

ACADEMIC RESEARCH & WRITING II

Code du cours Course Code			Titre du cours Course title					
BAC.EAINA.OTENG.1002			ACADEMIC RESEARCH & WRITING II					
Crédits Credits		Période d'enseignement Teaching period					Année Académique Academic Year	
6		fall, spring					2022/2023	
Charge de travail Student workload	Synchrone / Synchronous	Asynchrone / Asynchronous	Travail en équipe Team work	Activités pédagogiques / Pedagogical activities	Travail personnel Personal work	Coaching	Evaluation	Charge totale de travail Total workload
	39	0	0	0	0	0	6	45
Programme Program			Global BBA					
Discipline Discipline								
Module			-					
Type de cours Course type			core					
Campus			Lille, Sophia					
Campus partenaire								
Course open to students in exchange								
Langue d'enseignement Teaching language		Anglais / English						
Responsable du cours Course leader			BAYOUD Christèle					
Pré-Requis Prerequisite			BAC.EAINA.LGLNG.1001					
Nom des intervenants par campus Instructor(s) names by campus	Belo Horizonte							
	Lille							
	Paris							
	Raleigh							
	Sophia			SAUNDERS Alexandra - ANDREWS-JANET Cynthia - BAYOUD Christele				
	Stellenbosch- Le Cap							
	Suzhou							
	Nanjing							

	Barcelone			
	Other			

Descriptif du cours / Course description	To develop the analytical skills necessary for any close reading of literature, such as short stories, poetry and novels. To apply and improve composition skills acquired in English 1001 including constructing an argument, gathering, evaluating, analyzing and organizing research and information, maintaining focus and coherence throughout an essay and carefully revising and editing.
Thèmes / Topics	
Résultats d'apprentissage / Intended Learning Outcomes and Skills	<p>A l'issue de la formation, vous serez capable de / As a result of this module, you will be able to:</p> <p>Connaissances / Knowledge and Understanding (subject specific) Recognize and express the relationship of elements such as: Theme, Metaphor, Character, Simile, Plot, Allusion, Setting, Personification, Narration, Alliteration, Point of View, Assonance, and others.</p> <p>Aptitudes cognitives / Cognitive skills Read, respond to and evaluate literary texts. Analyze language and style.</p> <p>Attitudes / Key transferable skills Write coherently and support a thesis.</p> <p>Ethical and social understanding</p>
Contribution aux objectifs pédagogiques du programme / Contribution to learning objectives	<p>Indiquer les learning objectives auxquels contribue le cours (en se basant sur le curriculum mapping du programme) / Indicate which learning objectives the course contributes to (based on the program curriculum mapping)</p> <p>LO3.2 : To produce clear, well organized written communication : LG3 : Graduate should be able to communicate in an international environment</p> <p>Cours soumis à évaluation dans le cadre de l'Assurance of Learning pour l'année en cours ? Non / No</p>
Evaluation des étudiants / Student Assessment	<p>Evaluation finale (DS) / Final examination 0%</p> <p>(Précisez la nature pour l'évaluation finale / Explain type for final examination)</p> <p>Cliquez ici pour entrer du texte.</p> <p>QCM - Quiz: Epreuve sur table - Supervised exam: Présentation orale - Presentation: Rapport écrit/Dissertation - Report / Dissertation: Participation - Class participation:</p>

	Autre, précisez / Other, precise:	
	Contrôle continu	100%
	Continuous Assessment	
	préciser nature / Explain type	
	Cliquez ici pour entrer du texte. QCM - Quiz: Epreuve sur table - Supervised exam: Présentation orale - Presentation: Rapport écrit/Dissertation - Report / Dissertation: Participation - Class participation:	Nb midterms : 2
	Autre, précisez / Other, precise:	
Méthodes d'enseignement Teaching Methods	Format de cours / Course format	
	Cours magistral / Lecture	
	Autre, précisez / Other, precise:	
	Activités d'apprentissage / Learning activities	
	Etudes de cas / Case studies - Personal guided study - Devoirs / Assignments	
Plan de cours Course Plan	Intro to course (From CRI to CRII) Quoting and paraphrasing from the story Thesis, roadmap and outlining In class essay: Essay 1 (750 words) Feedback on Essay 1 Worksheet 2 & Group discussion RP introduction: Brainstorm research topics Evaluate research Essay 2 due Midterm Revision MIDTERM Validate Research Paper Topic Ideas and research Feedback from Midterm Research Paper: 1st in-class writing session Research Paper: 2nd in-class writing session Bring computers Intro to poetry Essay 3 due Research Paper Final Working Session Poetry workshop + choose group poem Research paper due (3000 words) Group in-class poetry explications Explications due Individual In-Class Poetry Explication Revision for the Final Exam	
Référence Académique / Academic reference	Lectures obligatoires / Required readings : Lectures Recommandées / Recommended readings : The Norton Introduction to Literature (Booth, Hunter and Mays) Shorter 9th ISBN 0-393-92615-X or 10th edition ISBN 978-0-393-93514-1	

Site(s) web / Web site(s)	
Licence(s) informatique(s)/ Computer licenses	

Modalités de délivrance du cours (par campus si différent) Course delivery modes (per campus if different)						
Nombre CM Amphi / Number of Lectures	Durée CM Amphi (en heures) / Lecture duration (in hours)	Nombre TD / Number of Tutorial classes	Durée TD (en heures) / Tutorial class duration (in hours)	Asynchrone / Asynchronous	Autres (Distance learning, etc...) (en heures) / Other (in hours)	Préciser les spécificités de programmation (TD journée, cadencement spécifique des séances) / Specify if full-day tutorial class, different schedules
Campus Sophia						
0	0	13	3	0	0	