a recommendation to the President, who will make the final decision.

STUDENTS WITH LEARNING OR OTHER DISABILITIES
 John Cabot University does not discriminate on the basis of disability or handicap. Students with approved accommodations must inform their professors at the beginning of the term. Please see the website for the complete policy.

SCHEDULE

Schedule of Topics

The Coming of a New Century: the Second Industrial Revolution and the Growth of Imperial Rivalries I. G: 3-98.

The Coming of a New Century: the Second Industrial Revolution and the Growth of Imperial Rivalries II. G: 3-98.

The first Global Conflict or a European Civil War? World War I. G: 98-139.

A failed Attempt to Rebuild the World System: Versailles and the post-war Crises. The Search for Social and International Stability. G. 144-170; M: 1-25, 40-76; K: 29-54.

The Russian Revolution and the Making of the Soviet Union. G: 170-178; Hosking: 35-118; K: 141-175.

Capitalism and Liberal Democracy Challenged: France and Britain and their Empires between the Wars. G: 184-198; 235 243; M: 106-140, K: 276-334.

The Soviet Union from the NEP to Stalin's Terror. G: 299-305; Hosking: 119-226.

Eastern Europe between the Wars. K: 176-211

Mussolini and Italian Fascism. G: 198-208; M: 26-26-39, K 212-242.

The first German democratic system: The Weimar Republic. G: 179-184; 218-223, K: 243-275.

Authoritarianism in Southern Europe: I. Salazar's Estado Novo in Portugal. II. The Spanish Civil War and Franco. G: 286-292, K: 335-365.

Nazi Germany. G: 243-271, K: 366-394

Appeasement and the Road to World War II. G: 272-286; 292-299; K: 395-425.

Hitler's search for a New Order. A global conflict: WWII. G: 306-342; M: 141-184; Hosking: 2661-295.

The Foundations of Post-War Europe. Europe Divided. G. 345-353; M: 185-252; Hosking: 296-325.

Western Europe from War to Peace. The end of European Empires? Decolonization and Neocolonialism G: 361-366.

The survival of authoritarianism in post-war Europe: Spain and Portugal.

A Socialist Empire: Stalin's Soviet Union and the Sovietization of Eastern Europe. G: 367-379; M: 253-289; Hosking: 296-325.

Germany Divided and the Cold War. G: 354-361.

The Political Balance in Western Europe: Christian Democracy, Democratic Socialism and the Rise of Communist parties. G: 379-397; 413-416; M 290-231.

Russia after Stalin. The Soviet and Eastern European Economies and societies. G: 397-403; Hosking: 326-362.

The Two Blocs after Stalin's Death: The Cold War Drags on.

Britain, France, Germany and Italy from the 1960's to the 1990's. G: 409-427;437-505. M: 352-366.

The Soviet Union and the popular democracies to the late 1970. G: 427-440; Hosking 362-401.

Democratization in Spain and Portugal. G: 492-494.

Crisis and Stagnation in the Eastern Bloc. The Eastern European Revolutions and the collapse of Communism. G: 506-544; M 367-401; Hosking: 401-50.

Towards a new a New Europe?