

# Course syllabus

## 1. Core data

<b>Course code</b>	<b>Credits</b>	<b>Semester</b>
293NARTV301B	6	Autumn 2024
<b>Course title in English</b>		
Budapest in the Twentieth Century: Historical Layers and Cultural Practices		
<b>Course title in Hungarian</b>		
<b>Course title in other language</b>		
<b>Course leader</b>	<b>Institute</b>	
János B. Kocsis	Institute of Sustainable Development	
<b>Course type</b>	<b>Type of final assessment</b>	
Seminar	Take-home essay	
<b>Language of instruction</b>	<b>Class schedule</b>	
English		
<b>Number of theoretical classes per week (full-time programmes)</b>	<b>Number of practical classes per week (full-time programmes)</b>	
0	4	
<b>Term when the course is announced/started</b>		

## 2. Main features

<b>Course objectives</b>
This course aims to give an overview of the societal changes of Budapest through the trends of architecture and design.
<b>Brief description of the course</b>
The course encourages students to investigate historical periods of Budapest through the lens of urban fabric. The lectures are realized in an experience-based, open-air form – students are weekly invited to a 2* 90-minute city walk.

## 3. Learning outcomes

Skills	Knowledge	Attitudes	Autonomy and responsibility
<b>Is able to identify and evaluate the milestones of the development of Budapest.</b>	<b>Has knowledge of basic, comprehensive facts of the history, architecture and societal changes of Budapest.</b>	<b>Open to understand the viewpoints and attitudes of different urban stakeholders.</b>	<b>Sensitive to social, economic and environmental urban challenges.</b>
<b>Has a capacity to compare different spatial changes in Budapest.</b>	<b>Is familiar with the social structure of different districts of Budapest.</b>		

## 4. Assessment system of the course

Method of assessment		
<p>Short presentations for classes: During the semester students will have to work in groups (of two-three) to prepare short (half-page) presentations for classes. Groups are asked to hand in their assignments in written form as well after presenting to the class. Also, when requested, the students are required to write short essays about their reflections on the museums or exhibitions visited (maximum 2-3 times during the semester). (25% of the final grade)</p> <p>City walk project: For the mid-term assignment, students have to create a draft of a city walk in groups of 2-3 connected to the main topic of the course. The task is to choose any topic connected to Budapest and create a critical, reflexive, and historically contextualized visual adaptation of it. The visual medium can vary and be selected by the group members. Students can use any visual tools such as photography, video, Instagram, Tik-Tok, blog, diary, map etc. Groups have to present their projects to the whole class in the middle of the semester. Besides the visual part, students are asked to hand in a written, textual summary of their project after the presentations, which includes the sources used and references. Students are required to have at least one consultation with the lecturer before the presentation. Students are encouraged to consult and ask any questions from the lecturer regarding their mid-term projects. (35% of the final grade)</p> <ul style="list-style-type: none"> <li>• The draft of the city walk project (with the group members' names of 2-3) should be submitted.</li> <li>• The presentation of the first version of the prepared city walk project is due at the university (the room number will be sent beforehand). Presentation time is appr—10 minutes/group which is followed by group discussion.</li> <li>• At the end of the semester, a written, visual paper should be submitted (appr. 5-10 pages with photos or other visual elements).</li> </ul> <p>Take-home written exam: Students will get five take-home essay questions and have to pick and answer 4 of them. Synthesized knowledge acquired during the lectures, and also the autonomous development of ideas are needed for answering the essay questions. (40% of the final grade, answers value maximum 10-10% each).</p>		
Study activity	Minimum requirement for the course completion (if any)	Weighting of student activity in the final assessment (%)
Short presentation	Oral presentation during walks	25
City walk project	5-10 pages	35
Take-home essays	4	40

## 5. Compulsory readings

Compulsory reading	URL
Geró, A. and Poor, J. (eds.) Budapest: A History from Its Beginnings to 1998	
Gyáni, G. Identity and the Urban Experience: Fin-de-Siecle Budapest, 1992.	
Meller, H.: Planning, Society and the Urban Environment: Vienna, Budapest and Prague in the 1920s. In: Meller, H.: European Cities, 1890-1930s: History, Culture and the Built Environment. Wiley, 2001, 77-116.	

## 6. Recommended readings

Recommended reading	URL
Andrusz et al. (eds.): Cities after Socialism: Urban and regional Change in Post-Socialist	

Societies. Blackwell, 1996.	
Dimitrowska-Andrews, K. – Pichler-Milanovic, N. – Hamilton, F. (eds.): Transformation of cities in central and Eastern Europe: Towards globalization, The United Nations University Press, Tokyo, 2005.	
Kocsis, J. B.: Recreating Locality: Community and Identity in Budapest Suburbs, 1995-2020. In: Damm, van I., McManus, R. and Dehaene, M. (eds.): Creativity from Suburban Nowheres. University of Toronto Press, 2023, 198-232.	

## 7. Thematic weekly schedule

Week no.	Brief description of topic
1	Introduction
2	Újbuda, studentification and gentrification
3	Inner city of Budapest
4	Turkish heritage of Budapest
5	Roman city of Aquincum and its vicinity
6	Suburban baroque historical town of Vác and the commerce along the River Danube
7	Budapest and the Chinese diaspora
8	Traditional districts in Pest: Józsefváros andn Ferencváros
9	Garden City Idea in Budapest: Wekerle Estate
10	Transformation of the traditional outskirts: Angyalföld
11	Factories and Working Class Neighbourhoods: Csepel and Pesterzsébet
12	Serbian minority and Culture in Hungry: Szentendre
13	Final presentation
14	
15	

## 8. Class data

Course code	Course type	Lecturer(s)	Time and venue

## 9. Prerequisites and further information

Description of prerequisites and further information

## 10. Class participation

Not to be confused with attendance, class participation is the practice of engaging your professor and fellow students during presentations and discussions with thoughtful and timely contributions. If you miss classes it will have an impact on your participation points!

Opinions vary, civility is constant. You should feel free to question or disagree with other students; however, such disagreement must be based on the idea and not the person. Respect for your peers and professor is the sine qua non of great discussions and great learning experiences.

DO NOTE THAT EVERY POINT IS EARNED, NOT NEGOTIATED!

## 11. Plagiarism

Any and all statements contained in any assignment or paper that are based upon ideas or words of another must be properly credited to the original author or source. Paraphrasing the ideas or words of another is acceptable so long as the original author or source is cited. DO NOT quote words or expressions from existing works verbatim without designating the passage as a quote and crediting the source. Any student who plagiarizes the work of any other person (author, professor, student, parent, friend, etc.) is committing academic dishonesty and misconduct. Any student caught committing plagiarism will automatically fail the course.

## 12. Grade Conversion Table for Courses taught in English

Percentage achieved	Hungarian Grade	ECTS Grade	International Grade	Explanation
97-100	5	A	A+	Excellent
94-96	5	A	A	Excellent
90-93	5	A	A-	Excellent
87-89	5	B	B+	Excellent/Very good
84-86	4	C	B	Good
80-83	4	C	B-	Good
77-79	4	C	C+	Good
74-76	3	D	C	Satisfactory
70-73	3	D	C-	Satisfactory
67-69	3	D	D+	Satisfactory
64-66	2	D	D	Low pass/Sufficient
[51/61]-63	2	E	D-	Low pass/Sufficient
0-[50/60]	1	FX/F	F	Fail, 0 credit
	N		N	No grade received, 0 credit