

Course Last Updated [02/16/2024]



University of
New Haven

Beginning Oil Painting

Section I: Course Overview

Course Code: SAR106

Subject Area(s): Painting

Prerequisites: None

Language of Instruction: English

Total Contact Hours: 45

Credits: 3

Course Description

A studio art course at the beginning/intermediate level formulated to introduce a traditional technical foundation in oil painting. The course focuses on applying materials, elements and principles of design in composition, chiaroscuro, brushwork and color. Encounters with Florentine artists and the environment enrich studio work.

Learning Objectives

Upon successful completion of this course, students are able to:

- Recognize the basic principles and elements of design in painting
- Demonstrate steady improvement in the ability to apply materials and techniques
- Describe the components of composition in painting

Section II: Instructor & Course Details

Instructor Details

Name: TBC

Contact Information: TBC

Term: TBC

Course Day and Time: TBC

Office Hours: TBC

Grading & Assessment

The instructor assesses students' mastery of course learning objectives by using the forms of assessment below. Each of these assessments is weighted toward the final grade. The Assessment Overview section provides further details for each.

Engagement - 20%

Effort & progress - 15%

Exercises and Class Projects - 40%

Final Painting Project - 25%

Assessment Overview

The instructor assesses students' mastery of course learning objectives by using the forms of assessment below. Each of these assessments is weighted toward the final grade. The Assessment Overview section provides further details for each.

Engagement (20%): Students are expected to be engaged in class, and to have read the [CEA CAPA Engagement Policy](#), and to understand the [Class Engagement Rubric](#) that outlines how engagement is graded.

Effort and Progress (15%): Skill is not a prerequisite nor expectation for this course. Students are not expected to go from beginner to master by the end of this course, but effort and growth are expected. Students are able to track their progress throughout the semester by keeping all work in a portfolio.

Studio Assignments (40%): The studio assignments include Exercises and Color Theory/Mixing (10%), Indirect Painting of Still Life and Glazing (15%), Visiting Artist Workshop (15%),

Final Painting Project (25%): The subject of this project is presented in class. The statement and subject matter is developed by each student on an individual basis in the second part of the

semester, culminating in a finished painting on small canvas. All work produced pertaining to the project are submitted for the final evaluation with the instructor. The work of art is presented by the student and discussed during the group critique on the final day of class.

Active Learning

Experiential learning is an essential component of education abroad, and participation in field studies is a required part of coursework. In this course, students explore the city in which they are studying using a variety of methods. This provides the opportunity to gain nuance and perspective on the host context and course content, as well as to collect information and resources for assigned papers, projects, and presentations.

- Visiting Artist Workshop
- Museum visit (Museo del '900)

Course Materials

Fabriano Oil Paper 2 sheets 50x65cm, :2

Plastic sleeve 35x50cm

Canvas Boards 1 each 30x40cm, 40x50cm

Prestretched Canvas 20x30cm

Following Oil Colors Maimeri Classic:

60 ml.Titanium White

20 ml. each:

Magenta

Cadmium red medium

Alizarin crimson

Lemon yellow

Cadmium yellow deep

Ultramarine Blue Primary Blue

Yellow Ochre

Naples Yellow

Burnt Siena

Burnt umber

Green earth

Filbert Bristle Brush

Round Synthetic Brush series 370#2

Round Synthetic Brush series 370#12
 Filbert Synthetic Brush series 378#8
 Filbert Synthetic Brush series 378#10
 Flat Square Synthetic Brush series 375#4
 Flat Square Synthetic Brush series 375#8
 Flat Square Synthetic Brush series 375#16
 Glass Jar 150 ml
 Liquin Original
 Staedtler Mars Graphite Pencil HB

Highly Recommended: that students purchase a sketchbook, small drawing pad or notebook. Sketchbooks are a “must have” for artists, serving a variety of needs, such as making preliminary sketches, brainstorming ideas, recording important thoughts, etc.

Readings and Resources

The below readings and resources are representative of what will be assigned as required in this course, but may vary slightly in the term syllabus.

All students are given access to the online library of the University of New Haven (UNH), accessible [here](#), and are expected to comply with [UNH Policies](#) regarding library usage.

Wherever possible, required readings are made accessible through the online library or Canvas. Students are responsible for obtaining all required readings.

Each course utilizes Canvas as its LMS. Students are expected to check Canvas regularly for updates and deadlines. Canvas is also the primary platform for contacting your instructor in case of questions or concerns about the course.

Recommended

Berger, John, Ways of Seeing, Penguin Books, 1972
 Doerner, Max, The Materials of the Artist, A Harvest Book, Harcourt, Inc., 1984
 Scott, Marilyn, The Oil Painter’s Bible, Chartwell Books, Inc., 2007

Course Calendar

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| Session 1 | |
| Topics | Course introduction |
| Activity | Purchase Materials |
| Readings & Assignments | Instructions will be provided in class |

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| Session 2 | |
| Topics | Excercise |
| Activity | In Class Lecture |
| Readings & Assignments | Instructions will be provided in class |

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| Session 3 | |
| Topics | Exercises and Color Theory/Mixing |
| Activity | In Class Lecture and Studio |
| Readings & Assignments | Instructions will be provided in class |

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| Session 4 | |
| Topics | Still life: Exploring Value |
| Activity | In Class Lecture and Studio |
| Readings & Assignments | Instructions will be provided in class |

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| Session 5 | |
| Studio Time: Still Life | |

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| Session 6 | |
| Studio Time: Still life | |

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| Session 7 | |
| Museo del Novecento - museum visit | |

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| Session 8 | |
| Visit Artist Workshop | |

Session 9

Studio Time - Visiting Artist Project

Session 10

Studio Time: Visiting Artist Project

Individual discussions with instructor about final project

Session 11

Studio Time Final Project

Session 12

Studio Time Final Project

Session 13

Studio Time Final Project

Session 14

Studio Project Critique

Session 15

Studio Project Critique

Section III: Academic Policies and Standards

Academic Policies

Students are expected to review and understand all CEA CAPA student policies, including our [Academic Policies](#) and [Engagement Policy](#). CEA CAPA reserves the right to change, update, revise, or amend existing policies and/or procedures at any time. Additional requirements that may be associated with a specific course or program are addressed in the term syllabus.

Student Learning & Development Objectives

CEA CAPA has identified [Student Learning and Development Objectives \(SLDOs\)](#) for all programs in all locations: content in context, navigating differences, power and equity, critical thinking and intellectual curiosity, career and professional development, and sustainability and migration.

These are meta-level learning objectives that transcend coursework and are infused across all elements of program delivery, beyond specifics of course offerings, addressing student learning holistically and framing it a larger learning context.