

## Intermediate French II

**UNH Course Code:** FRE202

**Subject Area:** French Language & Literature

**Level:** 200

**Prerequisites:** Intermediate French I or equivalent

**Language of instruction:** French

**Contact hours:** 45

**Credits:** 3

### **Description:**

Designed for the student having had three semesters of university-level, French language instruction, Intermediate French II builds on the basic structures, learned at the Intermediate I level, with you, the immersion student, in mind. Learning French in France, you have a considerable advantage as far as active, language acquisition is concerned: the reality of continual contact with the French and all their linguistic and cultural idiosyncrasies. As part of active language acquisition, and in order to help you engage in diverse, cultural experiences, the instructor will lead a limited number of discovery excursions into the city of Paris including, but not limited to libraries, museums, theatres, or local bakeries.

More concretely, at the intermediate level of French, you will continue refining your proficiency in the four areas of language competency in order to communicate effectively in the target language. The varied class activities and exercises focus, therefore, upon the following four skills: listening, speaking, reading and writing.

Conducted entirely in French, this class requires daily preparation as well as a high level of engagement on your part during class meetings. And while the instructor does not expect you to understand every word said in class, you should look for patterns and look/listen for contextual clues in order to gain a global understanding of the situation and sense behind it. Learning to derive global meanings from speech and text that you may not entirely understand is a powerful tool that will hone your ability to understand your environment as you navigate your way through French-speaking cultures, both literally and figuratively.

Your constant attention and dynamic participation are indispensable ingredients for making real and observable improvements in your cross-cultural competency. As an active student you will be expected not only to come prepared to class, but also to discuss there the new cultural facts or discoveries you have encountered outside of class.

### **Learning Objectives:**

#### Grammatical Objectives:

- Tenses: *présent, passé composé, imparfait, plus-que-parfait*/ present & past subjunctive forms and usages, *futur antérieur* and past conditional
- Relative pronouns (*simples et composés*)
- Indirect discourse (in the past)
- Expression of cause and consequence; condition and concession

#### Lexical Objectives:

- Giving, and asking for current information
- Expressing satisfaction or grievance
- Sequencing events in chronological order
- Transmit someone else's message

- Describing a place, a monument or an activity
- Developing an argument

**Cultural Objectives:**

- Basic history of Paris;
- Basic geography of France
- Current cultural aspects of French Society

**Instructional Format:**

The class will include individual and group work as well as preparatory work outside of class. Students can expect to encounter authentic documentation from varied sources such as excerpts from TV/film, advertisements and literature. Student participation will include various activities such as role playing and written composition. Instructor-led excursions will take place throughout the semester. The class will meet twice a week for 90 minutes.

**Form of assessment:**

Various elements will be taken into account when determining your final grade. The instructor will explain in detail the content, criteria and specific requirements for all assessment categories but the basic breakdown is as follows below. A passing grade in all of these categories is required in order to pass the course.

Class Participation	5%
Homework	10%
Pop Quizzes	10%
Tests	20%
Compositions	20%
Oral Presentations	20%
Final Exam	15%

**Class Participation:** When deciding class participation grades, traditional criteria such as preparation, completed reading before class, interactive group work and active, meaningful participation are all taken into account. Attendance and punctuality are expected and do not count positively towards the participation grade. However, laxity in these areas will have a negative effect on your grade.

**Homework:** In order to prepare for productive participation in class, homework is assigned to allow you the opportunity to review material covered in the previous class as well as to anticipate material to be covered in the next class. It is therefore essential that your homework be completed in a thoughtful and insightful manner. To encourage consistent preparation, your homework will be checked at random over the course of the semester. No late homework will be accepted.

**Pop Quizzes:** Short quizzes will be administered by the instructor to check your progress and preparation.

**Tests/Final Examination:** Tests will be administered over the course of the semester to evaluate your mastery of the assigned material. Each test will evaluate your competency in the four areas of communication: listening and reading comprehension as well as written and oral (see below) production. The final examination will be comprehensive but will not include an oral production component.

**Oral Examination:** Each written examination, with the exception of the final, will include an oral production component. You will work in pairs to create a dialogue according to standards set forth by the instructor. A brief question and answer session will follow each dialogue. These oral examination sessions will take place outside of the regularly scheduled class.

**Compositions:** You will submit two, original, French-language compositions over the course of the semester. These compositions will be relevant to the material covered and will be evaluated on both content and mechanics. Each composition will be 1-2 pages, typed (12pt Times New Roman), double-spaced with 1-inch margins. Your name and date will suffice as a header. Any deviation from these standards will result in a lower grade. All compositions must be completed independently. Previous work,

at CEA or elsewhere, may not be used in part or in whole in these compositions. Plagiarism will not be tolerated. These assignments must be handed in on the day indicated.

Oral Presentations: The evaluation of the presentation is based upon your demonstrated ability to use the vocabulary and cultural knowledge learned during the class. A brief question and answer session will follow each presentation.

### **CEA Attendance Policy:**

Every student is expected to attend all scheduled class sessions on time and be thoroughly prepared for the day's class activities. In compliance with NEASC and UNH accreditation requirements, CEA instructors compile regular attendance records for every course and take these records into account when evaluating student participation and performance.

- In each three-credit 15-week course, a maximum of the equivalent of two weeks of accumulated absences due to sickness, personal emergency, inevitable transport delay and other related impediments will be tolerated.
- Your final course grade will drop one full letter grade (e.g. A- to B-) for each additional class missed beyond this two week period, regardless of the reason for your absence. However, you will automatically fail a course if your absences exceed the equivalent of three weeks of class.

Furthermore, to comply with immigration and financial regulations, you must maintain full-time student status and attend at least 12 hours of class every week. Consequently, the Dean and Program Director will dismiss from all CEA courses, programs, activities and housing any student who fails to maintain full-time status.

### **Required Readings:**

The required course textbooks listed below are available for purchase at various bookstores around Paris. Please consult the list of bookstores that was distributed during the Academic Orientation. You must have constant access to these texts for reading, highlighting and marginal note-taking. It is required that you have a personal copy of each. Additional copies will be placed on reserve in the Academic Affairs office for short-term loans. Periodical literature, articles, documents, maps, digital images and other sundry materials also required for your class are available in PDF or Word format, are stored in the e-course file assigned to each class, and are located on the CEA shared drive for in-house consultation or copying to your own USB flash-drive. In addition, the Academic Affairs Office compiles a bank of detailed information about the many libraries, documentation centers, research institutes and archival materials located here in the city and accessible to CEA students. You will be required to use these resources throughout your studies. Direct access to additional resources and databanks are available to you through the online library of the University of New Haven.

**Méthode: Taxi ! 2, Méthode de français** de R. Menand, Hachette *Français Langue Etrangère*, 2003, Livre de l'élève

**Grammaire: La grammaire progressive du français**, niveau intermédiaire, M. Grégoire et O. Thiévenaz, Clé International, Nouvelle édition 2003.

**La Cantatrice Chauve**, D'Eugène Ionesco, Folio Gallimard

# Intermediate French II

## Course Content

Session	Topic	Activity	Student Assignments
1	Présentation du cours et des étudiants	Présentation du syllabus et du livre	<i>Grammaire Progressive : niveau intermédiaire</i> Chapitre 28
2	L'interrogation	Faire connaissance et se décrire Situations pratiques: prendre rendez-vous,	<i>Grammaire Progressive : niveau intermédiaire</i> Chapitre 33
3	Les adjectifs et pronoms possessifs et démonstratifs	Parler de soi et de sa famille	<i>Grammaire Progressive : niveau intermédiaire</i> Chapitre 6, 8
4	Les pronoms relatifs qui et que	Savoir s'orienter et demander son chemin	<i>Grammaire Progressive : niveau intermédiaire</i> Chapitre 32
5	Le conditionnel de politesse	Acheter des vêtements	<i>Grammaire Progressive : niveau intermédiaire</i> Chapitre 31
6	Les pronoms relatifs où et dont	Parler de son logement	<i>Grammaire Progressive : niveau intermédiaire</i> Chapitre 32
7	<b>Examen 1</b>		
8	Le futur simple Le comparatif	Parler de la ville	<i>Grammaire Progressive : niveau intermédiaire</i> Chapitre 22, 47

## Intermediate French II

### Course Content

Session	Topic	Activity	Student Assignments
9	La localisation Le superlatif	les Régions	<i>Grammaire Progressive : niveau intermédiaire</i> Chapitre 21, 22
10	Les pronoms relatifs composés	Chercher un logement	<i>Grammaire Progressive : niveau intermédiaire</i> Chapitre 32
11	Le logement	Visite d'appartement	<i>Grammaire Progressive : niveau intermédiaire</i> Chapitre 22
12	Hypothèse avec « si » Les adjectifs indéfinis	Suivre un régime	<i>Grammaire Progressive : niveau intermédiaire</i> Chapitre 15, 50
13	Le partitif et le pronom en	Les repas	<i>Grammaire Progressive : niveau intermédiaire</i> Chapitre 19, 20
14	Les pronoms en et y	Sortie au café parler des habitudes alimentaires	<i>Grammaire Progressive : niveau intermédiaire</i> Chapitre 20, 24
15	Le subjonctif	Donner des conseils	<i>Grammaire Progressive : niveau intermédiaire</i> Chapitre 51
16	<b>Examen</b>		
17	Passé composé et imparfait	Les Français et le travail	<i>Grammaire Progressive : niveau intermédiaire</i> Chapitre 40

## Intermediate French II

### Course Content

Session	Topic	Activity	Student Assignments
18	Ne ...que Formation de l'adverbe	Les grands changements	<i>Grammaire Progressive : niveau intermédiaire</i> Chapitre 18, 34
19	Passé composé et imparfait Il y a / depuis	Souvenirs	<i>Grammaire Progressive : niveau intermédiaire</i> Chapitre 41, 43
20	Passé composé et imparfait Le langage des jeunes et l'argot	Etudier en France	<i>Grammaire Progressive : niveau intermédiaire</i> Chapitre 43
21	L'université française	Visite de l'université de Paris 3 Sorbonne Nouvelle	Révision vocabulaire
22	La négation	Loisirs et vacances	<i>Grammaire Progressive : niveau intermédiaire</i> Chapitre 34
23	Le plus-que-parfait	Récit de voyage	<i>Grammaire Progressive : niveau intermédiaire</i> Chapitre 44
24	<b>Examen 3</b>		
25	Le théâtre de l'absurde	<i>La Cantatrice Chauve</i> scènes I à VII	Terminer la lecture de la pièce

## Intermediate French II

### Course Content

<b>Session</b>	<b>Topic</b>	<b>Activity</b>	<b>Student Assignments</b>
<b>26</b>	Le théâtre parisien	La pièce <i>La Cantatrice Chauve</i>	<i>Grammaire Progressive : niveau intermédiaire</i> Chapitre 35, 45
<b>27</b>	La voix passive	Parler d'un monument	<i>Grammaire Progressive : niveau intermédiaire</i> Chapitre 42
<b>28</b>	Le conditionnel	Parler du film Rédiger une critique	<i>Grammaire Progressive : niveau intermédiaire</i> Chapitre 49
<b>29</b>	Révisions, examen final	Révisions	Révisions
<b>30</b>	<b>Examen final</b>		