

Placement test score: 29 and higher Prerequisite level: B2 Target level: C1 / superior	Standard course F20
<p>Audience: This course is intended for a learning group comprised of non-Francophone adults and young adults having had approximately 400 hours of French-language instruction and who seek either to pursue higher studies in France or to live/work in France.</p> <p>Course description: <u>Hours:</u> Language course: 120 hours (2 hours per day, Monday – Friday) Phonetics lab: 27 hours (1 hour per day, Monday – Friday, every other week) These courses prepare the student for the <i>Certificat de langue française</i> (level C1)</p> <p>General course objectives: This course is intended to prepare students for ease and efficiency, if not precision, in various communicative contexts (personal, professional, social, cultural). The course emphasizes</p> <ul style="list-style-type: none"> • Written and listening comprehension of long and complex texts (themes can be concrete or abstract and taken from various sources) and the ability to summarize them coherently. • Written and spoken communication in French in complex situations dealing with any realm of life and society: explaining points of view on various subjects, understanding and control of the appropriate affective, allusive, and humoristic registers as well as implicit meaning, the use of the language in a clear and precise way and in both social and professional contexts in which the speaker adapts easily to his/her interlocutor • Improvement in the written and spoken production by way of mastering elaborate grammatical structure and argumentative techniques • Acquisition of a vast, lexical repertory and the use of circumlocution in case of doubt <p>Readings in French literature familiarize students with the primary texts and initiates them to critical reading.</p> <p>Pedagogical approach: Communicative approach focused on perfecting the structures of the French language. A grammatical emphasis allows for the development of the four, key competencies.</p> <p>Grading rubric: <u>In-class tests (20%):</u> grammar questions, dictation, written composition, reading comprehension, listening comprehension, speaking)</p>	

Final examination (80%):

- written (40%): grammar questions (20%), reading comprehension (10%), written expression (10%)
- oral (40%): individual oral interview (10%), listening comprehension exercise (10%), phonetic grade based on lab tests (20%)

Course books and materials:

Choice of textbook (*Activités pour le cadre européen commun de référence C1-C2 / Clé International* texts recommended)

Various authentic materials (visual, audio and written)

Eight to ten texts from *l'Anthropologie de la littérature française* (Belin) of which four will prepare students for the final oral examination

Four literary texts based on the semester's theme. These texts will prepare students for the final, oral examination.

Literary history: chronology of primary, literary movements, biography of authors

Workbook (*350 Exercices Niveau Supérieur II*, Hachette recommended) and exercises prepared by the instructor

Text on grammar and stylistics

Phonetics program established by applied linguistics professor

Communicative objectives:

- Comfortably describe and explain social behaviors
- Explain one's ideas and point of view in a coherent and clear manner by way of well-constructed and fluid speech (all while demonstrating mastery of structure and logical transitions)
- Emphasize select information
- Criticize and judge
- Be able to capture the public's attention, restate and reformulate statements if necessary
- Analyze and compare literary texts and press articles: understand their relative styles
- Summarize and analyze in a well-constructed argument: compare different ways of argumentation
- Construct texts in an efficient and elaborate style that follows a logical structure in order to emphasize key points
- Summarize the key points of a text by using critical discourse
- Textual analysis (with a sociological, semantic and cultural focus all while discriminating between explicit and implicit meaning)
- Argue (structuring arguments) and deduce
- Introduction to literary analysis: understand and analyze texts in their socio-historic context

Learning methods:

Oral

Prompted and spontaneous production: exposés, oral responses to questions

Interaction: discussions, debates, role play

Comprehension: working on documents read aloud by the professor or by a student (poems, literary texts, press articles) or from a audio document (authentic documents, documents from the textbook, songs, etc.)

Dictation

Evaluation:

Speaking and interaction: quality of participation and production (understanding directions, advanced-level structures and vocabulary, comfort with different registers of language, phonetic control)

Comprehension: testing overall comprehension or specific understanding depending on the lexical (discovery, recognition, inferring meaning) linguistic (recognizing structure), sociocultural (language register, civilization), strategic (note taking, recognition of argumentation) and stylistic objectives

Written

Production: exercises in written expression (learning the complex grammatical structures and reusing thematic vocabulary while taking into account synonyms, antonyms, homonyms, paronyms, and the formation of words), in rewriting, in transposition, essays, commentaries, professional project, letters, summaries, note taking

Fill-in-the-blank, reinvestment, question-response, multiple-choice, substitution exercises

Comprehension: working on authentic or semi-authentic documents read as a group or individually, written comprehension exercises from the textbook (multiple-choice and free-response)

Literary comprehension: systematic study of vocabulary in literary texts, synthesis of knowledge

Evaluation:

Production: understanding written directions, spelling and morphosyntactic control, overall coherency (use of secondary arguments, justification and appropriate examples), adapted vocabulary

Comprehension: overall comprehension or specific understanding and interpretation of information contained within the document as well as arguments and criticism

Grammatical objectives:

- Mastery of definite, indefinite, partitive, contracted articles as well as “zero” articles
- Mastery of adjectives and possessive pronouns
- Mastery of indefinite adjectives, pronouns and adverbs: *nul, maint, autrui*
- Perfection: prepositions and prepositional phrases: *en dépit de, à l'insu de*
- Mastery of adverbs
- Mastery of the indicative and the *passé surcomposé*: 3 groups plus the pronominal voice
- Mastery of the present and past subjunctive. Introduction to the imperfect subjunctive and the past perfect subjunctive
- Verbal circumlocution
- Mastery of the present and past conditional
- Passive voice
- Present and past participles (differentiation between present participle and verbal adjective)

- Mastery of the present imperative and introduction to the past imperative
- Mastery of agreements in past participles
- Mastery of personal pronouns
- Mastery of relative pronouns. Subjunctive.
- Negation: expletive *ne*, *ne* before certain verbs such as *pouvoir*, *savoir*, *oser*, etc. and in fixed expressions (*qu'à cela ne tienne*, *si je ne m'absue*, etc.) and negative prefixes (*a-*, *dé-*, *dés-*, *dis-*, etc.)
- Mastery of interrogative phrases
- Impersonal phrases
- Completive subordinates. Mastery of probability, improbability, possibility, impossibility
- Expression of cause (*participes*, *attend que*, *vu que*, *dès lors que*, *d'autant que*, *soit que...soit que*, *non (pas) que...mais parce que*, *ce n'est pas que*, *que + subjonctif*)
- Expression of consequence/Distinction between consequence and aim: *tant et si bien que*, *assez/trop...pour que*, *trop peu de...pour que*, *aussi*, *sans que* (*consequence non réalisée*)
- Expression of aim: mastery
- Expression of time (*à peine + verbe + sujet inverse + que*, *d'ici à ce que*, *du plus loin que*)
- Expression of opposition and concession (*encore que*, *où que + subjonctif*, *qui que + subjonctif*, *quoi que*, *quell que + être au subjonctif*, *pour + adj + que*, *quelque + adj + que*, *si + adj + que*, *tout + adj + que*, *quand bien même*)
- Expression of condition, restriction, hypothesis (*pour peu que*, *à supposer que*, *en admettant que*, *quand bien même*, *à + inf*, *quitte à*, *ne serait-ce que*, *le cas échéant*, *encore faut-il que*)
- Mastery of comparative statements
- Mastery of indirect discourse + introduction to indirect, free discourse
- Mastery of pinpointing

Lexical themes:

- Workplace (changes over time)
- Changes in society, social behaviors (changes in family, in society, diversity in French society, impact of lodging, food, hygiene on an individual's health)
- Culture: art, theatre, cinema (understanding, judgment, interpretation)
- Literature (understanding and comparison of different writing styles, place and role of the author and of literature in society, Francophone literatures)
- Travel and leisure (sociological analysis of leisure and the reasons motivating the selection of a particular destination for travel or vacation)
- Science and technology (contributions and dangers of new technologies, man's future in this world, scientific research)
- Media and information (how and why should we be informed about the world today?)

Phonetics laboratory:

A separate, phonetics evaluation is given to all students in order to place them in a level appropriate to their spoken competence and/or relative difficulties. Students will be placed in either level R or in group N if the student has already taken R (see Test and Phonetics laboratory)

Objectives:

R Progression: acquisition of fluidity, mastery of continuity and systematic study of accents and intonations

Continuity, rhythm, articulating vowels, written/spoken relationships

Activities:

In-class: theoretical explanation of phonetic lesson, repetition of exercises in the lesson then transcribing

Laboratory: recording of the lesson covered in class, repeating sample phrases, creating utterances, reading

Evaluation: in-class test (20-point scale): repetition, creation, reading