



## THE SCHOOL OF HUMANITIES AND SOCIAL SCIENCES

ART 242/342  
3 credits (45 hours)

### EUROPEAN ART: CROSS-CULTURAL PERSPECTIVES

#### COURSE DESCRIPTION

This course studies the cross-cultural influences on European art from the 6<sup>th</sup> to the 19<sup>th</sup> centuries. Among the themes to be discussed are: Byzantine Art and Italy (Ravenna, Venice and Sicily), Islamic art and Europe (Spain, Sicily and Venice), the Ottomans and Renaissance art, Orientalist paintings, and Impressionism. Field studies will take us to Musée du Louvre and Musée d'Orsay in Paris, and to Musée Granet in Aix-en-Provence.

#### COURSE OBJECTIVES

- To examine the influence of Byzantine, Islamic and Japanese arts on European art.
- To study the cultural exchanges between Europe and Byzantium as well as between Europe and the Islamic world.
- To explore the influence of Japanese art on Impressionism.

#### INSTRUCTIONAL METHODS AND ACTIVITIES

- The course is structured around lectures and discussion.
- Completing the assigned readings *before* the class.
- Presence in class and participation.
- Writing assignments and reading summaries.
- Oral presentations.
- Quizzes based on the assigned readings.
- Final exam.
- Field study/weekend in Paris (Musée du Louvre & Musée d'Orsay).
- Field study to Musée Granet in Aix.

## EVALUATION AND GRADING

- Attendance in class and participation 10%
- Quizzes & writing assignments 20%
- Oral presentations 20%
- Final exam 50%

## ATTENDANCE

- Students are required to attend all classes. Attendance will be part of the final grade.
- Unexcused absences have a negative impact on the final grade. Each unexcused absence above two will lower the final grade by a half-letter grade.
- IAU excused absences = absences linked to IAU excursions; sickness (a medical certificate is required); emergencies.
- You MUST email the instructor in case you are going to miss a class or arrive late.
- More than 15-minute late arrival = absence
- More than 15-minute early departure = absence

## IMPORTANT RULES

- Cellphones, laptops, iPads are NOT allowed in class.
- You are NOT allowed to leave the classroom during lecture time (not to the WC nor to get water)
- You CANNOT use pencil during quizzes and exams; use black or blue pen.

## GRADING SYSTEM

A	95-100%
A-	90-94%
B+	88-89%
B	84-87%
B-	80-83%
C+	78-79%

C	74-77%
C-	70-73%
D+	68-69%
D	64-67%
D-	60-63%
F	59-0%

## CALENDAR

This outline is subject to modification.

<b>WEEK 1 – Introduction and Survey of the Course</b>
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### Class 1

No Readings

<b>WEEK 2 – Byzantine Art &amp; Italy</b>
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### Class 2

#### **Byzantine Art + Byzantine Mosaics in Ravenna**

Readings

- Marilyn Stokstad, *Art History*, Pearson Prentice Hall, Fourth Edition, 2011. Pages 233-259 (start with “Early Byzantine Art”).

### Class 3

#### **Byzantine Art and Italy: Venice + Sicily**

Readings

- James Snyder, Henry Luttikhuizen, Dorothy Verkerk, *Art of the Middle Ages*, 2nd ed., Upper Saddle River, NJ: Prentice Hall, 2006. Pages 120-132 (“Byzantine Art and Italy”).

<b>WEEK 3 – Islamic Art and Spain I</b>
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### Class 5

#### **Introduction on Islam & Islamic Art**

Readings

- Minaz Kerawala, “What is Islamic Art?” (3 Pages)



**Class 11** **Venice and the Islamic World**

Readings

- Howard, Deborah, “Venice and Islam in the Middle Ages: Some observations on the question of architectural influence,” *Architectural History*, Vol. 34 (1991), pp. 59-74.

**WEEK 7 – The Ottomans and Renaissance Art I**

**Class 12** **Introduction on Ottomans and Renaissance**

Readings

- *The Sultan’s World: The Ottoman Orient in Renaissance Art*. Pages 29-35 (“Cultural Exchanges between the Ottoman World and Latinata Europe” by Suraiya, Farooqi).
- *The Sultan’s World: The Ottoman Orient in Renaissance Art*. Pages 37-43 (“Renaissance in Europe and Sultanic Portraiture” by Gonsel Renda).
- *The Sultan’s World: The Ottoman Orient in Renaissance Art*. Pages 47-51 (“Ottoman Features in Venice” by Sabine Engel).

**Class 13** **\*\*\*MIDTERM EXAM\*\*\***

**WEEK 8 – The Ottomans and Renaissance Art II**

**Class 14** **Ottomans and Renaissance Art I**

Readings

- *The Sultan’s World: The Ottoman Orient in Renaissance Art*. Pages 53-55 (“The Northern View: Albrecht Durer and the Ottomans” by Guido Messling).
- *The Sultan’s World: The Ottoman Orient in Renaissance Art*. Pages 57-62 (“European Renaissance Artists in Constantinople” by Mikael Bogh Rasmusen).

**Class 15** **Ottomans and Renaissance Art II**

Readings

- *The Sultan’s World: The Ottoman Orient in Renaissance Art*. Pages 65-67 (“Costume Illustrations and Memory Albums: The Transfer of Images and Information between East and West” by Robert Born).
- *The Sultan’s World: The Ottoman Orient in Renaissance Art*. Pages 69-73 (“The influences of the Ottoman Orient on the Court Culture in Europe).

**WEEK 9 – Orientalism and Orientalist Paintings**

**Class 16** **Orientalism and ...**



Class 23

Degas and Manet (1879-1883)

Readings

- John Rewald, *The History of Impressionism*, the Museum of Modern Art, New York, 1961. Chapter XII, pages 439-480.

WEEK 13 – Review Session
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Class 24

Review Session

No Readings