



School of Art
ARH 320-AIX 1
Picasso, Matisse, and the Mediterranean
202425 Fall

Course Details

Credit Hours: 3

Days: M W

Time: 10:30-11:55

Prerequisites: There are no specific prerequisites for this course. Relevant concepts and ideas will be introduced and explained. It is vital that students come to class having read the set texts carefully and with ideas to contribute to the discussion.

Instructor Information

Pamela Morton

Email: Pamela.Morton@iau.edu

Course Description

Cézanne, van Gogh, Matisse, and Picasso, the 'greats' of modern art, all produced important work in the South of France. This course seeks to understand the development of modern art by exploring its relationship with the Mediterranean region. It looks at the ways Mediterranean myth, history and culture as well as geography and climate, shaped artistic production of the late 19th and early 20th centuries. Emphasis is given to modern treatments of the landscape, the figure, and the themes of nature and civilization they evoke as responses to a world newly transformed by industrialization, nationalism, colonialism, and tourism. The intersection of modern art with Mediterranean models of classicism, orientalism, and primitivism is also addressed.

Course Objectives

- The aim of this course is to help students gain a deeper understanding and appreciation of modern art by exploring the artistic roots of modernism. Through an examination of artistic, historical, and literary sources, students will become familiar with the factors that prompted the emergence and rise of modern art. The course seeks to demonstrate that modernist approaches to form, color, and line, can be viewed in terms of shifting perceptions of a sense of place, one that can be both near and far, real and imagined. Students will investigate the forms of modern art as a conjunction of avant-garde experimentation and historical circumstance.

Learning Outcomes

- Students will explore and articulate new ways of understanding the work of modern artists.
- Students will demonstrate new-found skills in thinking creatively about the connections between a body of work and the place (real and imagined) where that work was created.
- Students will discuss the reasons for the shift of artistic production away from Paris and describe the distinctive differences in the art of the south from that of the north.
- Students will provide a cultural and historical framework for the works of art we consider.
- Students will demonstrate their grasp of the art of this region by identifying particular styles, individual artists, and what is distinctive about works of art produced in the Midi.
- Students will demonstrate their ability to conduct outside research, analyze information, bring ideas together, and present them in four short research papers.

Instructional Methods and Activities

- Through a series of visual lectures, I will provide information on the topics listed in the syllabus below.
- I will also provide information during field-study visits of sites and museums related to course content.
- I will provide activities to stimulate critical thinking and discussion.
- In visual lectures focusing on the links between modern art and Mediterranean myth and culture, I will provide students with an example they can use in their own work.
- I will assign a 15-minute oral presentation on an assigned topic.

- I will give weekly reading assignments to focus student attention on key issues, encourage critical thinking, and promote discussion in class.
- I will administer a mid-term and final examination to assess the integration of information over the two halves of the semester.

Primary/Required Textbooks and Materials

History of Modern Art

Authors: H.H. Arnason

This is Modern Art

Authors: Matthew Collings

Primitivism, Cubism, Abstraction

Authors: Harrison et al.

Assessment, Evaluation, and Grading

Students will take a midterm and final examination on materials covered in lectures, readings and other assignments. Students will maintain a journal which includes their notes and assignments.

Grade calculation:

Attendance, class participation, presentations: 20%

Journal: 30%

Midterm Exam: 25%

Final Exam: 25%

Grading System/Grade Distribution

Grading System/Grade
Distribution

U.S	ACM	French Equivalent
95-100%	A	17-20

U.S	ACM	French Equivalent
90-94%	A -	16
88-89%	B+	15
84-87%	B	14
80-83%	B-	13
78-79%	C+	12
74-77%	C	11
70-73%	C-	10
68-69%	D+	9
64-67%	D	8
60-63%	D-	7
0-59%	F	0-6

Attendance

One of the primary requirements this semester is that you attend class. This is not a lecture class; it's essential that you come to class on time, be prepared for the lesson, and be ready to participate in discussions and activities. Attendance will be part of your final grade. Any absences can harm your final grade. It will be up to the student to manage and communicate with professors about their absences. For every absence, your final grade may be lowered by one half-letter grade (B+ to become a B, B to become B-, and so on). ACM-IAU professors are empowered to impose academic sanctions (including a lowered grade or even failure) upon students for unexcused absences, frequent tardiness, work submitted late, or any other actions or behaviors that violate ACM's academic standards and policies.

Lectures presented are visual and cannot be made up through readings. Your success – and the success of the course -- depends on your coming to class on time, prepared for the lesson, and ready to participate in discussion and activities. ATTITUDE as well as attendance will be part of your final grade.

Field studies form an essential component of this course. Your attendance and participation is expected and mandatory.

About attendance: Any absences can have a negative impact on your final grade. Students are permitted two absences throughout the semester. It will be up to the student to manage their

absences. Your final grade will be lowered by one half-letter grade (B+ to become a B, B to become B-, and so on) for each and every absence above two.

Academic Policies

All students are responsible for reading, knowing, and understanding the information pertinent to their areas of study available in the ACM Catalog. The catalog contains requirements for all degree programs, course descriptions, academic policies, and regulations that govern ACM. All parts of the catalog are subject to annual changes as university rules, policies, and curricula change. It is your responsibility to keep informed of such changes; failure to do so will not exempt you from whatever penalties you may incur. Catalogs are published from August through July.

Review the latest catalog at: <https://www.acmfrance.org/academics/catalog>

Schedule of Classes and Assignments

CALENDAR

4 Sept – Introduction

Study Questions:

Why do we travel? Pros and cons?

What are some of the problems connected with mass tourism?

What solutions are there?

Exploring the Stereotypes about France and the French, video

<https://www.france24.com/en/tv-shows/french-connections/20220826-exploring-stereotypes-about-france-and-the-french>

**From EM Forster to Mamma Mia! Why we can't resist the Mediterranean, The Guardian

<https://www.theguardian.com/books/2018/aug/11/mediterranean-warm-south-artists-writers-mamma-mia-talented-mr-ripley>

Six reasons why mass tourism is unsustainable, Guardian

<https://www.theguardian.com/sustainable-business/six-reasons-mass-tourism-unsustainable>

**Mass Tourism is at a Tipping Point, Guardian article, 2017

<https://www.theguardian.com/commentisfree/2017/aug/11/tourism-tipping-point-travel-less-damage-destruction>

**Residents in Tourism Hotspots have had enough. So what's the answer?, The Guardian, 2018

<https://www.theguardian.com/cities/2018/jul/17/residents-in-tourism-hotspots-have-had-enough-so-whats-the-answer>

How Tourism is Killing Barcelona – a photo essay, The Guardian, 2018

<https://www.theguardian.com/travel/2018/aug/30/why-tourism-is-killing-barcelona-overtourism-photo-essay>

Venice, Invaded by Tourists Risks Becoming the 'Disneyland on the Sea,' NY Times, 2017

<https://www.nytimes.com/2017/08/02/world/europe/venice-italy-tourist-invasion.html>

Venice World Heritage Status Under Threat, Guardian, 2017

<https://www.theguardian.com/travel/2017/may/26/venice-tourists-cruise-ships-pollution-italy-biennale>

Good or Bad, The Truth about the cruise ships in Venice, Venezia Autentica, article

<http://veneziaautentica.com/good-or-bad-the-truth-about-the-cruise-ships-in-venice-italy/>

Italy to Ban Large Cruise Ships, France24, 2021

<https://www.france24.com/en/europe/20210713-italy-to-ban-large-cruise-ships-in-centre-of-venice-to-protect-lagoon>

UNESCO Recommends Adding Venice to List of World Heritage in Danger, 2023

<https://www.smithsonianmag.com/smart-news/venice-unesco-world-heritage-danger-180982640/>

**My Amsterdam is being un-created by mass tourism, The Guardian, 2018

<https://www.theguardian.com/commentisfree/2018/aug/08/amsterdam-ian-mcewan-mass-tourism-stag-parties-cities-europe>

**Going Local: Is it possible to experience a country as its people do? NY Times article

https://www.nytimes.com/2017/09/21/magazine/going-local-is-it-possible-as-a-foreigner-to-experience-a-country-as-its-people-do.html?emc=edit_mbe_20170926&nl=morning-briefing-europe&nid=52025884&te=1

Ten Ways to Travel Responsibly, Huffington Post

https://www.huffingtonpost.co.uk/maria-sowter/10-ways-to-travel-responsibly_b_3332630.html?utm_hp_ref=uk-cultural-differences

North and South of Europe: A gap or just a beautiful challenge, CWG, 2011

<https://culturewg.wordpress.com/2011/04/20/north-and-south-of-europe-a-gap-or-just-a-beautiful-challenge/>

Differences between the North and the South (France), As told by Dana, blog

<https://astoldbydana.com/2014/01/26/differences-between-the-north-and-south-of-france/>

What's the difference between people from Northern France and Southern France, Quora

<https://www.quora.com/Whats-the-difference-between-people-from-Northern-France-and-Southern-France>

Regional Difference in the French Language, youtube

<https://www.youtube.com/watch?v=qAXZQ2OIXcw>

Sept 9 – The Mediterranean in Painting

Sept 11 -- The Mediterranean in History and Myth, Part One

Study Questions:

What is Braudel's conception of the Mediterranean?

What are the characteristics of Romanticism (art)?

How have perceptions of the Mediterranean changed?

What symbolism is connected with water, boats, fish, and fisherman?

History of the Mediterranean Region, Wikipedia article

The Mediterranean, Braudel, (review), NYT 1975

<https://www.nytimes.com/1975/05/18/archives/the-mediterranean-the-most-significant-historical-work-of-our-time.html>

The Great Sea: A Human History of the Mediterranean by David Abulafia — review, Guardian

<https://www.theguardian.com/books/2011/may/15/human-history-mediterranean-abulafia-review>

The Devil and the Deep Blue Sea – The Mediterranean (review Abulafia), Economist

<https://www.economist.com/books-and-arts/2011/05/05/the-devil-and-the-deep-blue-sea>

The Great Sea by David Abulafia: review, Telegraph

<https://www.telegraph.co.uk/culture/8460696/The-Great-Sea-by-David-Abulafia-review.html>

Ocean Imaginings, Exhibition, MuMa, LeHavre

<http://www.muma-lehavre.fr/en/exhibitions/ocean-imaginings>

Romanticism, Heilbrunn, Met Museum

https://www.metmuseum.org/toah/hd/roma/hd_roma.htm

The Huge Mediterranean Diet Study was Flawed but was it Wrong?, NY Times, 2018

<https://www.nytimes.com/2018/06/13/health/mediterranean-diet-heart-disease.html>

The Island Where People Forget to Die, NY Times article, 2012

<http://www.nytimes.com/2012/10/28/magazine/the-island-where-people-forget-to-die.html>

Jeanne Calment, World's Elder, Dies at 122, NY Times

https://www.nytimes.com/1997/08/05/world/jeanne-calment-world-s-elder-dies-at-122.html?emc=edit_nn_20180726&nl=morning-briefing&nid=5202588420180726&te=1

What is the Current State of the Migration Crisis in Europe, Guardian, 2018

<https://www.theguardian.com/world/2018/jun/15/what-current-scale-migration-crisis-europe-future-outlook>

Mediterranean Death Rate is Highest Since 2015 Migration Crisis

https://www.nytimes.com/2018/09/03/world/europe/mediterranean-migrants-deaths.html?action=click&contentCollection=europe&contentPlacement=1&emc=edit_mbe_20180904&modul

e=stream_unit&nl=morning-briefing-europe&nid=52025884riefing-europe&pgtype=sectionfront&ion=stream&rref=collection%2Fsectioncollection%2Furope&te=1&version=latest

Migrants have Crossed the Mediterranean for centuries - but they used to head from north to south, The Conversation

<http://theconversation.com/migrants-have-crossed-the-mediterranean-for-centuries-but-they-used-to-head-from-north-to-south-97287>

Troy Story, The Odyssey, Open University

<https://www.youtube.com/watch?v=BBGO0T-JE8A>

Everything you need to know to read Homer's "Odyssey" - Jill Dash, TED-Ed

<https://www.youtube.com/watch?v=8Z9FQxcCAZ0>

A Long and Difficult Journey, or The Odyssey: Crash Course Literature 201

<https://www.youtube.com/watch?v=MS4jk5kavy4>

The Enduring Echoes of Moorish Spain

<https://www.nytimes.com/2022/08/30/travel/spain-travel-moorish-arab.html>

Sept 16 -- The Mediterranean in History and Myth, Part Two

BOOK REVIEW / Waves of joy and despair: The lure of the sea: Seaside in the Western World, 1750-1840 by Alain Corbin

<https://www.independent.co.uk/arts-entertainment/book-review-waves-of-joy-and-despair-the-lure-of-the-sea-seaside-in-the-western-world-17501840-by-alain-corbin-trs-jocelyn-phelps-polity-press-pounds-35-1369041.html>

****Inventing the Beach: The Unnatural History of a Natural Place**

<https://www.smithsonianmag.com/history/inventing-beach-unnatural-history-natural-place-180959538/>

Art-Ecstasy-Death in the Sun, Huffington Post expo review

https://www.huffpost.com/entry/art-ecstasy-death-in-the_b_3565525

Le Grand atelier du midi : présentation de l'exposition, video (French)

https://www.youtube.com/watch?v=_dAyoSCK6zU

Studios of the South, website

<http://www.studiosofthesouth.com/1801.html>

France: big year of art on the Riviera, article, Telegraph (overview of artists on the Riviera)

<https://www.telegraph.co.uk/travel/destinations/europe/france/cote-d-azur/articles/France-big-year-of-art-on-the-Riviera/>

Monet and the Mediterranean, Exhibition Review

http://www.artnet.com/magazine_pre2000/features/klein/klein11-19-97.asp

Henri Matisse's Nice, Telegraph article

<http://www.telegraph.co.uk/travel/destinations/europe/france/cote-d-azur/nice/articles/Henri-Matisse-Nice/>

Putting Picasso's French Home in the Frame (Mougins), Guardian article

<https://www.theguardian.com/travel/2011/jul/24/france-mougins-art-picasso>

Sept 18 – The Lure of the Sea

Study Questions:

How have perceptions/representations of the Mediterranean changed?

Symbolism of water – purge, flood narratives

Filled with monsters

Odyssey – what is it about?

Who was Schliemann?

How did Marine Painting evolve...

How does the modern perception of the Mediterranean compare with that of the past?

How have representations of ports changed over time?

What symbolism is connected with water, boats, fish, and fisherman

Marseille, Wikipedia

<https://en.wikipedia.org/wiki/Marseille#:~:text=Founded%20around%20600%20BC%20by,and%20to%20Romans%20as%20Massilia>

Riviera, Wikipedia

https://en.wikipedia.org/wiki/French_Riviera

Aesthetic and Therapeutic Imprints: Artists and Invalids on the Côte d'Azur, ca. 1890–1910
by Tania Woloshyn, Nineteenth-Century Art Worldwide, Journal of Nineteenth-Century Visual Culture

<http://www.19thc-artworldwide.org/index.php/spring12/aesthetic-and-therapeutic-imprints-artists-and-invalids-on-the-cote-dazur-c-18901910>

Sept 23 -- Local Color Part One : From Paris to the Provinces

Becoming Modern, Khan Academy

<https://smarthistory.org/becoming-modern-an-introduction/>

Impressionism: Art and Modernity, Heilbrunn

https://www.metmuseum.org/toah/hd/imml/hd_imml.htm

****Haussmann the Demolisher and the Creation of Modern Paris**

<https://www.khanacademy.org/humanities/becoming-modern/avant-garde-france/second-empire/a/haussmann-the-demolisher-and-the-creation-of-modern-paris>

The Second Empire (1852-1870), article. <http://library.brown.edu/cds/paris/chronology6.html>

Paris and its Province: Building a Nation and its Capital, article, Paris: Capital of the 19th century, <http://library.brown.edu/cds/paris/province/index.html>

Story of cities #12: Haussmann rips up Paris – and divides France to this day, The Guardian

<http://www.theguardian.com/cities/2016/mar/31/story-cities-12-paris-baron-haussmann-france-urban-planner-napoleon>

The Genius of Haussmann, Bonjour Paris

<https://bonjourparis.com/history/the-genius-of-haussmann-paris-urban-planning-in-the-19th-century/>

Harsh Realities Lurk Behind Picturesque Impressionist Masterpieces, Artsy

<https://www.artsy.net/article/artsy-editorial-harsh-realities-lurk-picturesque-impressionist-masterpieces>

History of the Félibrige, Wikipedia article

<https://en.wikipedia.org/wiki/F%C3%A9librige>

E. Ping, The Development of French Nationalism, Academia pdf

http://www.academia.edu/1220131/The_Development_of_French_Nationalism

Pont-Aven School, Visual Arts, Cork

<http://www.visual-arts-cork.com/history-of-art/pont-aven.htm>

Pont-Aven School, Wikipedia article

https://en.wikipedia.org/wiki/Pont-Aven_School

Brittany and Arles, Van Gogh and Gauguin: The Studio of the South, Art Institute of Chicago

<http://archive.artic.edu/vangogh/britarles.html>

Inventing Modern Art: Gauguin and Bernard in Brittany, St. Louis Museum

<https://www.slam.org/blog/inventing-modern-art-gauguin-and-bernard-in-brittany/>

Paul Gauguin's Brittany, Telegraph article

<http://www.telegraph.co.uk/travel/artsandculture/8034097/Paul-Gauguins-Brittany-Where-the-artist-discovered-the-power-of-colour.html>

Modernity to Globalization (pp.42-52), Art and Visual Culture: Medieval to Modern, Open University

<http://www.open.edu/openlearn/history-the-arts/art-and-visual-culture-medieval-modern/content-section-0>

How Electricity Transformed Paris and Its Artists, Artsy

<https://www.artsy.net/article/artsy-editorial-electricity-transformed-paris-artists-manet-degas>

Sea power, Guardian (Impressionists and the Sea)

<https://www.theguardian.com/books/2007/jul/07/art.art>

Sept 25 -- Local Color Part Two : Artists and the Midi

Study Questions:

Why has Cézanne been called the 'father of modern art'?

What was his connection to Provence?

How can we explain his interest in painting La Montagne Sainte-Victoire?

Reading: Arnason, Chapter 3, 50-54

History of Provence, Wikipedia article

http://en.wikipedia.org/wiki/History_of_Provence

Provence: Romans vs Celts by Margaret Atwood, NY Times article

<https://www.nytimes.com/1993/09/12/magazine/provence-romans-vs-celts.html>

How Provence Changed the World of Art, BBC

<http://www.bbc.com/travel/story/20170717-how-provence-changed-the-world-of-art>

Paul Cézanne, arthistoryunstuffed

<https://arthistoryunstuffed.com/paul-cezanne/>

Cézanne : The Father of Modern Art, Heni video

<https://henitalks.com/talks/cezanne-the-father-of-modern-art/>

Cézanne in Provence, National Gallery online catalogue from 2006 (including podcast)

<http://www.nga.gov/exhibitions/2006/cezanne/>

https://www.nga.gov/exhibitions/2006/cezanne_provence.html

In Focus on Paintings: Cézanne's Montagne Sainte Victoire, J House, Courtauld (2 min video)

<https://www.youtube.com/watch?v=7UjDbMdgBXI>

**PBS Cezanne in Provence

<https://www.youtube.com/watch?v=UAAubltti-l>

**Cézanne, Mont Sainte Victoire, khanacademy, article

<https://www.khanacademy.org/humanities/becoming-modern/avant-garde-france/post-impressionism/a/cezanne-mont-sainte-victoire>

Cezanne Painted Mont Sainte-Victoire Dozens of Times. Here are 3 Things you may not know about his obsession with the mountain, Artnet News

https://news.artnet.com/art-world/cezanne-mont-sainte-victoire-1937995?utm_content=from_artnetnews2&utm_source=Sailthru&utm_medium=email&utm_campaign=EU%2022%20Jan%20AM&utm_term=EUR%20Daily%20Newsletter%20%5BMORNING%5D

Aix-en-Provence, City of Cézanne, Aix Tourist Office website

<http://www.cezanne-en-provence.com/en/cezanne-paul/his-life/>

Cézanne en Provence (English and French) website

<http://www.cezanne-en-provence.com/?lang=en>

Cézanne and Provence: The Painter in His Culture, Nina Maria Athanassoglou-Kallmyer (book review)

<http://www.19thc-artworldwide.org/spring06/53-spring06/spring06review/167-cezanne-and-provence-the-painter-in-his-culture-by-nina-maria-athanassoglou-kallmyer>

Cézanne: The Man who Changed the Landscape of Art, Smithsonian, 2006

<http://www.smithsonianmag.com/arts-culture/cezanne-107584544/#qcLjIHJFXFdR0UDr.99>

Cézanne Quotes on La Sainte Victoire

<http://www.cezanne-en-provence.com/page/en/12.xhtml>

The Magic of Mountains in Art, Guardian article

<http://www.theguardian.com/artanddesign/jonathanjonesblog/2011/feb/08/mountains-leonardo-giambologna-art>

**NOT Because it's There, NY Times article about Mont Sainte Victoire and Mont Ventoux

<http://www.nytimes.com/1999/06/06/magazine/not-because-it-s-there.html?pagewanted=1>

Michael Kimmelman, The Accidental Masterpiece, Chapter 3, The Art of Having a Lofty Perspective (pdf file), Arthistory.net

http://www.thhs.qc.edu/ourpages/auto/2010/9/25/49080600/On%20the%20Art%20of%20Life%20and%20Vice%20Versa-Ch_3.pdf

Cézanne's Mont Sainte Victoire of 1904 (Philadelphia), WebMuseum

<https://www.ibiblio.org/wm/paint/auth/cezanne/st-victoire/798/>

Cézanne and Hokusai and the Mountainous Motif, article, Wordpress

<https://toshidama.wordpress.com/2011/04/29/cezanne-and-hokusai-and-the-mountainous-motif/>

My Struggle with Cézanne, New Yorker

<https://www.newyorker.com/magazine/2021/06/28/my-struggle-with-cezanne>

Sept 28-29 – OVERNIGHT FIELD STUDY TO RIVIERA MUSEUMS AND SITES

Sept 30 -- Academic Art, Salon Art, Modern Art, and the Avant-Garde

Study Questions:

What is modern art? Characteristics?

How is it different from academic art?

Who was Ingres and what was his importance?

What is history painting?

What is avant-garde art?

What is abstract expressionism?

Who was Clement Greenberg and what were his ideas on art?

Reading: Arnason, Chapter 1, pp 1-9, 13-14, Chapter 19, pp 410-418

A Brief History of Western Culture, Khan Academy text

<https://www.khanacademy.org/humanities/ap-art-history/cultures-religions-ap-arthistory/a/a-brief-history-of-western-culture>

French Art History in A Nutshell, Hyperallergic

<https://www.artsy.net/article/artsy-editorial-french-art-history-in-a-nutshell>

**The French Academy: Painting, Arthistoryunstuffed article

<https://arthistoryunstuffed.com/french-academy-painting/>

The French Academy in Rome, Heilbrunn, Met

https://www.metmuseum.org/toah/hd/frac/hd_frac.htm

The Salon and the Royal Academy in the 19th Century, Heilbrunn Timeline, Met Museum essay

<http://www.metmuseum.org/toah/essays/#?theme=71>

Nicolas Poussin, Heilbrunn Timeline, Met Museum article

http://www.metmuseum.org/toah/hd/pous/hd_pous.htm

**Becoming Modern, Khan Academy article

<https://www.khanacademy.org/humanities/becoming-modern/intro-becoming-modern/a/becoming-modern>

Formalism I: Formal Harmony, Khan Academy

<https://www.khanacademy.org/humanities/art-1010/beginners-guide-20th-c-art/xd974a79:key-concepts/a/formalism-i-formal-harmony>

Formalism II, Truth to Materials, Khan Academy

<https://www.khanacademy.org/humanities/art-1010/beginners-guide-20th-c-art/xd974a79:key-concepts/a/formalism-ii-truth-to-materials>

Modernism, C. Witcombe, Sweet Briar College, <http://witcombe.sbc.edu/modernism-b/>

Roots of Modernism, Modernism, Witcombe, <http://witcombe.sbc.edu/modernism-b/roots.html>

What is: Abstract Expressionism?, Heni video

<https://henitalks.com/talks/abstract-expressionism/>

The Case for Abstraction, PBS video

<https://www.youtube.com/watch?v=96hl5J47c3k>

Modernist Painting by Clement Greenberg, Arthistory Unstuffed

<http://www.arthistoryunstuffed.com/?s=Greenberg>

Clement Greenberg, Art Historian and Critic, The Art Story

<http://www.theartstory.org/critic-greenberg-clement.htm>

Clement Greenberg, Modernist Painting

<http://web.archive.org/web/20060105194921/http://www.sharecom.ca/greenberg/modernism.html>

Medium Specificity, Theories of Media, Keywords Glossary, University of Chicago

<http://csmt.uchicago.edu/glossary2004/specificity.htm>

Conversations, The Modernist Mission, Matisse & Picasso website

<http://www.matisse-picasso.org/conversations/mission.lasso>

Exhibition at Thyssen Bornemisza Museum discusses the concept of the 'unfinished'

<http://artdaily.com/news/71505/Exhibition-at-Thyssen-Bornemisza-Museum-presents-an-analysis-of-the-concept-of-the--unfinished-#.U93uh45rWsE>

**The Painting Techniques of Jackson Pollock: One: Number 31, 1950, MoMA video

<http://www.moma.org/explore/multimedia/videos/123/687>

**My Cat Could Make That, TED-Ed video, Pollock and Abstract Expressionism

<http://ed.ted.com/lessons/could-just-anyone-make-a-jackson-pollock-painting-sarah-roenthal>

Gesture, 82nd & Fifth Met video

<https://82nd-and-fifth.metmuseum.org/gesture>

The Painting Techniques of Mark Rothko: No. 16 (Red, Brown, and Black), MoMA video

<http://www.moma.org/explore/multimedia/videos/123/687>

**Matisse, The Red Studio, khan academy video

<https://www.khanacademy.org/humanities/art-1010/early-abstraction/fauvism-matisse/a/matisse-the-red-studio>

Oct 2 – Modernism : Courbet, Manet, Impressionism, Post-Impressionism

Study Questions:

Why did Courbet reject Ingres and Delacroix?

What did Baudelaire advise artists to do?

What are the characteristics of Impressionism?

How does Impressionism differ from Salon Art?

In what ways did Post-Impressionism break with Impressionism?

Reading: Arnason, Chapter 2, pp 15-36

Fine Arts in the 19th century: An Overview, <http://library.brown.edu/cds/paris/finearts.html>

Delacroix, Influence and Legacy, Musée National Delacroix

<http://www.musee-delacroix.fr/en/the-man-and-the-artist/influence-and-legacy>

Nineteenth Century French Realism, Heilbrunn Timeline, Met

http://www.metmuseum.org/toah/hd/rlsm/hd_rlsm.htm

****Baudelaire and 'The Painter of Modern Life,' Arthistory Unstuffed**

<http://www.arthistoryunstuffed.com/ baudelaire-the-painter-of-modern-life/>

Baudelaire, Painter of Modern Life (full essay)

http://www.columbia.edu/itc/architecture/ockman/pdfs/dossier_4/Baudelaire.pdf

****Realism and the Painting of Modern Life, Khan Academy video**

<https://www.khanacademy.org/humanities/becoming-modern/avant-garde-france/realism/a/a-beginners-guide-to-realism>

****A Beginner's Guide to Impressionism, Khan Academy video**

<https://www.khanacademy.org/humanities/becoming-modern/avant-garde-france/impressionism/a/a-beginners-guide-to-impressionism>

****Hausmann the Demolisher and the Creation of Modern Paris**

<https://www.khanacademy.org/humanities/becoming-modern/avant-garde-france/second-empire/a/hausmann-the-demolisher-and-the-creation-of-modern-paris>

****Impressionism: Art and Modernity, Essay, Heilbrunn Timeline, The Met**

<http://www.metmuseum.org/toah/essays/#?theme=71>

How Monet and the Impressionists Paved the Way for Modern Art

<https://www.artsy.net/article/artsy-editorial-monet-impressionists-paved-way-modern-art>

Post-Impressionism, The Art Story,

<http://www.theartstory.org/movement-post-impressionism.htm>

Van Gogh, Cézanne, Gauguin: meet art's angry young men, Guardian

<https://www.theguardian.com/artanddesign/jonathanjonesblog/2010/jan/18/van-gogh-cezanne-gauguin-art>

Oct 7 – Van Gogh and the ‘Studio of the South’

Study Questions:

Why did van Gogh travel to the South of France?

What was the ‘Studio of the South’?

What was van Gogh’s interest in Japanese art?

How did this translate into his practice?

What was the relationship between van Gogh and Gauguin?

What is Symbolism (art movement)?

****Reading: Arnason, Chapter 3, pp 63-65**

A wider world in 19th-century Europe

<https://smarthistory.org/reframing-art-history/wider-world-19th-century-europe/>

**The Van Gogh literature from 1990 to the present: a selective review, Ann Dumas, Van Gogh Museum Journal 2002

https://www.dbnl.org/tekst/_van012200201_01/_van012200201_01_0004.php

**Before van Gogh was a Painter, He was an Art Dealer, Artsy

<https://www.artsy.net/article/artsy-editorial-van-gogh-painter-art-dealer>

**Japonisme, Thematic Essay, Heilbrunn Timeline, Metropolitan Museum

http://www.metmuseum.org/toah/hd/jpon/hd_jpon.htm

**Inspiration from Japan, van Gogh Museum (interactive site)

<https://www.vangoghmuseum.nl/en/stories/inspiration-from-japan>

Van Gogh and Japan: the prints that shaped the artist, A. Sooke BBC

<https://www.bbc.com/culture/article/20180611-van-gogh-and-japan-the-prints-that-shaped-the-artist#:~:text=In%20the%20winter%20of%201886,an%20art%20dealer%20in%20Paris.>

What did van Gogh learn from Japanese Prints, Van Gogh Museum

<https://www.youtube.com/watch?v=boxylJrNxRg>

Van Gogh's Collection of Japanese Prints, van Gogh Museum Amsterdam

<https://vangoghmuseum.nl/en/search/collection?q=&place=Edo%2cOsaka%2cTokyo>

Looking East: How Japanese Art Inspired Monet, Van Gogh and Other Western Artists

Asian Art Museum, video

<https://www.youtube.com/watch?v=FvDJFxnXlsU>

Van Gogh's Japanese Idyll (van Gogh museum 2018), Hyperallergic review

<https://hyperallergic.com/448018/inspiration-from-japan-van-gogh-museum-2018/>

**Van Gogh and Japan Review, The Guardian

<https://www.theguardian.com/artanddesign/2018/mar/28/van-gogh-and-japan-review-amsterdam-the-painter-as-tortured-apprentice-hiroshige>

****Symbolism, Thematic Essay, Heilbrunn Timeline of Art History, Metropolitan Museum**

http://www.metmuseum.org/toah/hd/symb/hd_symb.htm

****Gauguin, Vision After the Sermon, Khan Academy video**

<https://www.khanacademy.org/humanities/becoming-modern/avant-garde-france/post-impressionism/v/gauguin-vision-after-the-sermon>

A Modern Gethsemane: Vincent van Gogh's Olive grove, J. E. Greer, VG Museum Journal 2001

http://www.dbnl.org/tekst/_van012200101_01/_van012200101_01_0008.php

Van Gogh's Olive Trees, Heni video

<https://henitalks.com/talks/van-gogh-olive-trees/>

Vincent van Gogh: The color and vitality of his works | National Gallery

<https://www.youtube.com/watch?v=YV4YGUAHPJU>

Lucrezia Walker | Van Gogh: Sunflowers, Letters & Life | The National Gallery, London

<https://www.youtube.com/watch?v=pU1gk1ocg-A>

Van Gogh and Gauguin Letter tells of Artistic Hopes that Turned Sour Guardian

<http://www.theguardian.com/artanddesign/2012/nov/23/vincent-van-gogh-paul-gauguin-letter>

How Utopia Shaped the World, BBC

<http://www.bbc.com/culture/story/20160920-how-utopia-shaped-the-world>

Oct 9 -- Gauguin and the 'Studio of the Tropics'

Study Questions:

Why did Gauguin travel to the South Pacific?

How did experience measure up to expectations?

How is Polynesian life/culture depicted in his paintings?

Accused of cultural imperialism, are there ways in which Gauguin's work shows sensitivity to local people and their traditions?

Reading: Arnason, Chapter 3, pp. 60-63

The Expositions Universelles in Nineteenth Century Paris

<http://library.brown.edu/cds/paris/worldfairs.html>

**Gauguin, Spirit of the Dead Watching, Khan Academy

<https://www.khanacademy.org/humanities/becoming-modern/avant-garde-france/post-impressionism/a/gauguin-spirit-of-the-dead-watching>

**Gauguin: It's not Genius vs. Monster, NY Times, 2017

<https://www.nytimes.com/2017/08/09/arts/design/gauguin-its-not-just-genius-vs-monster.html>

Paul Gauguin, The Art Story, <http://www.theartstory.org/artist-gauguin-paul.htm>

Paul Gauguin, arthistoryunstuffed article

<https://arthistoryunstuffed.com/paul-gauguin/>

Paul Gauguin Guilty as Charged, video (Gauguin quotes)

<https://www.theguardian.com/artanddesign/2010/sep/27/paul-gauguin-tate-modern-exhibition>

Gauguin, Maker of Myths, National Gallery Exhibit Brochure

https://www.nga.gov/exhibitions/2011/gauguin/gauguin_brochure.pdf

Gauguin and the Generation of the 1890s, Indianapolis Museum of Art

<http://www.youtube.com/watch?v=51MyBoXxqaQ>

**Why is the Art World Divided over Gauguin's Legacy? Artsy Magazine

https://www.artsy.net/article/artsy-editorial-art-divided-gauguins-legacy?utm_source=sailthru&utm_medium=email&utm_campaign=10247145-08-04-17-Editorial&utm_content=banner&utm_term=Editorial%20Email%20-%20Daily

Gauguin's Bid for Glory, Smithsonian article

<http://www.smithsonianmag.com/arts-culture/gauguins-bid-for-glory-226633/?all>

Gauguin, Noa Noa

<http://sacred-texts.com/pac/noa/noa01.htm>

Gauguin's Oviri, smarthistory article

<http://smarthistory.khanacademy.org/paul-gauguins-oviri.html>

**Gauguin's erotic Tahiti idyll exposed as a sham, Guardian article

<http://www.theguardian.com/world/2001/oct/07/arts.highereducation>

Paul Gauguin's Genesis of a Picture: A Painter's Manifesto and Self-Analysis

<http://www.19thc-artworldwide.org/autumn03/73-autumn03/autumn03article/274-paul-gauguins-genesis-of-a-picture-a-painters-manifesto-and-self-analysis>

Gauguin's Last Testament, John Richardson, Vanity Fair

<http://www.vanityfair.com/news/2004/02/gauguin200402>

Oct 14 – Signac, Art and Anarchy in Saint-Tropez

Study Questions:

Can art be political?

What is Neo-Impressionism?

What are the ideas about color?

What were the political beliefs of the Neo-Impressionists?

How were these translated into art?

What contradictions do we see between ideology and practice?

Reading: Arnason, Chapter 3, pp 46-50 and Chapter 4, pp 65-66

The Fires of Paris: Why do People Still Fight about the Paris Commune? New Yorker review

<https://www.newyorker.com/magazine/2014/12/22/fires-paris>

John Merriman: Paris Commune of 1871, (interview) Yale University video

https://www.youtube.com/watch?v=j2TmX_ZlqXI

Introduction to Neo-Impressionism, Part I

<https://smarthistory.org/introduction-to-neo-impressionism-part-i/>

Neo-Impressionist Color Theory

<https://smarthistory.org/neo-impressionist-color-theory/>

**Post-Impressionism, Seurat's A Sunday on La Grand Jatte, Khan Academy video

<http://smarthistory.khanacademy.org/post-impressionism.html>

**Seurat and the Making of the Grande Jatte, Chicago Art Institute, exhibition articles

http://www.artic.edu/aic/exhibitions/seurat/seurat_themes.html

George Seurat and Neo-Impressionism, thematic essay, Heilbrunn Timeline, Met

http://www.metmuseum.org/toah/hd/seni/hd_seni.htm

Seurat's Circus Sideshow: A Hypnotic Work, Heni video

<https://henitalks.com/talks/seurats-circus-sideshow/>

Chevreul, Color order systems in art and science, colorsystem (article)

http://www.colorsystem.com/?page_id=792&lang=en

Pointillism

<http://www.arthistoryunstuffed.com/tag/pointillism/>

**What is Neo-Impressionism, exhibition article, National Gallery of Victoria, Australia

<https://www.ngv.vic.gov.au/radiance/overview/what-is-neo-impressionism.html>

**Introduction to Neo-Impressionism, Part II, Smarthistory

<https://smarthistory.org/introduction-to-neo-impressionism-part-ii/>

Signac, 1863–1935: Master Neo-Impressionist, Met Publication, read online

https://www.metmuseum.org/art/metpublications/signac_1863_1935

Paul Signac, Women at the Well, Exhibition entry, NG of Australia

<https://nationalgallery.com.au/Exhibition/MASTERPIECESfromPARIS/Default.cfm?IRN=191258&BioArtistIRN=21869&MnuID=SRCH&ArtistIRN=21869&ViewID=2>

Paul Signac, Entry to the Port of Marseille, Exhibition catalogue, NG of Australia

<https://nationalgallery.com.au/Exhibition/MASTERPIECESfromPARIS/Default.cfm?IRN=191229&BioArtistIRN=21869&MnuID=SRCH&ArtistIRN=21869&ViewID=2>

Paul Signac's Decorative Propaganda of the 1890s, K. Brion, RIHA Journal article

<https://www.riha-journal.org/articles/2012/2012-jul-sep/special-issue-neo-impressionism/brion-signacs-decorative-propaganda>

Paul Signac, The Complete works: <http://www.paul-signac.org/>

Neo-Impressionism and Anarchism in Fin-de-Siècle France: Paintings, Politics and Landscape by Robyn Roslak, ebook download

https://www.academia.edu/1348159/NEO_IMPRESSIONISM_AND_ANARCHISM_IN_FIN_DE_SI%C3%89CLE_FRANCE_PAINTING_POLITICS_AND_LANDSCAPE_BY_ROBYN_ROSLAK

Pissarro's Politics: How the Neo-Impressionists Incorporated their Anarchist Beliefs, <https://pissarropolitics.wordpress.com/signac/>

**Matisse's Luxe, calme et volupté, Khan Academy video

<http://smarthistory.khanacademy.org/matisses-luxe-calme-et-volupte.html>

L'Invitation au Voyage, Selected Poems from Les Fleurs du mal by C Baudelaire (bilingual)

<http://www.press.uchicago.edu/Misc/Chicago/039250.html>

Oct 16 -- Matisse, Derain and Fauvism in Collioure

Study Questions:

What is fauvism? Characteristics?

What is the connection between form/style and content/subject?

Reading: Arnason, pp. 56-58 and pp. 108-118; Harrison pp 46-54

BBC Modern Masters, Henri Matisse, 50-min documentary

<http://www.youtube.com/watch?v=fOldcM7zubU>

<http://www.youtube.com/watch?v=Ob8FWxrKVZY>

Fauvism, Heilbrunn Timeline of Art History, The Met Museum of Art

http://www.metmuseum.org/toah/hd/fauv/hd_fauv.htm

MoMA Learning, Fauvism, http://www.moma.org/learn/moma_learning/themes/fauvism

Fauvism, Khan Academy: <http://smarthistory.khanacademy.org/fauvism.html>

Defining Fauvism

<https://arthistoryunstuffed.com/defining-fauvism/>

What is Fauvism, Artsy

<https://www.artsy.net/article/artsy-editorial-matisse-fauvists-harnessed-expressive-power-color>

****Madame Matisse's Hat by T.J. Clark, London Review of Books**

<http://www.lrb.co.uk/v30/n16/tj-clark/madame-matisse-hat>

Fauvism, The Art Story: <http://www.theartstory.org/movement-fauvism.htm>

The Question of 'Primitivism' and the Fauves

<https://arthistoryunstuffed.com/the-primitivism-of-the-fauves/>

Matisse et ses Amis, à Collioure en 1905-1906

http://centenairedufauvisme.pagesperso-orange.fr/texte_expo_matisse.htm

The Steins Collect: Matisse, Picasso, and the Parisian Avant-Garde, video, Met Museum

<https://www.youtube.com/watch?v=dmR-JjBqiLg>

Oct 21 – Primitivism: African masks, Archaic Iberian Sculpture, Art Naïf

Study Questions:

What is meant by 'primitivism' and in what ways is it problematic?

Why did artists turn to African art at this time?

What other sources of inspiration did the avant-garde investigate?

Reading: Arnason, Chapter 3, pp 58-60; Harrison pp 55-61

African Influences in Modern Art, Heilbrunn Timeline of Art History, The Metropolitan

http://www.metmuseum.org/toah/hd/aima/hd_aima.htm

How Ancient Art Influenced Modern Art, Ted-Ed Video

http://ed.ted.com/lessons/how-ancient-art-influenced-modern-art-felipe-galindo?utm_source=TED-Ed+Subscribers&utm_campaign=255e6df700-2013_09_219_19_2013&utm_medium=email&utm_term=0_1aaccdd48-255e6df700-48506413

Primitivism and Modern Art, Khan Academy

<https://www.khanacademy.org/humanities/art-1010/beginners-guide-20th-c-art/xdc974a79:key-concepts/a/primitivism-and-modern-art>

The 'Primitivism' of the Fauves

<https://arthistoryunstuffed.com/the-primitivism-of-the-fauves/>

Primitivism and the Other: History of Art and Cultural Geography, Staszak, Jean-Francois

https://unige.ch/sciences-societe/socio/files/7814/0533/5827/Primitivismandtheother_Staszak.pdf

Primitivism and Primitive Art

<http://www.visual-arts-cork.com/history-of-art/primitivism.htm>

'Primitivism' The Art Story

<https://www.theartstory.org/movement-primitivism.htm>

Art History 101: Why Primitivism was Cultural Appropriation, How to Talk About Art History

<http://www.howtotalkaboutarthistory.com/uncategorized/art-history-101-primitivism-cultural-appropriation/>

African Art and the Effects of Colonization

<https://www.khanacademy.org/humanities/art-africa/african-art-intro/a/african-art-effects-of-european-colonization>

The Reception of Africa Art in the West

<https://www.khanacademy.org/humanities/art-africa/african-art-intro/a/reception-of-african-art-in-the-west2>

Portrait of Gertrude Stein video, smarthistory

<http://smarthistory.khanacademy.org/gertrude-stein.html>

Les Demoiselles d'Avignon, Museum of Modern Art

http://www.moma.org/collection/object.php?object_id=79766

Les Demoiselles d'Avignon, Khan Academy video

<https://www.khanacademy.org/humanities/ap-art-history/later-europe-and-americas/modernity-ap/v/picasso-les-demoiselles-d-avignon-1907>

Primitivism and 20th Century Art, MoMA, 1984

https://www.moma.org/momaorg/shared/pdfs/docs/press_archives/6081/releases/MOMA_1984_0017_17.pdf

The Steins Collect, San Francisco Museum of Modern Art

http://www.sfmoma.org/exhib_events/exhibitions/410

Picasso Primitif, exhibition review, Quai Branly, Paris, Huff Post

https://www.huffingtonpost.com/entry/picasso-primitif_us_58ffcf20e4b00acb75f182d0

Africa at the Quai Branly Museum... (Picasso Primitif review), CAA

<http://www.collegeart.org/news/2017/11/16/africa-at-the-quai-branly-museum-colette-apelian/>

Henri Rousseau: The untrained godfather of modern art, BBC website

<http://www.bbc.com/culture/story/20151002-henri-rousseau-the-untrained-godfather-of-modern-art>

Oct 23 -- L'Estaque: Cézanne, Renoir, Dufy, Derain, Braque

Study Questions:

What art movements/artists are associated with L'Estaque?

What is Cubism? Characteristics?

What are the artistic sources of Cubism?

What are the different phases of Cubism?

Reading, Chapter 10 Cubism, pp 156-178

L'Estaque and its painters, document, Marseille Office of Tourism

<http://www.marseille-tourisme.com/en/discover-marseille/city-of-art/lestaque-and-its-painters/>

L'Estaque, online travel guide

<http://www.marvellous-provence.com/marseille/what-to-see/lestaque>

Stepping Into the Frame in the South of France, NY Times article, 2014

<https://www.nytimes.com/2014/07/27/travel/stepping-into-the-frame-in-the-south-of-france.html?action=click&contentCollection=Travel&module=RelatedCoverage&ion=EndOfArticle&pgtype=article#>

**Cubism and Modernity

<https://arthistoryunstuffed.com/cubism/>

Phases of Cubism: Analytic Cubism

<https://arthistoryunstuffed.com/phases-of-cubism-analytic-cubism/>

**Braque's The Viaduct at L'Estaque, smarthistory video

<http://smarthistory.khanacademy.org/the-viaduct-at-lestaque.html>

**How to Paint like Picasso (Cubism), MoMA video

<https://www.youtube.com/watch?v=rGZYfSzvPvs>

Pablo Picasso and the New Language of Cubism, Khan Academy video

<https://www.khanacademy.org/humanities/art-1010/early-abstraction/cubism/v/picasso-guitarist>

Louvre, Elements of Art, Using Perspective to Represent Space

<http://www.louvre.fr/en/clefanalyses/using-perspective-represent-space>

Cubism, MoMA

http://www.moma.org/learn/moma_learning/themes/cubism

Cubism, Heilbrunn Timeline, Met Museum

http://www.metmuseum.org/toah/hd/cube/hd_cube.htm

Cubism, U Penn: <http://www.writing.upenn.edu/~afilreis/88v/cubism.html>

The moment that Changed Picasso (Gosol), BBC

<http://www.bbc.com/culture/story/20170113-the-moment-that-changed-picasso>

Cubism, Pompidou Center

http://mediation.centrepompidou.fr/education/ressources/ENS-cubisme_en/cubisme_en.html#braque

**Cubism and Picasso's Still Life with Chair Caning, Khan (text and video)

<https://www.khanacademy.org/humanities/art-1010/early-abstraction/cubism/a/picasso-still-life-with-chair-caning>

Artlex on Cubism: <http://www.artlex.com/ArtLex/c/cubism.html>

**How to Paint like Picasso, Tate video (Picasso's cubist Bust of a Woman, 1909)

<http://www.tate.org.uk/art/artworks/picasso-bust-of-a-woman-n05915/how-to-paint-like-picasso>

Nov 4 – Rome, Neoclassicism and 'The Return to Order'

Study Questions:

What was the 'Return to Order'?

How does this come across in the work of Picasso/Matisse?

In what ways does their work move away from traditional forms?

<https://smarthistory.org/pablo-picasso-three-musicians/>

French Artists During the Great War: Matisse, Part One

<https://arthistoryunstuffed.com/the-french-artists-during-the-great-war-matisse/>

Nine Ways Artists Responded to the First World War, Tate article

<https://www.tate.org.uk/whats-on/tate-britain/exhibition/aftermath/nine-ways-artists-responded-first-world-war>

**Return to Order, Utopia/Dystopia, article

<https://utopiadystopiawwi.wordpress.com/return-to-order/>

Classicism in Art, Visual Arts Cork

<http://www.visual-arts-cork.com/definitions/classicism-in-art.htm>

Classical Revival in Modern Art,

<http://www.visual-arts-cork.com/history-of-art/classical-revival.htm>

Return to Order, Art Term, Tate <http://www.tate.org.uk/art/art-terms/r/return-order>

Picasso, The Classical Period, Roberta Smith, NY Times

<https://www.nytimes.com/2003/11/21/arts/art-in-review-picasso-the-classical-period.html>

The Origins of Neoclassicism, Arthistoryunstuffed

<https://arthistoryunstuffed.com/neoclassicism/>

Italy on the Grand Tour, Getty Museum

http://www.getty.edu/art/exhibitions/grand_tour/t6_antiquities.html

The Grand Tour, BBC, The Lives We Lived

**Neoclassicism, Heilbrunn Timeline, Met Museum

http://www.metmuseum.org/toah/hd/neoc_1/hd_neoc_1.htm

The Nude in Western Art and its Beginnings in Antiquity:

http://www.metmuseum.org/toah/hd/nuan/hd_nuan.htm

Diaghilev and the Ballet Russes 1909-1919, NG of Art, Washington DC

<http://www.nga.gov/content/ngaweb/exhibitions/2013/diaghilev.html>

Picasso and Dance, Parade, 1917, video

https://www.youtube.com/watch?v=_Chq1Ty0nyE&feature=youtu.be

Frieze: The Last Grand Tour: <http://www.frieze.com/issue/review/the-last-grand-tour/>

Picasso's Early Work, Khan Academy

<https://www.khanacademy.org/humanities/art-1010/early-abstraction/cubism/a/picassos-early-work>

Picasso: The Great War, Experimentation, and Change, Exhibit, Barnes Foundation
<https://www.barnesfoundation.org/whats-on/picasso-great-war>

Modern Antiquity, Getty, audio: http://www.getty.edu/art/exhibitions/modern_antiquity/bodies.html

'Reading Matisse,' (Matisse, Jazz, 1947), 82nd and fifth video

<http://82nd-and-fifth.metmuseum.org/reading-matisse>

**Picasso's Neoclassicism was not Conservatism, Guardian article

<https://www.theguardian.com/artanddesign/jonathanjonesblog/2009/apr/22/picasso-neoclassicism-art-exhibition-national-gallery>

Olga Khokhlova, Pablo Picasso's tragic first wife, is a mystery no more

<http://www.hindustantimes.com/art-and-culture/olga-khokhlova-pablo-picasso-s-tragic-first-wife-is-a-mystery-no-more/story-vxuOKaobKM5B4K8QpZgLIM.html>

Picasso, Two Women Running on the Beach, Utopia/Dystopia article

<https://utopiadystopiawwi.wordpress.com/return-to-order/pablo-picasso/two-women-running-on-the-beach/>

Picasso's Pipes of Pan, Utopia/Dystopia article

<https://utopiadystopiawwi.wordpress.com/return-to-order/pablo-picasso/pipes-of-pan/>

Nov 6 -- Orientalism and the Odalisque

Study Questions:

What is Orientalism? What is an Odalisque?

What is contradictory about form vs. content in Orientalist art (i.e., Gérôme)?

How do the Odalisques of Matisse differ from those of the Orientalist tradition?

What are the characteristics of Islamic art?

What aspects of Matisse's art reflect his interest in Islamic art?

Reading: Arnason, Chapter 7, pp 120-123; Harrison pp 61-62

French Artists During the Great War: Matisse, Part Two

<https://arthistoryunstuffed.com/french-artists-during-great-war-matisse-part-two/>

**Orientalism in 19c Art: http://www.metmuseum.org/toah/hd/euor/hd_euor.htm

**Linda Nochlin, 'The Imaginary Orient', [1983] in Politics of Vision

<http://pages.ucsd.edu/~bgoldfarb/cocu108/data/texts/NochlinIO.pdf>

**MoMA video, Matisse, Moroccans, 1915: <https://www.moma.org/audio/playlist/246/3159>

The beauty of art can counter Islamophobia – but it won't be easy, Guardian

<https://www.theguardian.com/artanddesign/jonathanjonesblog/2017/mar/08/new-york-institute-arab-islamic-art-islamophobia>

NGA, Artistic Exchange, Europe and the Islamic World:

http://www.nga.gov/exhibitions/2004/artexchange/artexchange_ss.shtm

**Orientalism, Khan Academy text

<https://www.khanacademy.org/humanities/becoming-modern/intro-becoming-modern/a/orientalism>

African adventures: what Delacroix, Renoir, Sargent, Matisse and Klee looked for on the other side of the Mediterranean

https://arthive.com/publications/3333~African_adventures_what_Delacroix_Renoir_Sargent_Matisse_and_Klee_looked_for_on_the_other_side_of_the_Mediterranean

Post-Colonial Theory: Edward Said, arthistoryunstuffed

<https://arthistoryunstuffed.com/post-colonial-theory-edward-said/>

Defending the West: A Critique of Edward Said's Orientalism

https://www.dissentmagazine.org/wp-content/files_mf/1389822043d12Zarnett.pdf

Rethinking Orientalism Again, Getty

<http://blogs.getty.edu/iris/rethinking-orientalism-again/>

**How the Spirit of Morocco Seized Matisse, NT Times

<http://www.nytimes.com/1990/03/18/arts/art-view-how-the-spirit-of-morocco-seized-matisse.html?pagewanted=all>

The Nature of Islamic Art, Heilbrunn, Met

https://www.metmuseum.org/toah/hd/orna/hd_orna.htm

The Complex Geometry of Islamic Design, video, Ted-Ed Lesson, ed.ted.com

[https://www.google.com/search?](https://www.google.com/search?q=The+complex+geometry+of+Islamic+design&oq=The+complex+geometry+of+Islamic+design&aqs=chrome..69i57j0l2503j0j7&sourceid=chrome&ie=UTF-8)

[q=The+complex+geometry+of+Islamic+design&oq=The+complex+geometry+of+Islamic+design&aqs=chrome..69i57j0l2503j0j7&sourceid=chrome&ie=UTF-8](https://www.google.com/search?q=The+complex+geometry+of+Islamic+design&oq=The+complex+geometry+of+Islamic+design&aqs=chrome..69i57j0l2503j0j7&sourceid=chrome&ie=UTF-8)

Al-Andalus: The Art of Islamic Spain, Metropolitan Museum of Art online catalogue

[https://www.metmuseum.org/art/metpublications/Al_Andalus_The_Art_of_Islamic_Spain?](https://www.metmuseum.org/art/metpublications/Al_Andalus_The_Art_of_Islamic_Spain?Tag=Notable%20exhibition%20catalogues&title=&author=&pt=&tc=&dept=)

[Tag=Notable%20exhibition%20catalogues&title=&author=&pt=&tc=&dept=](https://www.metmuseum.org/art/metpublications/Al_Andalus_The_Art_of_Islamic_Spain?Tag=Notable%20exhibition%20catalogues&title=&author=&pt=&tc=&dept=)

Ingres, Odalisque 1814, Khan Academy video,

<http://smarthistory.khanacademy.org/grand-odalisque.html>

Matisse/Odalisque, Exhibition, Norton Simon (including video)

<https://www.nortonsimon.org/exhibitions/2010-2019/matisseodalisque/>

Matisse and his Models

<http://www.henri-matisse.net/models.html>

Hilary Spurling on Henri Matisse's 'Odalisque couchée aux magnolias'

<http://artdaily.com/?date=05/10/2018#video>

<https://www.christies.com/features/Hilary-Spurling-looks-at-Odalisque-couchee-aux-magnolias-by-Matisse-9142-3.aspx>

**Is it Still OK To Like Matisse's Harem Fantasy Paintings? Wbur, the ARTery

<http://www.wbur.org/artery/2017/04/08/matisse-in-the-studio>

The Cathedral and the Odalisque, Paris Without End, Jed Perl <https://books.google.fr/books?id=C0JHAAQBAJ&pg=PT17&lpg=PT17&dq=Cathedral+and+the+Odalisque&source=bl&ots=BUrmP5dYAr&sig=ctI9RmHJRxWRcFzD37JIFST86FI&hl=en&sa=X&ved=0ahUKEwih4-r1orzAhWLuBQKHd8MDY4Q6AEIPDAH#v=onepage&q=Cathedral%20and%20the%20Odalisque&f=false>

Hyperallergic review of Jed Perl's Paris Without End

<https://hyperallergic.com/146614/the-immovable-feasts-of-french-modernism/>

French Artists during the Great War, Matisse, Part Two

<https://arthistoryunstuffed.com/french-artists-during-great-war-matisse-part-two/>

A Wartime Matisse Full of Pain and Beauty, NPR review article

<https://www.npr.org/templates/story/story.php?storyId=127745865>

Matisse - 06 - World War 1, Travels to Nice, Painting Odalisques, BBC Modern Masters

<https://www.youtube.com/watch?v=PyXvxnPjTVY>

Reading Matisse, 82nd & Fifth video (Matisse's Jazz)

<https://82nd-and-fifth.metmuseum.org/reading-matisse>

Nov 11 – Surrealism: Di Chirico, Picabia, Dali, Ernst, Miro, Maar

Study Questions:

What was Surrealism a reaction to?

What are the characteristics of Surrealism?

How does the work of di Chirico, Picabia, Dali, Ernst, Miro and Maar compare?

What are these artists' connection with the South/Mediterranean?

Surrealism in Context

<https://arthistoryunstuffed.com/surrealism-in-context/>

MoMA Learning, Surrealism

http://www.moma.org/learn/moma_learning/themes/surrealism

Surrealism and Freudian Theory, arthistoryunstuffed article

<https://arthistoryunstuffed.com/surrealism-freudian-theory/>

The Case for Surrealism, PBS

<http://www.theartassignment.com/episodes/the-case-for>

Dali's enigma, Picasso's protest: the most important artworks of the 1930s

<https://www.theguardian.com/artanddesign/2017/mar/04/dali-enigma-picasso-protest-most-important-artworks-1930s>

Picabia, MoMA

https://www.youtube.com/watch?v=HU0EYA2d4_0

Picabia, Christie

<https://www.christies.com/lotfinder/Lot/francis-picabia-1879-1953-mi-careme-mid-lent-5869318-details.aspx>

Love, Friendship and Rivalry, The women Beside the Men in Early Surrealism, Tate

<https://www.tate.org.uk/art/art-terms/s/surrealism/love-friendship-and-rivalry>

Nov 13 – Bulls, Bullfighting, the Minotaur and Guernica

Study Questions:

What was Picasso's involvement with Surrealism?

What is the history of the bull/minotaur in art/literature? What do they symbolize?

What is Picasso's connection with the bull/bullfighting and the minotaur?

What is the history behind the bombing of Guernica and the Spanish Civil War?

What was Picasso's reaction to the bombing?

What symbolism do we have in Guernica?

Reading: Arnason, Chapter 13, pp 236, 252, Chapter 15, pp 288-290, 312-318

Picasso: Love and War 1935-1945

http://www.ngv.vic.gov.au/picasso/education/ed_JTE_ITG.html

When the Master of Peace did Violence, The Guardian

<https://www.theguardian.com/culture/2003/oct/25/1>

What We Learned from the Evolution of Picasso Bull

<https://www.widewalls.ch/picasso-bull/>

The Cult of Mithras, In Our Time, BBC audio, <http://www.bbc.co.uk/programmes/b01pg5nt>

Tate Modern to host its first ever solo Picasso exhibition (1932)

<https://www.theguardian.com/artanddesign/2017/sep/21/tate-modern-first-picasso-exhibition-reclining-nudes>

BBC video on Spanish Civil War

<http://www.bbc.co.uk/programmes/p00548wn>

Picasso's Guernica, smarthistory video

<http://smarthistory.khanacademy.org/picasso-guernica.html>

Rethinking Guernica, Museo Reina Sofia website

<http://guernica.museoreinasofia.es/en>

The Power of Art, Picasso, Guernica

http://www.youtube.com/watch?v=eNC92dP_RRc

Picasso and Guernica, PBS site

http://www.pbs.org/treasuresoftheworld/a_nav/guernica_nav/gnav_level_1/1bombing_guerfrm.html

Guernica website, Hyperallergic

https://hyperallergic.com/411451/explore-guernica-with-a-sprawling-visual-timeline/?utm_medium=email&utm_campaign=The%20Russian%20Billionaire%20Behind%20Christies%20Controversial%20450M%20Leonardo&utm_content=The%20Russian%20Billionaire%20Behind%20Christies%20Controversial%20450M%20Leonardo+CID_c36b1d4bdc38b35e3c7336ac4197f395&utm_source=HyperallergicNewsletter&utm_term=Explore%20Guernica%20with%20a%20Sprawling%20Visual%20Timeline

Episode 61: Pablo Picasso and Guernica – The Creation, arthistoryunstuffed podcast

<https://arthistoryunstuffed.com/episode-61-picasso-and-guernica-the-creation/>

Episode 62: Pablo Picasso and Guernica – The Impact, arthistoryunstuffed podcast

<https://arthistoryunstuffed.com/episode-62-picasso-and-guernica-the-impact/>

What Makes Guernica Picasso's Most Influential Painting

<https://www.artsy.net/article/artsy-editorial-guernica-picassos-influential-painting>

Picasso and Bullfights -- <http://www.officiel-galeries-musees.com/musee-des-cultures-taurines/exposition/sous-le-soleil-de-francoise-picasso-nimes-et-les-toros>

Picasso: Minotaurs and Matadors, The Arts Desk.com, article

<https://theartsdesk.com/node/79478/view>

Picasso: Love & War 1935-1945, National Gallery of Victoria

http://www.ngv.vic.gov.au/picasso/education/ed_JTE_TWY.html

Picasso's Weeping Woman, Jones, Guardian

<https://www.theguardian.com/culture/2000/may/13/art>

Dali's enigma, Picasso's protest: the most important artworks of the 1930s

<https://www.theguardian.com/artanddesign/2017/mar/04/dali-enigma-picasso-protest-most-important-artworks-1930s>

Nov 18 – Modern Art and World War II: Degenerate Art, 'Nazi Art,' Camp des Milles

Study Questions:

How did avant-garde artists respond to the events of WWII?

What was 'degenerate art'?

What type of art did Hitler promote?

What were the experiences of artists during WWII?

What was the importance of Marseille in this context?

What was the Camp des Milles and which artists were held there?

Reading: Arnason Chapter 15, pp 288-290, 292-299, 303-307

What is degenerate art?, HENI video

<https://henitalks.com/talks/degenerate-art/>

The Nazis' War Against Modern Art, Mutual Art

https://www.mutualart.com/Article/Great-Art-Heists-of-History--The-Nazis-W/B032DD496FA92EFD?utm_source=MutualArt+Subscribers&utm_campaign=4a136ff54b-EMAIL_CAMPAIGN_Magazine_COPY_01&utm_medium=email&utm_term=0_0a9ce6ca24-4a136ff54b-448925911

Nazi Art, ArtHistoryUnstuffed

<https://arthistoryunstuffed.com/episode-53-nazi-art-part-one/>

The Art of Hitler, JStor

<https://www.jstor.org/stable/778831>

Aix-en-Provence: the dark side of France's most beautiful town, Telegraph article

<https://www.telegraph.co.uk/travel/destinations/europe/france/provence/aix-en-provence/articles/Aix-en-Provence-the-dark-side-of-Frances-most-beautiful-town/>

First, They Came for the Art, 'Degenerate Art,' at Neue Galerie, Recalls Nazi Censorship, NY Times, 2014

<https://www.nytimes.com/2014/03/14/arts/design/degenerate-art-at-neue-galerie-recalls-nazi-censorship.html?action=click&contentCollection=Art%20%26%20Design&module=RelatedCoverage@ion=Margin%20%26%20Design&pgtype=article>

Hitler vs Picasso and the Others

<http://artdaily.com/news/103643/Now-showing-in-US-cinemas---Hitler-VS-Picasso-and-The-Others--directed-by-Claudio-Poli>

French Artists During the Great War: Matisse, Part One

<https://arthistoryunstuffed.com/the-french-artists-during-the-great-war-matisse/>

French Artists During the Great War: Matisse, Part Two

<https://arthistoryunstuffed.com/french-artists-during-great-war-matisse-part-two/>

Hitler's favourite artists: why do Nazi statues still stand in Germany?, Guardian

<https://www.theguardian.com/artanddesign/2021/sep/07/nazis-hitler-favourite-sculptors-germany-public-artworks-art-exhibition>

The Discobolus: Greeks, Nazis, and the Body Beautiful

<http://www.bbc.com/culture/story/20150324-hitlers-idea-of-the-perfect-body>

Varian Fry: An American's Mission to Safeguard European Culture

<https://france-amerique.com/varian-fry-an-american-mission-to-safeguard-european-culture/>

How Chagall's Daughter Smuggled his Artwork to the US, Hyperallergic

https://hyperallergic.com/518597/how-marc-chagalls-daughter-smuggled-his-artwork-to-the-us/?utm_medium=email&utm_campaign=Daily%20092419%20-%20Feminist%20Icon&utm_content=Daily%20092419%20-%20Feminist%20Icon+CID_0c1f2d6ce67bbe071dc8fcba91fd0a73&utm_source=HyperallergicNewsletter&utm_term=How%20Marc%20Chagalls%20Daughter%20Smuggled%20His%20Artwork%20to%20the%20US

Du Cadavre Exquis au Jeu de Marseille

<https://cdn.reseau-canope.fr/archivage/valid/contenus-associes-du-cadavre-exquis-au-jeu-de-marseille--arts--N-19227-32639.pdf>

Explaining Exquisite Corpse, the Surrealist Drawing Game that just won't die, Artsy

<https://www.artsy.net/article/artsy-editorial-explaining-exquisite-corpse-surrealist-drawing-game-die>

Nov 20 – Second Life : Picasso's Joie de Vivre and Matisse's Cut-Outs

Study Questions:

What new directions did Picasso's work take after WWII?

What was Matisse's 'second life'?

Jazz: Reading Matisse, Met video

<https://82nd-and-fifth.metmuseum.org/reading-matisse>

Matisse, A Cut Above the Rest (Alastair Sooke), video

<https://www.youtube.com/watch?v=G4NHDpaQW9s>

Matisse cut outs

<https://artdaily.cc/news/144545/Exhibition-presents-contemporary-works-in-conversation-with-Matisse-s-Jazz#.YizAIBDMIq0>

Rosary Chapel, article RA

<https://www.royalacademy.org.uk/article/an-extract-from-matisse-the-chapel>

Nov 25 – Paradise Lost and Found: Arcadian Visions and the South of France

Study Questions:

What is meant by 'Arcadia'? What is meant by 'pastoral'?

What is the significance of the Arcadian theme in the work of modern artists?

What form did this theme take in the work of Bonnard, Picasso, Matisse?

Reading: Arnason, Chapter 20, Picasso: pp 446-447

19th Century Landscape – The Pastoral, The Picturesque and the Sublime U of Az Art Museum

<http://artmuseum.arizona.edu/events/event/19th-century-landscape-the-pastoral-the-picturesque-and-the-sublime>

'Some of art's most luxurious orgies' – Poussin and the Dance review

<https://www.theguardian.com/artanddesign/2021/oct/05/poussin-dance-review-national-gallery-london>

Poussin and Nature: Arcadian Visions - Curatorial Talk (3 parts), Met video

<https://www.youtube.com/watch?v=ufhwmvgWw8g>

<https://www.youtube.com/watch?v=X7BgmLiwSIs>

<https://www.youtube.com/watch?v=gbkcfJDzQcc>

Matisse's Dance I MoMA video http://www.moma.org/collection/browse_results.php?object_id=79124

Matisse's Dance I, Khan Academy

<http://smarthistory.khanacademy.org/Matisse-Dance.html>

Gauguin, Cezanne, Matisse: Visions of Arcadia, Phil MoA, review, Financial Times

<https://www.ft.com/content/31dcfd7c-daf5-11e1-be74-00144feab49a>

Pastoral Scenes, Works of Art, Heilbrunn

<https://www.metmuseum.org/toah/keywords/pastoral-scene/>

Titian, Heilbrunn

https://www.metmuseum.org/toah/hd/tita/hd_tita.htm

Nov 27 – Bathers: Hygenics and the Male Gaze

Study Questions:

What is a 'bather'? What does the 'bather' theme consist of?

How do modern bathers differ from traditional bathers?

What do 'bather' paintings have to do with bathing practices of the period?

****The Nude in Western Art and its Beginnings in Antiquity, Heilbrunn timeline, Met Museum**

http://www.metmuseum.org/toah/hd/nuan/hd_nuan.htm

What Art History Can Tells us About Female Beauty Ideals, Artsy

<https://www.artsy.net/article/artsy-editorial-how-art-has-shaped-female-beauty-ideals-history>

****Paul Cézanne, The Father of Modern Art, National Gallery video**

<https://www.youtube.com/watch?v=MFdlickdIE>

Why Art History is Full of People Taking Baths, Artsy

https://www.artsy.net/article/artsy-editorial-art-history-full-people-baths?utm_medium=email&utm_source=13974385-newsletter-editorial-daily-07-25-18&utm_campaign=editorial&utm_content=st-S

****How Nude Bathers in Art Captivated Early Modernists**

<https://www.widewalls.ch/nude-bathers/>

Images of Bathers in Art History, Google Art Project Gallery

<http://www.google.com/culturalinstitute/user-gallery/AglixEKKMAQcLg?projectId=art-project>

The Spectacle of the Female Nude, Sotheby's article

http://www.sothebysinstitute.com/news-and-events/news/the-spectacle-of-the-female-nude/?utm_source=Hyperallergic&utm_medium=NLR&utm_campaign=May31_2018_Hyperallergic_Dedicated_Email&Cid=7011o000000hfiC

Greek Baths, Hellenica World

<http://www.hellenicaworld.com/Greece/Ancient/en/GreekBaths.html>

A Brief History Of Bathing: The Importance Of Hygiene, From Ancient Rome's Sophisticated Showers To The Modern Day, Medical Daily

<http://www.medicaldaily.com/brief-history-bathing-importance-hygiene-ancient-romes-sophisticated-showers-modern-364826>

The Origins of Sea Bathing, Workshops for Schools Blog

<https://www.workshops-for-schools.co.uk/blog/2010/11/02/seaside-history/the-origins-of-sea-bathing/>

La Mer (Baignade en Mer), Lumière Brothers film, 1895

https://www.youtube.com/watch?v=vAP2_Wq7CZk

**Renoir's The Large Bathers, smarthistory video

<http://smarthistory.khanacademy.org/renoir-the-large-bathers.html>

Cézanne, Bather 1895, MoMA

http://www.moma.org/learn/moma_learning/paul-cezanne-the-bather-c-1885

**Cézanne's Bathers, London, smarthistory video

<http://smarthistory.khanacademy.org/cezannes-bathers.html>

Cézanne's The Large Bathers, smarthistory video

<http://smarthistory.khanacademy.org/cezanne-the-large-bathers.html>

Images of Bathers in the work of Cézanne, Google Art Project Gallery

<http://www.google.com/culturalinstitute/user-gallery/1gJiJ3LhfgHEJg?projectId=art-project&position=0%3A4>

Bathers Matisse slide show and interactive...

<http://www.nytimes.com/2010/07/11/arts/design/11matisse.html>

**Matisse, Bathers by a River

<http://www.artic.edu/aic/exhibitions/matisse/p0.html>

From Bikinis to Burkinis, Regulating What Women Wear, NY Times article, 2016

<http://www.nytimes.com/2016/08/28/world/europe/france-burkini-bikini-ban.html>

France's 'Burkini' Bans are about more than Religion or Clothing, NY Times article, 2016

<http://www.nytimes.com/2016/08/19/world/europe/frances-burkini-bans-are-about-more-than-religion-or-clothing.html?>

[action=click&contentCollection=Europe&module=RelatedCoverage&ion=Marginalia&pgtype=article](http://www.nytimes.com/2016/08/19/world/europe/frances-burkini-bans-are-about-more-than-religion-or-clothing.html?action=click&contentCollection=Europe&module=RelatedCoverage&ion=Marginalia&pgtype=article)

How Men's Bathing Suits Changed Over 100 Years, NY Times 12 April 2016

<http://www.nytimes.com/2016/04/12/t-magazine/mens-swimwear-lacma.html?>

[mabReward=CTM&moduleDetail=recommendations-0&action=click&contentCollection=N.Y.%20%2F%20Region&ion=Footer&module=WhatsNext&version=WhatsNext&contentID=WhatsNext&src=recg&pgtype=article](http://www.nytimes.com/2016/04/12/t-magazine/mens-swimwear-lacma.html?mabReward=CTM&moduleDetail=recommendations-0&action=click&contentCollection=N.Y.%20%2F%20Region&ion=Footer&module=WhatsNext&version=WhatsNext&contentID=WhatsNext&src=recg&pgtype=article)

Dec 2 – Venus Goes to the Beach

Study Questions:

What does Venus Anadyomene refer to?

What was Picasso's approach to the figure in the 1930s?

What accounts for these developments?

The Aphrodite of Knidos and the Invention of the Female Nude in Greek Art

http://employees.oneonta.edu/farberas/arth/ARTH209/venus_knidos.html

Aphrodite of Cnidus, UC Chicago, text,

http://penelope.uchicago.edu/~grout/encyclopaedia_romana/greece/hetairai/aphrodite.html

Inventing the Beach: The Unnatural History of a Natural Place

The seashore used to be a scary place, then it became a place of respite and vacation. What happened? Smithsonian

<https://www.smithsonianmag.com/history/inventing-beach-unnatural-history-natural-place-180959538/>

Picasso 1932 review – horror and beauty collide in Pablo's fastest, wildest year, Guardian

<https://www.theguardian.com/artanddesign/2018/mar/06/picasso-1932-review-horror-and-beauty-collide-in-pablos-fastest-wildest-year>

Picasso in 1932: Ingenious, Exhausting, Relentless, NY Times

<https://www.nytimes.com/2018/04/02/arts/design/picasso-tate-modern-london.html?rref=collection%2Fsectioncollection%2Farts&action=click&contentCollection=arts@ion=rank&module=package&version=highlights&contentPlacement=1&pgtype=sectionfront>

Picasso: Are we Doing it to Death?, The Independent, Review of Picasso 1932 show

<https://www.independent.co.uk/arts-entertainment/art/features/picasso-tate-modern-1932-cecil-beaton-olga-khokhlova-marieth-r-se-walter-the-dream-a8208526.html>

Picasso's Pivotal Year, Hyperallergic (Picasso 1932, Tate)

<https://hyperallergic.com/440588/picasso-1932-love-fame-tragedy-tate-modern/>

A brief History of Art Undressed, Tate, video

https://www.youtube.com/watch?v=WdQ_T0Ym0Ao

Interview with Françoise Gilot, Khan Academy video

More than Picasso's Muse: Françoise Gilot, Khan Academy video

<https://www.khanacademy.org/partner-content/tate/women-in-art/women-as-artists/v/francoise-gilot>

Dec 4 – Frenemies: Bonnard, Chagall, Cocteau

Study Questions:

How does the work of Bonnard, Chagall and Cocteau fit into the modernist idiom?

What is the connection with the South/Mediterranean?

How does it compare with the work of Matisse and Picasso ?

Alastair Sooke, Live from the Tate, Bonnard, Facebook

<https://www.facebook.com/tategallery/videos/live-from-tate-modern-alastair-sooke-joins-tate-curator-helen-o-malley-for-a-clo/2775729452651180/>

Tate recommends 'slow looking' at major Pierre Bonnard exhibition Guardian

<https://www.theguardian.com/artanddesign/2018/jul/23/tate-modern-slow-looking-pierre-bonnard-exhibition-2019>

Marc Chagall's Jewish identity was crucial to his best work, Artsy

<https://www.artsy.net/article/artsy-editorial-marc-chagalls-jewish-identity-crucial-best-work>

Marc Chagall: should Tate Liverpool really call him a 'modern master'? Guardian, 2013

<https://www.theguardian.com/artanddesign/jonathanjonesblog/2013/jun/05/marc-chagall-tate-liverpool-modern>

Bohemian in Vitebsk, London Review of Books

https://www.lrb.co.uk/the-paper/v31/n07/j.-hoberman/bohemian-in-vitebsk?utm_campaign=20210621pc&utm_content=20210621pc%20CID_8421d0f9e22caf5e4bd6f102822fcdad&utm_medium=email&utm_source=LRB%20email&utm_term=Read%20more

FINAL EXAM