

Lecture Course



Santa Reparata International School of Art Course Syllabus

Course Title: Florence Neighborhoods: Discovering Culture and Lifestyle

SRISA Course Number: SOCI 3203

Maryville Course Number: TBA

Credits: 3, Contact Hours: 45

1. COURSE DESCRIPTION

This course offers a full view of the city of Florence, historically, traditionally, politically and giving you an insight on life both day and night. Ultimately, the aim of this class is to provide students with a basic knowledge of Italian history, society, and traditions to build and strengthen their connections within the Florentine community.

2. CONTENT INTRODUCTION

The course will be divided into 3 parts:

- Historical: the classes will mostly be outside, exploring different neighborhoods, local markets, artisanal workshops and important buildings of both political and religious power which will offer the perfect opportunity to learn Florentine History. These will be used as settings for the topics of discussion.
- Social: students will experience Florentine culture first-hand and will interact with the local communities that will share with you their daily life in that particular neighborhood. You will also get to meet people from other countries and see how they have integrated into local life.
- Cultural: Students will have the opportunity to participate in traditional Florentine events such as opera night, aperitivo, observe the Florentine “movida” (nightlife) and see the steps being taken to protect the environment on an organic farm.

The course provides experiences and on-site lessons aimed at expanding your intercultural knowledge.

3. PREREQUISITES

No prerequisites are needed

4. GOALS AND OBJECTIVES

At the successful completion of this course students will be able to:

- Display a cultural connection with Florence and its inhabitants.
- Create positive relationships and working teams with individuals from different cultures, religious beliefs, and ages.
- Display awareness of Florentine history and culture.
- Interact with the host community.

5. REQUIRED TEXTBOOKS AND MATERIALS

No books are required, your professor will provide any information you need via Google Classroom.

6. GRADING POLICY AND EVALUATION PROCEDURES

Your final grade will be based on the following percentages:

30% Attendance/Class participation

20% Weekly Journal x10 (2% each)

- 25% Mid Term exam (Team Project)
- 25% Final exam (Oral Presentation)

The following grading system will be observed:

A	Excellent 4.0 (grade points awarded) 94% percentage of 100%
A-	3.7, (90% to 93%)
B+	3.3 (87% to 89%)
B	Above Average 3.0 (83% to 86%)
B-	2.7 (80% to 82%)
C+	2.3 (77% to 80%)
C	Average 2.0 (73% to 76%)
C-	1.7 (70% to 72%)
D	Below Average 1.0 (60% to 69%)
F	Failure 0.0 (59% and below)
W	Withdrawal 0.0

7. PLAGIARISM AND COPYING

SRISA severally condemns ignorant plagiarism and copying during examinations. Any student that makes use of words or ideas taken from another person's work without properly citing credit for the specific purpose of deceiving their professor will receive an automatic "F" on that assignment or exam. Should the offense be repeated, the student will receive an automatic "F" in the class.

8. EXAMS

There are mid-term and final exams for this course. No make-ups are admitted for the exams and the dates of the exams cannot be changed for any reason. If a student is absent for the mid-term exam the final grade will be lowered by one full letter grade, if a student is absent for the final exam the final grade will be an "F".

9. ATTENDANCE AND BEHAVIOR POLICY

Students should attend all classes. If a student is absent from class without an excused absence their grade may be lowered by a partial letter grade after their first absence (example: **A** to **A-**). If a student has COVID or has a disruptive illness they should not come to class. If symptoms are light and non-disruptive, students should come to class wearing a mask. Students should email professors when they are ill. Having more than four unexcused absences may result in an "F" on a student's transcript.

- Excused absences require a doctor's note or a written note from the Director.
- Tardiness: After 20 minutes into class time, students are considered absent.
- Students who leave 20 minutes before class time ends will be considered absent.
- The use of cellular phones is prohibited during class time.
- Students are expected to participate in class, act responsibly, and behave respectably while on the school premises.
- Classrooms are to be left in order and clean.
- Students must take care of equipment and materials and promptly report any damage and/or loss.

If a student wishes to make-up an unexcused absence, they should speak with their professor and consider the following procedure in accordance with that same professor.

Assignments include:

- 1: Minimum 3-page written research paper or other topic (decided in consultation with professor) that relates to student's class work.
2. Other options such as additional artwork or hands-on projects can be done. But professor must agree.
3. These assignments are **in addition** to work done in class that day that must also be completed.

4. Work must show effort, or the extra credit will not count. Student will receive between 1-5 points (as 5% is what student's grade is lowered in relation to unexcused absences) based on what professor decides the extra work is worth.

10. SAMPLE COURSE CALENDAR

Lesson 1,

- First part: intro to the course.
- Second part: walking along the medieval streets of the city to learn the dirty tricks merchants used to expand their wealth. Let's see how people were publicly punished as a warning against insolvency. Let's look at the few remaining tower houses, built to prevent assaults during the night.

Lesson 2,

- First part: Florence and the Arno river.
- Second part: walking to City Center and Santo Spirito neighborhood.

Lesson 3,

Florence and the landscapes that inspired the art and literature in the past years: day trip in Settignano.

Lesson 4,

Florence and the suburbs: discovering the Cascine Park and Isolotto neighborhood.

Lesson 5,

Sport in Florence: discovering Coverciano neighborhood and the importance of his Football Technical Centre. Visit at "Nazionale Calcio Museum".

Lesson 6,

The immigration in Florence: on site visit to Centro Sociale Arcobaleno.

Lesson 7,

Midterm exam.

Break

Lesson 8,

Florence and artisanal workshops: tour in the oldest workshops in town and Street Art.

Lesson 9,

New energy resources: practical activity and organic food testing at Cuore Verde in Careggi neighborhood.

Lesson 10,

Florence and his tradition: the case of Historic Football.

Lesson 11, (NIGHT CLASS at 7.30pm)

Florence and the music: Opera Night, "Carmen".

Lesson 12,

Contemporary Florence: on site at Manifattura Tabacchi.

Lesson 13, (NIGHT CLASS at 7.30pm)

The night life in Florence: walking tour discovering the most popular squares for Italian university students and Aperitivo.

Lesson 14,
Final exam.

11. ACADEMIC ACCOMMODATIONS

SRISA strives to foster an all-inclusive learning environment that best caters to its students' needs. While faculty frequently work one-on-one with students, there are some situations in which special accommodations are required. Should a student have any academic accommodations regarding test taking or otherwise, they must present an official letter from their home University to the SRISA Director within the first week of class stating the accommodations.

12. DISCLAIMER

This Syllabus may be amended as the course proceeds. You will be notified of any changes.