

Advanced French

UNH Course Code: FRE301

Subject Area: French Language & Literature

Level: 300

Prerequisites: Intermediate French II, or equivalent

Language of instruction: French

Contact Hours: 45

Credits: 3

Description:

Designed for the student having had two or more years of university-level, French language instruction, Advanced French builds on the basic structures, learned at the beginner and intermediate levels, with you, the immersion student, in mind. Learning French in France, you have a considerable advantage as far as active, language acquisition is concerned: the reality of continual contact with the French and all their linguistic and cultural idiosyncrasies. As part of active language acquisition, and in order to help you engage in diverse, cultural experiences, the instructor will lead a limited number of discovery excursions into the city of Paris including, but not limited to libraries, museums, theatres, or local bakeries.

More concretely, at the advanced level of French, you will continue refining your proficiency in the four areas of language competency in order to communicate effectively in the target language. The varied class activities and exercises focus, therefore, upon the following four skills: listening, speaking, reading and writing.

Conducted entirely in French, this class requires daily preparation as well as a high level of engagement on your part during class meetings. And while the instructor does not expect you to understand every word said in class, you should look for patterns and look/listen for contextual clues in order to gain a global understanding of the situation and sense behind it. Learning to derive global meanings from speech and text that you may not entirely understand is a powerful tool that will hone your ability to understand your environment as you navigate your way through French-speaking cultures, both literally and figuratively.

Your constant attention and dynamic participation are indispensable ingredients for making real and observable improvements in your cross-cultural competency. As an active student you will be expected not only to come prepared to class, but also to discuss there the new cultural facts or discoveries you have encountered outside of class.

Learning Objectives:

Grammatical Objectives:

- Tenses: *présent, passé composé, imparfait, plus-que-parfait*/ present & past subjunctive forms & usages / futur antérieur & past conditional
- relative pronouns (simples et composés)
- indirect discourse (in the past)
- expression of causes and consequences, condition and concession

Lexical Objectives:

- express contentment and complaint
- sequence events in a chronological order
- report someone else discourse
- describe specifically a person or an activity

- develop an argument

Cultural Objectives:

- the history of Paris
- the geography of France
- the population of France (diversity, past and present)
- some French historical, political or literary figures
- notable aspects of French society

Instructional Format:

The class will include individual and group work as well as preparatory work outside of class. Students can expect to encounter authentic documentation from varied sources such as excerpts from TV/film, advertisements and literature. Student participation will include various activities such as role playing and written composition. Instructor-led excursions will take place throughout the semester. The class will meet twice a week for 90 minutes.

Form of Assessment:

The instructor will use numerous and differentiated forms of assessment to calculate the final grade you receive for this course. For the record, these are listed and weighted below. The content, criteria and specific requirements for each assessment category will be explained in greater detail in class. However, you must complete all grading assessment categories to receive a grade for this course. In addition, your work and behavior in this course must fully conform to the regulations of the [CEA Academic Integrity Policy](#) to which you are subject. Finally, all formal written work you carry out in this course (research papers, projects, studies, etc.) must be submitted in electronic format. Your instructor may also require that you hand in a hard copy of such work.

Homework	5%
Class Participation	10%
Oral Presentation	10%
Tests	30%
Written Compositions	30%
Final Examination	15%

Class Participation: When determining your class participation grades, traditional criteria such as material preparation, completed reading before class, and collaborative group work are all evaluated. But it is the active, meaningful and informed verbal and written contribution that you make that is most important to your overall participation grade. Indeed, willingness to share views in classroom discussions and the insightfulness of your comments and questions about assigned readings will all be taken into account when evaluating your participation. Whereas attendance and punctuality are expected and will not count positively towards the grade, laxity in these areas will have a negative effect. The instructor will use the following specific criteria when calculating your class participation grade:

Criteria for Assessing Class Participation	Grade
You make major and original contributions that spark discussion, offering both critical and analytical comments clearly based on readings and research and displaying a working knowledge of theoretical issues.	A+ 9.70-10.00
You make significant contributions that demonstrate insight as well as knowledge of required readings and independent research.	A-/A 9.00-9.69
You make useful contributions and participate voluntarily, which are usually based upon some reflection and familiarity with required readings.	B/B+ 8.40-8.99
You make voluntarily but infrequent comments that generally reiterate the basic points of the required readings.	C+/B- 7.70-8.39

You make limited comments only when prompted and do not initiate debate or show a clear awareness of the importance of the readings.	C 7.40-76.90
You very rarely make comments and resist engagement with the subject, attending class having manifestly done little if any preparation.	D+/C- 6.70-7.39
You are unable to make useful comments and contributions, being occasionally absent from, generally passive in, and unprepared for class.	D-/D 6.00-6.69
You make irrelevant and tangential comments disruptive to class discussion, a result of frequent absence and complete un-preparedness.	F Below 6.00

Homework: In order to prepare for productive participation in class, homework is assigned to allow you the opportunity to review material covered in the previous class as well as to anticipate material to be covered in the next class. It is therefore essential that homework be completed in a thoughtful and insightful manner. The homework is to be handed in the day indicated- no late homework will be accepted except in emergency situations.

Oral Presentation: The evaluation of the oral presentation is based upon your demonstrated ability to use the vocabulary and cultural knowledge learned during the class. The presentation will be an individual in-class presentation. A brief question and answer session will follow. The professor will provide a more detailed rubric prior to the in-class presentation.

Tests: Tests will be administered over the course of the semester to evaluate your mastery of the assigned material. Each test will evaluate your competency in the four areas of communication: listening and reading comprehension as well as written and oral (see below) production. The final examination will be comprehensive but will not include an oral production component.

Oral Examination: Each written examination, with the exception of the final, will include an oral production component. You will work in pairs to create a dialogue according to standards set forth by the instructor. A brief question and answer session will follow each dialogue. These oral examination sessions will take place outside of the regularly scheduled class.

Written Compositions: You will submit three, original, French-language compositions over the course of the semester. These compositions will be relevant to cultural issues and will be evaluated on both content and mechanics. Each composition will be 2-3 pages, typed (12pt Times New Roman), double-spaced with 1-inch margins. Your name and date will suffice as a header. Any deviation from these standards will result in a lower grade. All compositions must be completed independently. Previous work, at CEA or elsewhere, may not be used in part or in whole in these compositions. Plagiarism will not be tolerated.

CEA Attendance Policy:

Every student is expected to attend all scheduled class sessions on time and be thoroughly prepared for the day's class activities. In compliance with NEASC and UNH accreditation requirements, CEA instructors compile regular attendance records for every course and take these records into account when evaluating student participation and performance.

- In each three-credit 15-week course, a maximum of the equivalent of two weeks of accumulated absences due to sickness, personal emergency, inevitable transport delay and other related impediments will be tolerated.
- Your final course grade will drop one full letter grade (e.g. A- to B-) for each additional class missed beyond this two week period, regardless of the reason for your absence. However, you will automatically fail a course if your absences exceed the equivalent of three weeks of class.

Furthermore, to comply with immigration and financial regulations, you must maintain full-time student status and attend at least 12 hours of class every week. Consequently, the Dean and Program Director will dismiss from all CEA courses, programs, activities and housing any student who fails to maintain full-time status.

Required Readings:

The required course textbooks listed below are available for purchase at various bookstores around Paris. Please consult the list of bookstores that was distributed during the Academic Orientation. You must have constant access to these texts for reading, highlighting and marginal note-taking. It is required that you have a personal copy of each. Additional copies will be placed on reserve in the Academic Affairs office for short-term loans. Periodical literature, articles, documents, maps, digital images and other sundry materials also required for your class are available in PDF or Word format, are stored in the e-course file assigned to each class, and are located on the CEA shared drive for in-house consultation or copying to your own USB flash-drive. In addition, the Academic Affairs Office compiles a bank of detailed information about the many libraries, documentation centers, research institutes and archival materials located here in the city and accessible to CEA students. You will be required to use these resources throughout your studies. Direct access to additional resources and databanks are available to you through the online library of the University of New Haven.

FESTIVAL 3 - Méthode de français de S. Poisson-Quinton, M. Mahéo-Le Coadic, A. Vergne-Sirieys - CLE International 2007 (Livre de l'élève, couleur bleu marine)

Grammaire Expliquée du Français, niveau intermédiaire, **EXERCICES**, mêmes auteurs -CLE International 2006

Grammaire Expliquée du Français, niveau intermédiaire, mêmes auteurs -CLE International 2006 (facultatif)

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Course Content

Session	Topic	Activity	Student Assignments
1	Révisions de l'interrogation et de la négation	Présentation du syllabus et des ouvrages/ Savoir utiliser un dictionnaire présentation des étudiants	Fiche de présentation
2	Journal de bord Tour de table : questions/réponses	Vocabulaire et expressions courantes de l'oral. Exercices pages 138 à 142	Le mini-portfolio pages 161 à 163
3	Les temps du passé : passé composé, imparfait et plus-que-parfait	Raconter un souvenir d'enfance ou de voyage, une anecdote	Exercices pages 88 à 97
4	Les temps du passé : passé composé, imparfait et plus-que-parfait	Raconter la vie de quelqu'un	Textes pages 21 et 101
5	Se situer dans le temps et l'espace	Parler d'un événement historique	Exercices pages 130 à 135
6	Se situer dans le temps et l'espace	Visite du Musée Carnavalet Préparation et choix d'un exposé	Texte pages 37 et 53
7	Les pronoms personnels	Converser à deux ou à plusieurs sur un sujet de vie quotidienne	Exercices pages 24 à 34
8	Vocabulaire des formes et des couleurs	Converser à deux ou à plusieurs sur un sujet de vie quotidienne	Textes pages 23 et 25
9	Examen 1		Composition 1

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Session	Topic	Activity	Student Assignments
10	Les pronoms relatifs simples	Définir quelque chose	Exercices pages 47 à 49 Textes pages 19, 28, 71, 111, et 113
11	Les pronoms relatifs composés	Décrire quelque chose ou quelqu'un	Exercices pages 35, 49, et 50
12	Les pronoms démonstratifs	Exposés Décrire quelque chose ou quelqu'un	Texte pages 54, 58, et 65
13	L'expression de la cause	Expliquer	Exercices pages 100 à 102 et 184 à 187
14	Le subjonctif présent	Expliquer	Textes pages 42 et 45
15	L'expression de la conséquence et du but	Pourquoi l'écologie ?	Exercices 102 à 104 et 188 à 192
16	Le subjonctif passé	Exposés	Textes pages 71, 73, 82
17	Examen 2		Composition 2
18	L'expression de la comparaison	Comparer	Exercices pages 199 à 202
19	Expressions idiomatiques	Exposés Opposer	Textes pages 62 et 65
20	L'expression de la condition avec « si » La concordance des temps	Faire des hypothèses	Exercices pages 105, 106 et 196 à 198

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Session	Topic	Activity	Student Assignments
21	Le conditionnel	Imaginer	Textes pages 82 et 83
22	Les semi-auxiliaires	Reprocher quelque chose à quelqu'un	Exercices pages 108 à 110
23	Le conditionnel passé	Regretter quelque chose	Textes pages 91, 93, 103, 105
24	Examen 3		Composition 3
25	Le vocabulaire de l'appréciation et de la dépréciation	Exprimer ses sentiments	Texte <i>Le monde des fans</i>
26	Les différents Registres de langue	Exprimer ses sentiments	Textes pages 94, 95, et 97
27	L'opposition et la concession	Défendre une opinion	Exercices pages 193 et 195
28	L'opposition et la concession	Argumenter	Textes pages 111 et 115
29	Révisions, examen final	Révisions	Révisions
30	Examen final		