



AIX CENTER OF HUMANITIES AND SOCIAL SCIENCES

Autumn 2022

FRE 202  
4 credits

## **Intermediate French II**

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Classes: Tuesday and Thursday, classroom *Beauvoir*  
10:30am – 12:25am

Your placement in your assigned group can be modified after the first class according to your particular needs and competencies.

### **I COURSE DESCRIPTION:**

This course is designed for students with **three semesters of college French**.

**The class is taught in French.**

It is a grammar review with emphasis on oral expression.

The aim of this class is to provide students with the means to better understand French and express themselves within a short period. It contains both syntax and linguistic aspects and activities in writing, speaking, listening, audio and video sessions - all of them placed in a communicative context. Students will also make progress on their cultural competency since they will be “living” French language in real life.

#### Prerequisites to attend this course:

In order to attend FRE 202, **before the beginning of the semester**, students have to know, understand and be capable of:

- Listening: Understand phrases and highly frequent vocabulary related to areas of immediate personal relevance (for example, basic personal and family information, shopping, neighborhood, and employment). Catch the main point in clear simple short messages and announcements.
- Reading: Read simple short texts. Find specific predictable information in simple everyday material such as advertisements, flyers, menus and timetables and understand simple short personal messages.
- Spoken interaction: Communicate in simple routine tasks requiring a simple direct exchange of information on familiar topics and activities. Handle very short social exchanges, even though they can't usually understand enough to keep the conversation going themselves.
- Spoken production: Use a series of phrases and sentences to describe in simple terms their family and other people, living situation, educational background, and their present or most recent job and activities.
- Written production: Write simple short notes and messages. Write a simple personal letter or email, for example to thank someone for something.

## II COURSE OBJECTIVES:

The different activities will help improve linguistic and cultural skills: written and oral comprehension, vocabulary and grammar acquisition, linguistic analysis and ultimately the use of these skills through oral expression, especially during conversations, oral presentations and local activities.

## III LEARNING OUTCOMES:

These skills adhere to the European Language Portfolio "level A2" and the beginning of "level B1" of the CECRL (Cadre Européen Commun de Référence des Langues) of the Council of Europe.

At the end of the semester, students will know, understand and be capable of:

- Listening:

Understand the main points of clear speech on familiar matters: work, school and education, sports and leisure, etc.

- Reading:

Understand texts that consist mainly of high-frequency everyday language, including novels and short stories.

A thorough understanding will only be possible by the development of vocabulary through the systematic and complete learning of words listed on the board, those found in any assignment and possible hand-outs.

- Spoken interaction:

Deal with most situations likely to arise when traveling in a French-speaking area.

- Spoken production:

Connect sentences in a simple way in order to describe experiences and events, dreams, hopes and ambitions. Give reasons and explanations for opinions and plans.

- Written production:

Write simple connected text on topics which are familiar or of personal interest using a wide range of vocabulary, appropriate tenses and structures.

- Cultural skills:

Demonstrate knowledge of French culture in productions, both written and oral, and interactions.

## IV INSTRUCTIONAL METHODS AND ACTIVITIES:

Typical class day includes:

- Everyday life and "survival French": Discussion about what the students did the days before, students' own questions about their new life in France, sentences or cultural explanations needed, everyday sentences.
- Program of grammar and practical exercises
- Oral presentations
- Collective and / or individual homework correction
- Cultural activities
- Group work: creative writing, dialogues, role playing, interviews in the streets...
- Variety of games to practice French language such as cartoons, board games, etc.
- Films extracts
- Songs

## **Grammar:**

- Conjugaison:

Les temps du passé : le passé récent, le passé composé, l'imparfait et le plus-que-parfait

Les temps du futur : le futur proche et le futur simple

Le conditionnel

Les hypothèses (« Si... »)

Le subjonctif présent

- Les pronoms :

Les pronoms relatifs « qui, que, dont, où »

Les pronoms personnels sujets et compléments « me, te, se, nous, vous, le, la, les, lui, leur »

Les pronoms compléments « y » et « en »

Les pronoms toniques « moi, toi, lui, elle, nous, vous, eux, elles »

Les formes interrogatives

Les prépositions de lieu

## **V PRIMARY TEXTBOOKS:**

- Handouts given by the professor

- *Version Originale*, Méthode de français, niveau B1, éditions Difusión, 2016.

## **VII EVALUATION AND GRADING:**

- Assessment:

**Oral participation: 10%**

**2 Quizzes: 20% (10% for each)**

**2 oral presentations 10% (5% for each)**

**2 written compositions 10% (5% for each)**

**Homework: 10 %**

**Mid-term exam: 20%**

**Final exam: 20 %**

- The participation grade implies **participation in the different class activities** and homework collectively corrected in class.

- Homework

Students must review vocabulary and grammar **after each class. This includes all vocabulary words listed on the board, those found in any assignment and hand-outs.**

Students will have **daily homework** that will be corrected in class.

Once graded, compositions have to be corrected by students; their corrected work will then be collected and graded.

-Quizzes:

Quiz 1: 6<sup>th</sup> October

Quiz 2: 17<sup>th</sup> November

- Oral presentations:

27<sup>th</sup> October

1<sup>st</sup> December

-Written compositions:

13<sup>th</sup> October

24<sup>th</sup> November

-Mid-term and final written exam:

Students take a 90 minute cumulative mid-term and final.

Mid-term: 20<sup>th</sup> October

Final: 13<sup>th</sup> December (to be confirmed)

Fall Break:

Saturday, October 29<sup>th</sup> –Sunday, November 6<sup>th</sup>

**No quiz or exam will be given in advance or later.**

**No make-up exam or exercise, no extra work in order to get a better grade.**

**In case of absence not linked to IAU excursions or illness with medical certificate, any missed quiz, exam or graded work done in class will receive 0/20 (F).**

- Grade equivalence:

You also receive a French grade (between 0 and 20):

A: 20-17/20; A-: 16/20; B+: 15/20; B: 14/20; B- :13/20; C+:12/20; C: 11/20; C-:10/20; D+:9/20; D: 8/20; D-:7/20. F: 0-6/20

**VIII ATTENDANCE:**

One of the primary requirements this semester is that you attend class. This is not a lecture class, and its success depends very much on your coming to class on time, prepared for the lesson, and ready to participate in discussions and activities. Attendance will be part of your grade.

Regarding attendance, any absence will negatively affect your grade.

**The grade is reduced one-half letter for each unexcused absence after the first two. Being late two times is considered an absence.** For example, if your average grade is 16 (A-) but you have two unexcused absences, your final grade will be 15 (B+). The following are considered excused absences: absences linked to IAU excursions and illness (a medical certificate is required and should be provided to the instructor on day of return).

When you return to class after an absence, even an excused absence due to an IAU field trip or illness, you are required to make up the lesson and all homework must be completed. Ask another student for worksheets and notes and/or retrieve make-up class work on the platform “Microsoft Teams,” before the next class. Make sure to turn in any assignment picked up on the day of your absence.

In case of a professor's absence, it may be necessary to make up lost class time Friday afternoon or Monday at 12/00 or Wednesday at 12:00. “Make-up” classes will be announced at least one week in advance; for questions of attendance, exams, work due, etc., these are considered normal course meetings.

## **IX PLAGIARISM:**

Your academic honesty is required, and plagiarism is not tolerated in our institution.

If compositions are copies of internet websites or written by anyone other than the student, the grade will be F.

Cheating is also a form of plagiarism. During a test or an exam, do not use phone, textbooks and notebooks, do not look at your classmate's paper.

Also, for group work, it is expected that the efforts presented in class reflect the contributions of every member of the group.

## **X ACHIEVEMENT: comment atteindre ces buts?**

**Your cell phone, tablet, and computer must be turned off.**

Carefully prepare your material and your homework for each class. If you come to class without your material and without having done your homework, you will be unprepared and will waste the time of other students. You must have read and listened to the material to be prepared in advance!

**Do not go to the toilet during the class** (except in case of emergency). It disturbs the professor, as well as other students, and you will miss a part of the lesson.

**Participate regularly in class activities with respect and consideration for all:** take advantage of chances to talk, repeat the answers to yourself when others are talking, listen to your fellow students, and play an active role. We will be doing a lot of partner work in this class. You are thus responsible not only to the professor but also to your peers in the class. Constantly trying new sounds, words, phrases and ideas requires active participation. As a result, it is vital to have a classroom atmosphere of respect and consideration. For example, when another group is doing a role-play, stop working in order to listen to them; when a student makes a presentation, be attentive to them. Treat others as you would like to be treated.

**Do not be afraid to make mistakes:** Error is the site of learning. You cannot learn another language without making mistakes and learning from them. Please, don't limit your participation, speaking out and use the language even with mistakes, and you will get a higher participation grade.

Find aspects of the course that motivate you. **Be open to new ideas and approaches. If you come to class well-prepared and with a good attitude, you will do well in the class.**

## **XI. CALENDAR**

**Dates and contents subject to change according to the pace and interest of the class.**

### **Semaine 1, 2 et 3 :**

#### Grammaire :

Les temps du passé : le passé récent, le passé composé, l'imparfait et le plus-que-parfait  
Les marqueurs de cause  
Les pronoms COD  
Les pronoms COI  
L'accord du participe passé avec « avoir »

#### Communication :

Parler de soi et des autres  
Raconter des souvenirs  
Résumer une histoire  
Parler de ses motivations  
Justifier ses choix

### **Semaine 4 et 5 :**

#### Grammaire :

Le conditionnel passé  
Les adverbes en -ment  
Espérer que + futur simple

#### Communication :

Donner son opinion  
Faire des hypothèses  
Faire des propositions  
Situer dans l'espace

### **Semaine 6, 7 et 8:**

#### Grammaire :

Le conditionnel  
le système de l'hypothétique  
Les prépositions et articles pour localiser

#### Communication :

Décrire ses sentiments  
Parler de ses espoirs et projets  
Evoquer ses regrets  
Raconter une rencontre

### **Semaine 9, 10 et 11:**

#### Grammaire :

Les articulateurs temporels et logiques  
Le subjonctif présent  
Les verbes d'opinion

#### Communication :

Défendre des opinions  
Exprimer des idées

Gérer les interactions  
Réaliser un débat d'idées

**Semaine 12 et 13:**

Grammaire :

La double pronominalisation  
Construction et mode des verbes impersonnels  
Le participe présent  
Le gérondif

Communication :

Exprimer ses sentiments  
Exprimer l'obligation, la possibilité, l'interdiction  
Exprimer la manière