

Course Last Updated 3/24/2024



Beginning Composition Drawing

Section I: Course Overview

Course Code: SAR103

Subject Area(s): Drawing

Prerequisites: None

Language of Instruction: English

Total Contact Hours: 45

Credits: 3

Course Description

This is a studio art drawing course for beginning and intermediate students that explores the skills and techniques necessary to approach drawing. Although it is an introductory course, more advanced students are given the opportunity of individual guidance. The course begins with a series of exercises whose purpose is to aid students in their ability to see and to understand how to represent reality. Then, students will be exposed to the use of different techniques and the study of various subjects such as: Florentine masters' drawing and sculpture, Florence's architecture, still life, and portrait. Students are invited to take advantage of class activities as much as possible since it is through constant commitment and exercise that they achieve the technical mastery of the medium. At the same time, it is necessary for students to acquire a certain theoretical awareness. Stimuli provided by projections, out of class activities, and drawing excursions to some of the most important sculptures sites in Florence are integral to the course. Course work is completed with homework assignments.

Learning Objectives

Upon successful completion of this course, students are able to:

- Demonstrate the use of different drawing tools.

- Evaluate the proportions, shapes, volumes, and shadings of different subjects from life and images
- Recognize the fundamentals involved in drawing such as tool selection and the steps between idea generation and creation of the final product (painting or sculpture).

Section II: Instructor & Course Details

Instructor Details

Name: TBC

Contact Information: TBC

Term: TBC

Course Day and Time: TBC

Office Hours: By appointment

Grading & Assessment

The instructor assesses students' mastery of course learning objectives by using the forms of assessment below. Each of these assessments is weighted toward the final grade. The Assessment Overview section provides further details for each.

Engagement - 20%

Homework - 15%

Workshop - 5%

Composition Drawing - 15%

Head, Features Drawing - 15%

Landscape Drawing - 15%

Final Drawing - 15%

Assessment Overview

This section provides a brief description of each form of assessment listed above. Forms of assessment may be slightly modified in the term syllabus.

Engagement (20%): Students are expected to be engaged in class, and to have read the [CEA CAPA Engagement Policy](#), and to understand the [Class Engagement Rubric](#) that outlines how engagement is graded.

Homework (15%): Submission of reflections, drawing, and critiques throughout the semester.

Workshop (5%): Visiting Artist Workshop: During this workshop, students have the opportunity to work on a large-scale drawing under the supervision of a visiting artist. The quality of the executed drawing is evaluated for assessment purposes.

Composition, Head & Features, Landscape, and Final Drawing (15% each): Students will submit a variety of drawing forms that they will learn throughout the semester. These drawings are critiqued and examined by the instructor and peers. Additional information will be provided in class.

Active Learning

Experiential learning is an essential component of education abroad, and participation in field studies is a required part of coursework. In this course, students explore the city in which they are studying using a variety of methods. This provides the opportunity to gain nuance and perspective on the host context and course content, as well as to collect information and resources for assigned papers, projects, and presentations.

- Visiting Artist Workshop
- Drawings Excursions

Course Materials

Art Supplies

The following is a list of materials to be purchased by the student, followed by the approximate price in € (please note that sales tax is included in the price).

- 3 Staedtler Graphite Pencils 2B 4B 6B
- 1 Stabilo Sharpener
- 1 Staedtler Plastic Eraser
- 1 Keaded eraser
- 1 “Mars Razor” Pencil Eraser with brush
- 1 Blocco Schizzi Accademia A3 - sketching pad
- 1 Plastic Sleeve 35x50cm
- Cretacolor pencils: White, Sang., Sepia, Char
- 1 Sheet Fabriano Artistico : 50x70
- Sheet Canson 50x65cm 426 Gris Clair :2
- Sheet Canson 50x65cm 354 Gris Ciel :2
- Pen and nib

Approximate total 50,00 euro

Readings and Resources

The below readings and resources are representative of what will be assigned as required in this course but may vary slightly in the term syllabus.

All students are given access to the online library of the University of New Haven (UNH), accessible [here](#), and are expected to comply with [UNH Policies](#) regarding library usage.

Wherever possible, required readings are made accessible through the online library or Canvas. Students are responsible for obtaining all required readings.

Each course utilizes Canvas as its LMS. Students are expected to check Canvas regularly for updates and deadlines. Canvas is also the primary platform for contacting your instructor in case of questions or concerns about the course.

Recommended

Loomis, A. (1951). Successful Drawing. Viking Books.

Reed, W. (1984). The Figure: The Classic Approach to Drawing and Construction. North Light Book, (Bones and muscle of the body, pp. 53-71)

Speed, H. (2003). The practice and science of drawing. Dover Publication. (Introduction pg. 17-30, Drawing pg. 31-37, Procedure pp. 265-270, Material pp. 271-285)

Course Calendar

Session 1	
Topics	Introduction
Activity	Lecture & Discussion - Purchase Materials
Readings & Assignments	Line Exercises - Shading exercise

Session 2	
Topics	Drawing composition: line drawing
Activity	Lecture & Studio
Readings & Assignments	Drawing of a composition

Session 3	
Topics	Drawing composition: Value
Activity	Lecture & Studio
Readings & Assignments	Drawing of a composition

Session 4	
Topics	Form and Space - Perspective
Activity	Lecture & Studio
Readings & Assignments	Perspective Drawing

Session 5	
Topics	Introduction to Portrait Drawing The Head and Features
Activity	Lecture & Studio
Readings & Assignments	Portrait Drawing

Session 6	
Topics	The Head
Activity	Lecture & Studio
Readings & Assignments	Portrait Drawing

Session 7	
Topics	Field trip to draw Midterm review of the drawings
Activity	Drawing excursion
Readings & Assignments	Figure Drawing: Renaissance Sculptures

Session 8	
Visiting Artist Workshop	

Session 9	
Drawing excursion - Urban Landscape	

Session 10
Drawing excursion - Urban Landscape
Session 11
Drawing excursion - Urban Landscape
Final Drawing brainstorming
Session 12
Starting of final project
Session 13
Continuing of final project
Session 14
Continuing of final project
Session 15
Portfolio presentation - In-class critique

Section III: Academic Policies and Standards

Academic Policies

Students are expected to review and understand all CEA CAPA student policies, including our [Academic Policies](#) and [Engagement Policy](#). CEA CAPA reserves the right to change, update, revise, or amend existing policies and/or procedures at any time. Additional requirements that may be associated with a specific course or program are addressed in the term syllabus.

Student Learning & Development Objectives

CEA CAPA has identified [Student Learning and Development Objectives \(SLDOs\)](#) for all programs in all locations: content in context, navigating differences, power and equity, critical thinking and intellectual curiosity, career and professional development, and sustainability and migration.

These are meta-level learning objectives that transcend coursework and are infused across all elements of program delivery, beyond specifics of course offerings, addressing student learning holistically and framing it a larger learning context.