



School of Art  
ART 381-AIX 1  
The XIXth Century and French Impressionism  
202425 Fall

## Course Details

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**Credit Hours:** 3

**Days:** Monday and Wednesday

**Time:** 14h - 15h30

**Prerequisites:** Students must have successfully completed three semesters of university study, have successfully completed coursework related to art history, preferably at the intermediate level, and/or obtain instructor permission.

## Instructor Information

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Matthew Gernt

**Email:** Matthew.Gernt@iau.edu

## Course Description

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An historical and critical analysis of French painting in the Nineteenth Century with a central focus on the birth and development of the Impressionist movement, its vision and the resulting form of the paintings.

## Learning Outcomes

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- Students will be able to distinguish the individual vision and resulting form and touch of the primary artists who defined the Impressionist movement.

- Students will be able to articulate the specific aesthetic vocabulary developed by the impressionist painters to define their artistic goals in the evolution of their painting.
- Students will be able to use this vocabulary in a carefully written analytic comparison of Impressionist paintings.

## Instructional Methods and Activities

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Field study to Paris

One 6-page research paper

Regular reading quizzes

Mid-term exam

Class participation in lecture series

## Primary/Required Textbooks and Materials

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*image  
not  
available*

### **The History of Impressionism**

**Authors:** John Rewald

**Publication Date:** 1973-01-01



### **An Outline Of 19th Century European Painting**

**ISBN:** 9780429708916

**Authors:** Lorenz Eitner

**Publisher:** Routledge

**Publication Date:** 2021-11-28



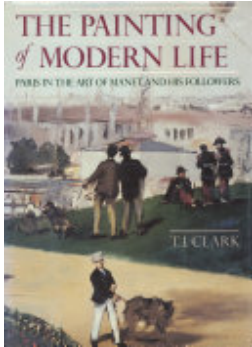
**Renoir**

**ISBN:** 9783775751346

**Authors:** Alexander Eiling, Juliane Betz, Fabienne Ruppen, Guillaume Faroult, Marine Kisiel, Michela Bassu, Astrid Reuter, Matthias Krüger, Mary G. Morton

**Publisher:** Hatje Cantz Verlag

**Publication Date:** 2022-01-01



**The Painting of Modern Life**

**ISBN:** 9780525520511

**Authors:** T.J. Clark

**Publisher:** Knopf

**Publication Date:** 2017-06-28

## Assessment, Evaluation, and Grading

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Class participation/attendance 25%

Quizzes 25%

Mid-term examination 15%

Final Paper 35%

## Grading System/Grade Distribution

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Grading System/Grade  
Distribution

| U.S     | ACM | French<br>Equivalent |
|---------|-----|----------------------|
| 95-100% | A   | 17-20                |
| 90-94%  | A - | 16                   |
| 88-89%  | B+  | 15                   |

| U.S    | ACM | French Equivalent |
|--------|-----|-------------------|
| 84-87% | B   | 14                |
| 80-83% | B-  | 13                |
| 78-79% | C+  | 12                |
| 74-77% | C   | 11                |
| 70-73% | C-  | 10                |
| 68-69% | D+  | 9                 |
| 64-67% | D   | 8                 |
| 60-63% | D-  | 7                 |
| 0-59%  | F   | 0-6               |

## Attendance

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One of the primary requirements this semester is that you attend class. This is not a lecture class; it's essential that you come to class on time, be prepared for the lesson, and be ready to participate in discussions and activities. Attendance will be part of your final grade. Any absences can harm your final grade. It will be up to the student to manage and communicate with professors about their absences. For every absence, your final grade may be lowered by one half-letter grade (B+ to become a B, B to become B-, and so on). ACM-IAU professors are empowered to impose academic sanctions (including a lowered grade or even failure) upon students for unexcused absences, frequent tardiness, work submitted late, or any other actions or behaviors that violate ACM's academic standards and policies.

## Academic Policies

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All students are responsible for reading, knowing, and understanding the information pertinent to their areas of study available in the ACM Catalog. The catalog contains requirements for all degree programs, course descriptions, academic policies, and regulations that govern ACM. All parts of the catalog are subject to annual changes as university rules, policies, and curricula change. It is your responsibility to keep informed of such changes; failure to do so will not exempt you from whatever penalties you may incur. Catalogs are published from August through July.

Review the latest catalog at: <https://www.acmfrance.org/academics/catalog>

## Schedule of Classes and Assignments

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CALENDAR

WEEK : COURSE MATERIAL: READING DUE:

**Week 1**

W Introduction

**Week 2**

M

On meaning Roland Barthes, "Death of Author" and Giorgio Agamben, What is the Contemporary?

W

The Painting of Modern Life

<https://hyperallergic.com/796492/did-air-pollution-inspire-impressionism/>

**Week 3**

M

"The Concrete" in Painting

David vs. Goya

Flannery O'Connor:

The Nature and Aim of Fiction Eitner chapters on David and Goya Pages 17-31 and 57-73

W

Raphael and Classical Painting

Poussin

Cox, Foucillon, Classical Handout

**Week 4**

M

Poussin/Rubens

Handout: Poussin/Rubens/Morphae

W

Ingres

Recap: David/Goya Ingres/Delacroix

Ingres Section - Friedlaender

### **Week 5**

M

Delacroix

Delacroix Section - Friedlaender

W

English Romanticism

Constable

Constable Section - Venturi

### **Week 6**

M

“Natural Realism”

Corot, Barbizon School

Eitner ps. 199-228

Rewald Chapter 1

W

“Social Realism”

Daumier, Millet, Courbet

Eitner ps. 227-266

### **Week 7**

M

Manet 1860's

Rewald Chapters 2&3

W

Degas 1860's MIDTERM ASSIGNED

Rewald Chapter 4

**Week 8**

M

Monet & Pissarro 1860s

Rewald Chapter 5

W

MIDTERM DUE

MID-SEMESTER BREAK

**Week 9**

M

1869-1970

Monet and Renoir at la Grenouillère

Rewald Chapters 6&7

**Week 10**

M. 1870-1873 Impressionism and

Japanese Influences Rewald Chapter 8 Café Guerbois

W 1873-1874 Rewald Chapter 9

First Impressionist Exhibition

**November 13 ACMIAU Lecture Series Artist Panel**

## **Mandatory attendance**

### **Week 11**

M 1874-1879

Argenteuil Rewald Chapter 10

Monet, Renoir and Manet

W 1874-1879 Morisot et l'aspect Rewald Chapter 11-12 Mallarmé, l'Aspect

Third Impressionist Exhibition Venturi on Form and Content

### **Week 12**

M. Rewald Chapter -12

W 1879-1883

Manet, Morisot, Degas Rewald Chapter 13

### **Week 13**

M. Late Degas & Late Pissarro Rewald Chapter 14

W Late Renoir & Monet Rewald Chapter 15

FINAL PAPER DUE DECEMBER 12th