



MARCHUTZ SCHOOL OF FINE ARTS

SEM 2 2013/14

ART 306

3 CREDITS

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STUDIO II PAINTING AND DRAWING INTERMEDIATE/ADVANCED

COURSE DESCRIPTION

Intended for students with intermediate to advanced skills in painting and drawing. Includes work from the figure, museum study, still life and landscape work in the Aix countryside. (additional fee)

COURSE OBJECTIVES

A course for students with intermediate/advanced skills. The goal of the course is to develop the student's capacity to see into the visible world and transform his/her vision into art. The student is led gradually toward a deeper understanding of the relationship between natural and artistic forms through the challenges of museum study, landscape, portraiture, model work, and still life.

LEARNING OUTCOMES

- The students will sharpen her/his perceptive apparatus as it discerns underlying relationships in the visible world (as opposed to seeing each element as a separate entity) and reveal their discoveries in her/his painting and drawing.
- The student will improve her/his ability to unify technique with content and form in their studio works.
- The student will demonstrate an on-going willingness to seek connections between the existing art forms of different periods and cultures with her/his attempts to articulate a unique point of view and mode of expression.

INSTRUCTIONAL METHODS AND ACTIVITIES

Instruction is individualized and adapted to each student's needs and interests. Painting and drawing are taught concurrently and are complementary. At the beginning of the semester the professor will evaluate and determine if the individual student will accentuate either drawing or painting during the semester. Three credit hours in either drawing or painting will be assigned accordingly. Six contact hours a week. **Limited enrollment.** An additional \$240 fee will be applied to cover the cost of painting supplies.

EVALUATION AND GRADING

- A. **Individual Student Project:** Students are assigned projects (20 hours) related to their individual interests and needs. These assignments are made only after the instructors have had sufficient time to work with the students and know them well. 15% of final grade.
- B. **Personal Sketchbook:** Each student must keep a sketchbook of work done outside of class. The sketchbooks are checked periodically and are reviewed during critiques. 10% of final grade.
- C. **Mid-term and Final Critiques** 65% of final grade.

ATTENDANCE

Progress in painting and drawing is directly proportional to steady, disciplined work. Students are required to attend all classes. Any unexcused absence is detrimental to Student's final grade and the grade is reduced one-half letter for each unexcused absence above two. Absences due to illness must be made up within two weeks. Make up work will be assigned by the director.

CALENDAR

Week I	Orientation/Model Drawing	
Week II	Model Drawing	
Week III	Copies: Portraits	
Week IV	Copies: Portraits	Color Demonstration
Week V	Portrait Drawing	
WINTER BREAK		
Week VI	Portrait painting	
Week VII	Still Life	
Week VIII	Still life	Midterm Critiques
Week IX	Landscape Drawing	
Week X	Landscape Painting	
Week XI	Landscape Painting	
SPRING BREAK		
Week XII	Landscape Painting	
Week XIII	Landscape Painting	Final Critiques
Week XIV	Exams	