

Studio Course



Santa Reparata International School of Art
Course Syllabus

Semester Course

Course Title: Printmaking I

SRISA Course Number: SART 2301

Maryville Course Number: ART 220

Credits: 3, Contact Hours: 90

1. COURSE DESCRIPTION

This course explores the expressive forms and history of printmaking while learning various printmaking techniques. Techniques to be explored include but are not limited to relief, intaglio and monotype processes. The inter-relationships of these media to other art disciplines, specifically book arts, will be introduced. Students will explore several variations of these techniques in both individual and group projects.

2. CONTENT INTRODUCTION

The aim of this course is to introduce students to a variety of printmaking techniques and to how they can incorporate these techniques in the creation of original prints. This course is aimed at students of all levels with an interest in the field of printmaking. Fundamental techniques will be covered for those students with little or no experience in the areas of printmaking, but more advanced students will have opportunity, through the individual and group projects, to experiment with variations of the presented processes.

3. PREREQUISITES

No previous knowledge or experience in printmaking is necessary for this course, though good manual skills and attention to detail and craftsmanship are desirable.

4. GOALS AND OBJECTIVES

Upon successful completion of this course, student will have acquired basic skills and techniques for working in the areas of relief, intaglio and monotype printing processes. In addition, students will have gained an understanding on how the printed image is composed, evaluated and incorporated in other media, specifically the book.

5. REQUIRED MATERIALS AND SUPPLIES

The course fee will cover the cost of communal supplies (hand tools, inks, solvents, etc). Supplies not included in the Course Fee will be purchased by the student as needed. These include, but may not be limited to:

- linoleum plates
- drypoint plates
- copper plates
- printmaking papers
- book board
- book cloth
- additional paints and/or collage materials

Students will be given a Resource list of places where they may purchase materials. Students can

expect to spend a minimum (approximately) of Euro 100 for the class in addition to the course fee.

6. GRADING POLICY AND EVALUATION PROCEDURES

Your final grade will be based on the following percentages:

- 20% Attendance and class participation
- 10% Bindings and enclosures
- 50% Print Projects
- 20% Final project

Following grading system will be observed:

- A Excellent 4.0 (grade points awarded) 95% percentage of 100%
- A- 3.7, (90% to 94%)
- B+ 3.3 (87% to 89%)
- B Above Average 3.0 (83% to 86%)
- B- 2.7 (80% to 82%)
- C+ 2.3 (77% to 80%)
- C Average 2.0 (73% to 76%)
- C- 1.7 (70% to 72%)
- D Below Average 1.0 (60% to 69%)
- F Failure 0.0 (59% and below)
- W Withdrawal 0.0

7. PLAGIARISM AND COPYING

SRISA severally condemns ignorant plagiarism and copying during examinations. Any student that makes use of words or ideas taken from another person's work without properly citing credit for the specific purpose of deceiving their professor will receive an automatic "F" on that assignment or exam. Should the offense be repeated, the student will receive an automatic "F" in the class. Students utilizing the strategy of appropriation in a work of visual art for political, religious or social reasons may do so. It is fundamental that students pursuing strategies of appropriation understand that in the United States *fair use* allows them to copy copyrighted material for a limited and "transformative" purpose. Given the complicated nature of how artists utilize appropriation in the 21st century, SRISA students are required to discuss ideas regarding fair use and copied imagery with their professors before turning in their assignment.

8. CRITIQUES

Critiques are friendly group discussion of each student's course work. They allow you to see your own work through the eyes of your peers and instructor, and also encourage you to develop critical insights about your work and the work of others. All students are expected to actively participate and contribute to group critiques. Participation will be considered in your final grades.

9. ATTENDANCE AND BEHAVIOR POLICY

Students are required to attend all classes. If you miss class without an excused absence your grade will be lowered by one letter grade for each unexcused absence. If you are ill you should obtain a doctor's note in order to receive an excused absence. Missing more than four classes will result in an "F" on your transcript.

- Excused absences require a doctor's note or a written note from the Director.
- Tardiness: After 20 minutes into class time, students are considered absent.
- Students who leave 20 minutes before class time ends will be considered absent.
- Arriving in class unprepared to work is considered an unexcused absence.
- The use of cellular phones is prohibited during class time.
- Students are expected to participate in class, act responsibly, and behave properly while on the school premises.
- Classrooms are to be left in order and clean.
- Students must take care of equipment and materials and promptly report any damage and/or loss.

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10. COURSE CALENDAR

Week 1

Course introduction
Discussion of required materials and course expectations
Demo: Linoleum cuts
Assignment of Project #1
Open Studio

Week 2

Fieldtrip to Moku hanga print studio
Demo: Multi-color Linoleum
Assignment of Project #2
Open Studio

Week 3

Open studio
Project #1 due in class
Demo: Enclosure Project #1
Open studio

Week 4

Open Studio
Open Studio

Week 5

Demo: Monotypes
Assignment of Project #3
Open Studio

Week 6

Project # 2 due in class
Open Studio
Demo: Drypoint
Assignment of Project #4

Week 7

Open Studio
Project #3 due in class
Open Studio

Week 8

MIDTERM BREAK

Week 9

Open Studio
Assignment of Final Project
Project #4 due in class

Week 10

Demo: Intaglio

Assignment of Project #5
Open Studio

Week 11

Open Studio
Final Project Proposals due
Open Studio

Week 12

Open Studio
Project #5 due in class
Binding of Project #5
Open studio

Week 13

Open Studio
Open studio

Week 14

Open Studio
Open studio

Week 15

Final Project due in class
FINAL CRITIQUE
Studio clean-up
Student SHow

11. ACADEMIC ACCOMMODATIONS

SRISA strives to foster an all-inclusive learning environment that best caters to its students' needs. While faculty frequently work one-on-one with students, there are some situations in which special accommodations are required. Should a student have any academic accommodations regarding test taking or otherwise, they must present an official letter from their home University to the SRISA Director within the first week of class stating the accommodations.

12. DISCLAIMER

This Syllabus may be amended as the course proceeds. You will be notified of any changes.