



School of Art
ART 306-AIX 1
Drawing into Painting
202425 Fall

Course Details

Credit Hours: 3

Days: T/TH 306

Time: 14h30-17h30

Prerequisites: One semester of an introductory drawing, painting or studio art course.

Instructor Information

Matthew Gernt

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Course Description

This studio course focuses on the relationship between drawing and painting. Students will explore how these mediums inform each other and learn different techniques based in conceptual, expressive, and observational drawing. Beginning with drawing, students will transform the literal world into a poetic visual experience while exploring different subject matter before transitioning into painting. Assignments are designed for students to discover their creative processes and develop their observational and technical skills. In addition to studio work, students will study the evolution of drawing and painting throughout history will be introduced to an array of artists to help guide their work. The course will use landscape, still life, and the model as starting points to explore their creative process.

Course Objectives

- The goal of this course will be to develop a personal perspective on the individual student's art process. Students will explore mark-making, shapes, color, and visual organization through serious play. In this course, students will be exposed to various techniques and approaches related to drawing and painting. They will experiment with various techniques, media, and subject matter. Additionally, students will be introduced to a range of artistic and creative possibilities that will not only sharpen their observational drawing skills and develop their personal artistic style but also provide them with a deeper appreciation for art in general.

Learning Outcomes

- At the end of this course students will have a fuller understanding of the elements and principles of drawing and painting through projects and discussions
- Students will demonstrate a familiarity with art terms and related concepts including composition, positive/negative space, color, form, line, ground/background, and scale through their projects and class participation
- Students will show mastery of basic painting and drawing skills through their assigned projects
- Students will demonstrate a familiarity with a range of techniques, media and subject matter in critique discussions
- Students will demonstrate an understanding of contour line, proportions, modeling, color relationships and collage through their projects
- Students will be exposed to a variety of techniques and media for their experimentation and they will demonstrate individual creativity within the parameters of various assigned projects

Instructional Methods and Activities

Art instruction will be provided in the form of ten in-class projects and related homework assignments. Students are expected to respect the parameters of the weekly projects but are encouraged to experiment within those limits. Projects will typically be presented on Tuesday, with time to finish the projects on the following Thursday. Students must attend both weekly sessions. At the end of the semester, students are required to participate in a group exhibition of their final work. Participation in selecting, organizing, and hanging works of art is part of the overall grade for the course. The contents and schedule of the program may change as the nature and order of the projects will be determined by weather conditions. Students must check their email regularly for messages regarding meeting places and materials. Students are advised

to keep their materials at home for easier access. A full-day field trip is scheduled, and attendance is mandatory.

Assessment, Evaluation, and Grading

Evaluation of final grade:

- Homework assignments: 20%
- Weekly Projects: 25%
- Participation in class: 25%
- Critiques: 15%
- Final/ Group exhibition 15%

Grading System/Grade Distribution

Grading System/Grade
Distribution

U.S	ACM	French Equivalent
95-100%	A	17-20
90-94%	A -	16
88-89%	B+	15
84-87%	B	14
80-83%	B-	13
78-79%	C+	12
74-77%	C	11
70-73%	C-	10
68-69%	D+	9
64-67%	D	8
60-63%	D-	7
0-59%	F	0-6

Attendance

One of the primary requirements this semester is that you attend class. This is not a lecture class; it's essential that you come to class on time, be prepared for the lesson, and be ready to participate in discussions and activities. Attendance will be part of your final grade. Any absences can harm your final grade. It will be up to the student to manage and communicate with professors about their absences. For every absence, your final grade may be lowered by one half-letter grade (B+ to become a B, B to become B-, and so on). ACM-IAU professors are empowered to impose academic sanctions (including a lowered grade or even failure) upon students for unexcused absences, frequent tardiness, work submitted late, or any other actions or behaviors that violate ACM's academic standards and policies.

One of the primary requirements this semester is that you attend class. This is not a lecture class, and its success depends very much on your coming to class on time, prepared for the lesson, and ready to participate in discussion and activities. Attendance will be part of your final grade. Any absences can have a negative impact on your final grade. Students are permitted two absences throughout the semester. It will be up to the student to manage their absences. Your final grade will be lowered by one half-letter grade (B+ to become a B, B to become B-, and so on) for each and every absence above two.

- Absences: Attendance will be taken at the start of every class. More than two unexcused absences will result in a whole grade drop i.e., from B to C. A missed class excursion will also result in a lowered grade.
- Etiquette: Students are expected to be on time. Avoid classroom disruptions, plan for bathroom breaks before you come to class, and refrain from talking while others are speaking.
- Make-up Classes: In case of a professor's absence for personal or professional reasons, it may be necessary to make up lost class time in the evening or on Friday afternoon. "Make-up" classes will be announced at least one week in advance; for questions of attendance, exams, due work, etc., they are considered normal course meetings.
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Academic Policies

All students are responsible for reading, knowing, and understanding the information pertinent to their areas of study available in the ACM Catalog. The catalog contains requirements for all degree programs, course descriptions, academic policies, and regulations that govern ACM. All parts of the catalog are subject to annual changes as university rules, policies, and curricula

change. It is your responsibility to keep informed of such changes; failure to do so will not exempt you from whatever penalties you may incur. Catalogs are published from August through July.

Review the latest catalog at: <https://www.acmfrance.org/academics/catalog>

Schedule of Classes and Assignments

(Schedule subject to change)

Week 1

Introduction, power point presentation.

Overview of materials and different techniques. Walk to get materials

Week 2

Anatomy of Drawing:

Introduction to line, composition, mark making, form and value.

Artists: Rembrandt, Cy Twombly and Joan Mitchell

Week 3

Observation to metaphor: The object. Artists: Morandi, Georgia O'keeffe, and Andy Warhol.

Week 4

Sensorial Mapping, the landscape

(Outside of studio)

Week 5

The City: Documenting place through artistic gestures.

Week 6

The Model: Figure drawing Artists: Alice Neel, Jordan Casteel, and Egon Schiele.

Week 7

The personal object midterm critique.

Week 8

Painting the Still Life

MIDTERM BREAK

Week 9

Painting the Still Life

Week 10

Collaborative Works

Week 11

Begin Final

Week 12

Finish Final

Week 13

Final Critique

Week 14

Vernissage