



## MARCHUTZ SCHOOL OF FINE ARTS

ART/ARH 231

3 credits (45 contact hours)

### **SURVEY HISTORY OF WESTERN ART: PREHISTORY TO THE MIDDLE AGES**

#### **COURSE DESCRIPTION**

This course is an introductory survey of European art from prehistory through the Middle Ages.

The course makes use of slides, textbooks, and on-site visits, to develop students' appreciation of art through the particular concepts and methodology of art historical analysis.

#### **COURSE OBJECTIVES**

This course is designed to introduce students to the art and artists of prehistory through the Middle Ages. Students will develop an appreciation and deeper understanding of the art of this period through the acquisition of a certain bank of information and the necessary tools for managing and analyzing this information. Students will become acquainted with a range of terms and concepts to help them identify, describe, and characterize works of art. Students will develop skills to recognize differences in style across time and place. These skills will enable students to analyze and effectively critique works of art. Class lectures, discussion, and assignments will focus on the nature of works of art in relation to each other while remaining mindful of historical and geographical differences. Upon completion of the course, students will have a sense of the overall development of European art and the different contexts within which these works were created.

#### **LEARNING OUTCOMES**

Students will be able to demonstrate their ability to recognize and identify particular art works, as well as the work of particular artists, from particular periods, and from particular areas. They will be able to name the various characteristics of works of art according to stylistic differences based on period and location. Students will be able to analyze works of art using the terms and concepts covered in the course. Students will be able to discuss works of art in terms of formal characteristics, style, meaning, and context. They will be able to engage in a critical discussion of works of art considered either singly or in compare-and-contrast relation. Students will be able to demonstrate their acquisition and ability to integrate new information, terms, and concepts in ongoing evaluations and mid-term and final examinations. Students will also be able to demonstrate their ability to do independent research, to analyze information, and think creatively in the completion of two 5-page research papers.

#### **INSTRUCTIONAL METHODS AND ACTIVITIES**

Information will be presented in a series of visual lectures and through assigned readings, videos, and website material. Class attendance is essential as ideas and information presented therein are not necessarily found in background reading. Students are expected to attend class, to be on time, and to come to class prepared, having done any set readings or other assignments. Students are expected to participate in class discussions. As on site

and museum visits are an integral part of the course, attendance on field-study trips is mandatory. In-class quizzes or short written homework assignments will be asked of students on a weekly basis. The quizzes are intended to help students keep up with the readings and will cover basic information in the readings or other assigned materials. Written homework assignments are designed to focus students on key points and to help them develop their analytical and critical faculties in relation to the material under consideration.

Requirements:

- Attendance including mandatory field trips (dates to be announced)
- Quizzes or homework assignments based on readings or other materials
- Two 5-page essay papers
- Two exams (slide IDs, definition of terms, essays)
- Class participation

Evaluation of final grade: quizzes/homework assignments: 15%, two papers: 25%, midterm exam: 25%, final exam: 25%, class participation: 10%.

## **READING ASSIGNMENTS**

Required reading assignments are in Stokstad, Vol. One. These will be supplemented by a selection of photocopied journal articles to be distributed in class. Readings listed for each class are due for that class. The page numbers listed for Stokstad are for the second edition. For other editions, follow corresponding section headings.

Website material:

Related website material (texts, images, videos) is listed for each class. You should have a look at this material as it complements and supplements the readings. It also presents the material in easy-to-grasp formats; virtual visits, 3D reconstructions, etc. Your ability to refer to this material in written work and in class discussions will enhance your grade.

Email Contact:

Communication by email is essential. Students are expected to check their email for information concerning the course on a daily basis. They are likewise encouraged to contact their professor to discuss any academic questions they may have.

Study Questions:

Students will periodically be given 'study questions' to help them focus on important issues connected with the readings and help them to prepare for quizzes and exams. These questions will be sent by email and discussed in the following class period.

Quizzes/Short Writing Assignments:

Quizzes are on the readings in Stokstad. They will be held at the beginning of class and will not be announced in advance. You are allowed to miss one quiz. There are no make-up quizzes. In lieu of a quiz, you will sometimes be asked to write a brief paragraph on a particular discussion topic.

Field Studies and Essay Papers:

There are two mandatory field studies. These trips will provide the subject for your essay papers. Papers are due two weeks after the excursion date.

Extra Credit Papers:

You may write about a work of art or monument related to our time period that you encounter during your travels. Please consult with me before you go and clear your choice of topic with me before you begin writing.

### **PRIMARY TEXTBOOK**

Stokstad, Art History, Volume One, Course Packet (compilation of journal articles)

On-line reference sources:

<http://www.enotes.com/oxford-art-encyclopedia/?start=3840>

Oxford Dictionary of Art

<http://www.artcyclopedia.com/>

ARTCYCLOPEDIA

[www.smarthistory.org](http://www.smarthistory.org) -- a multimedia web-book about art

### **EVALUATION AND GRADING**

Evaluation of final Grade:

Quizzes/homework assignments:	15%
Two papers:	25%
Midterm exam:	25%
Final exam:	25%
Class participation:	10%

### **ATTENDANCE AND CLASS POLICIES**

Plagiarism: Submitting material that in part or whole is not entirely one's own work without attributing those same portions to their correct source (plagiarism) is strictly prohibited.

Absences: Attendance will be taken at the start of every class. More than two unexcused absences will result in a whole grade drop i.e., from B to C. Absence from a field trip will also result in a whole letter grade drop.

Etiquette: Students are expected to be on time. No eating is allowed. No electronic devices except for computers are allowed. Computers are authorized for note-taking only. Avoid classroom disruptions, plan for bathroom breaks before you come to class and refrain from talking while others are speaking.

Make-up Classes: In case of a professor's absence for personal or professional reasons, it may be necessary to make up lost class time in the evening or on Friday afternoon. "Make-up" classes will be announced at least one week in advance; for questions of attendance, exams, due work, etc., they are considered normal course meetings.

## CALENDAR

### Introduction: Art History and its Methodology

Day 1: Reading Assignment: 'Introduction' pp. 16-28 and 'Starter Kit' pp. 29-31

<http://www.smarthistory.org/for-the-beginner.html>

For the Very Beginner

<http://www.smarthistory.org/why-look-at-art.html>

Why Look at Art?

<http://www.smarthistory.org/skill-of-describing.html>

The Skill of Describing

### Prehistory and Prehistoric Art in Europe

Day 2: Reading Assignment: 'Paleolithic Period' pp. 36-4

Related Material:

<http://www.pbs.org/wnet/humanspark/episodes/program-one/introduction/21/>

PBS video, 'The Human Spark' (human evolution, first art works)

<http://www.pbs.org/wnet/humanspark/episodes/program-one-becoming-us/video-excerpt-stone-age-throwing-spears/366/>

PBS video excerpt, Stone-Age Throwing Spears

<http://www.pbs.org/wnet/humanspark/episodes/program-one-becoming-us/video-excerpt-wearing-grandmas-teeth/367/>

PBS video excerpt, 'Wearing Grandma's Teeth'

[http://www.newyorker.com/reporting/2008/06/23/080623fa\\_fact\\_thurman?printable=true](http://www.newyorker.com/reporting/2008/06/23/080623fa_fact_thurman?printable=true)

New Yorker article, Letter from Southern France, First Impressions, What does the world's oldest art say about us? By Judith Thurman, 23 June 2008

<http://www.smarthistory.org/origins.html>

smarthistory, text and videos, 'Origins'

[http://www.metmuseum.org/TOAH/hd/lasc/hd\\_lasc.htm](http://www.metmuseum.org/TOAH/hd/lasc/hd_lasc.htm)

Metropolitan Museum: Lascaux and Chauvet

<http://www.pbs.org/howartmadetheworld/episodes/human/venus/#>

PBS: Venus of Willendorf: Exaggerated Beauty (video interviews)

<http://www.nytimes.com/2009/05/14/science/14venus.html>

NY Times article (with video) on Venus of Hohle Fels

<http://witcombe.sbc.edu/willendorf/willendorfwoman.html>

Witcombe, 'Women in Prehistory: Venus of Willendorf' (text)

<http://news.bbc.co.uk/2/hi/science/nature/725803.stm>

BBC News: World's Oldest Hat Revealed

<http://www.abc.net.au/pm/stories/s141296.htm>

ABC Local Radio transcript: Ice age evidence of cloth weaving revealed

<http://www.pbs.org/howartmadetheworld/episodes/pictures/>

PBS: The Day Pictures Were Born

<http://www.culture.gouv.fr/culture/arcnat/lascaux/en/>

French Ministry of Culture: Lascaux

<http://www.culture.gouv.fr/culture/arcnat/chauvet/en/index.html>

French Ministry of Culture: Chauvet Cave

[http://www.metmuseum.org/toah/hd/chav/hd\\_chav.htm](http://www.metmuseum.org/toah/hd/chav/hd_chav.htm)

Metropolitan Museum of Art: Chauvet Cave

<http://www.bbc.co.uk/programmes/b00pwn7r>

British Museum, World History in 100 objects, Swimming Reindeer

<http://news.bbc.co.uk/2/hi/science/nature/975360.stm>

BBC News Oct. 2000, Oldest Lunar Calendar Identified (Lascaux)

<http://www.goodreads.com/story/show/10924-the-language-of-the-goddess-a-conversation-with-marija-gimbutas>

The Language of the Goddess: A conversation with Marija Gimbutas – The Language of the Goddess by James Powell

<http://www.youtube.com/watch?v=fs5aoTOPNQc>

YouTube, Touchstone: The Rock Art of the Coa Valley

Day 3: Reading Assignment: 'Neolithic Period' pp. 47-58, 'The Bronze Age' pp. 58-59

Related Material:

<http://www.orkneyjar.com/history/skarabrae/>

Okeyneyjar, Heritage of the Orkney Islands, Skara Brae

<http://whc.unesco.org/en/list/373> UNESCO World Heritage List: Stonehenge

<http://witcombe.sbc.edu/sacredplaces/stonehenge.html>

Witcombe, 'Sacred Places: Stonehenge'

## Art of the Ancient Near East

Day 4: Reading Assignment: The Fertile Crescent, Early Neolithic Cities, Sumer, pp. 62-73

Related Material:

<http://www.pbs.org/howartmadetheworld/episodes/death/>

PBS: Skulls of Jericho

<http://menic.utexas.edu/ghazal/>

U of Texas: Ain Ghazal Excavation Reports

<http://www.catalhoyuk.com/>

Chatal Hoyuk excavation news

<http://www.ucl.ac.uk/archaeology/frontpage/tubb-ghazal.htm>

Univ. College London, Inst. Of Archaeology, Ain Ghazal Statue Project

[http://www.metmuseum.org/explore/First\\_Cities/firstcities\\_splash.htm](http://www.metmuseum.org/explore/First_Cities/firstcities_splash.htm)

Met: The 3<sup>rd</sup> Millennium B.C., from the Mediterranean to the Indus

[http://www.metmuseum.org/toah/hd/wrtg/hd\\_wrtg.htm](http://www.metmuseum.org/toah/hd/wrtg/hd_wrtg.htm)

Met: Origins of Writing

[http://www.metmuseum.org/toah/hd/gilg/hd\\_gilg.htm](http://www.metmuseum.org/toah/hd/gilg/hd_gilg.htm)

Met: Gilgamesh

<http://www.smarthistory.org/ancient-cultures.html>

smarthistory, text, excerpt from Gilgamesh

[http://www.metmuseum.org/toah/hd/urrg/hd\\_urrg.htm](http://www.metmuseum.org/toah/hd/urrg/hd_urrg.htm)

Met: Ur: The Royal Graves

[http://www.britishmuseum.org/the\\_museum/museum\\_in\\_the\\_world/middle\\_east\\_programme/iraq\\_project.aspx](http://www.britishmuseum.org/the_museum/museum_in_the_world/middle_east_programme/iraq_project.aspx)

British Museum: Preserving Iraqi cultural heritage

<http://oi.uchicago.edu/OI/IRAQ/SLIDESHOW/slideshow.html>

Oriental Institute Chicago: Lost treasures from Iraq Slideshow

<http://www.nytimes.com/2010/06/26/world/middleeast/26looting.html?ref=global-home>

NY Times article, Iraq's Ancient Ruins Face New Looting

Day 5: Reading Assignment: Akkad, Lagash, Babylon and Mari, Assyria, Neo-Babylonia, Anatolia, Elam, Persia pp. 73-89

Related Material:

[http://mini-site.louvre.fr/babylone/index\\_f.html?lang=en](http://mini-site.louvre.fr/babylone/index_f.html?lang=en)

Louvre: Thematic mini-sites: Babylon (2008 exhibition, text and images)

“A Closer Look at the Code of Hammurabi (Louvre Museum video)

[http://www.louvre.fr/llv/dossiers/detail\\_oal.jsp?CONTENT%3C%3Ecnt\\_id=10134198673229909&CURRENT\\_LLVOAL%3C%3Ecnt\\_id=10134198673229909&FOLDER%3C%3Efolder\\_id=0&bmLocale=en](http://www.louvre.fr/llv/dossiers/detail_oal.jsp?CONTENT%3C%3Ecnt_id=10134198673229909&CURRENT_LLVOAL%3C%3Ecnt_id=10134198673229909&FOLDER%3C%3Efolder_id=0&bmLocale=en)

[http://www.metmuseum.org/explore/anesite/html/el\\_ane\\_newfirst.htm](http://www.metmuseum.org/explore/anesite/html/el_ane_newfirst.htm)

Met: New Lights on an Assyrian Palace (Ashurnasirpal III)

<http://www.smarthistory.org/neo-assyrian-lamassu.html>

Neo-Assyrian Art: Human Headed Winged Lion and Bull (Lamassu)

<http://www.pbs.org/howartmadetheworld/episodes/once/first/> (video)

PBS: First Stories in Stone (Gilgamesh and reliefs of Assurbanipal)

[http://en.wikipedia.org/wiki/Hanging\\_Gardens\\_of\\_Babylon](http://en.wikipedia.org/wiki/Hanging_Gardens_of_Babylon) (text and images)

Wikipedia: Hanging Gardens of Babylon

<http://www.pbs.org/howartmadetheworld/episodes/persuasion/darius/>

PBS: Darius invents the political logo (text/video/slide gallery)

## **Art of Ancient Egypt**

Day 6: Reading Assignment: Neolithic and Predynastic Egypt, Early Dynastic Egypt pp. 93-114

Related Material:

[http://www.bbc.co.uk/history/ancient/egyptians/nile\\_06.shtml](http://www.bbc.co.uk/history/ancient/egyptians/nile_06.shtml)

BBC: The Story of the Nile

<http://www.egyptarchive.co.uk/html/index.html>

Egypt Archive

[http://www.bbc.co.uk/history/ancient/egyptians/complex\\_gallery.shtml](http://www.bbc.co.uk/history/ancient/egyptians/complex_gallery.shtml)

BBC: Khufu's Pyramid Complex (interactive site)

[http://www.bbc.co.uk/history/ancient/egyptians/great\\_pyramid\\_01.shtml](http://www.bbc.co.uk/history/ancient/egyptians/great_pyramid_01.shtml)

BBC: Building the Great Pyramid

<http://www.youtube.com/watch?v=FJbkxns8kvg&feature=related>

BBC video, The Body in Ancient Egypt

<http://www.pyramidcam.com/>

Pyramids – Live Cam

[http://www.louvre.fr/llv/dossiers/detail\\_oal.jsp?CONTENT%3C%3Ecnt\\_id=10134198674049820&CURRENT\\_LLVOAL%3C%3Ecnt\\_id=10134198674049820&FOLDER%3C%3Efolder\\_id=0&bmLocale=en](http://www.louvre.fr/llv/dossiers/detail_oal.jsp?CONTENT%3C%3Ecnt_id=10134198674049820&CURRENT_LLVOAL%3C%3Ecnt_id=10134198674049820&FOLDER%3C%3Efolder_id=0&bmLocale=en) ‘Seated Scribe (a closer look)’ Louvre multimedia

[http://www.metmuseum.org/explore/new\\_pyramid/PYRAMIDS/HTML/el\\_pyramid\\_Intro.htm](http://www.metmuseum.org/explore/new_pyramid/PYRAMIDS/HTML/el_pyramid_Intro.htm)

Met: Egyptian Art in the Age of the Pyramids

Day 7: Reading Assignment: New Kingdom pp. 114-125

Related Material:

<http://dlib.etc.ucla.edu/projects/Karnak/>

UCLA: 3D reconstruction of Karnak

[http://www.bbc.co.uk/history/ancient/egyptians/hatshepsut\\_01.shtml](http://www.bbc.co.uk/history/ancient/egyptians/hatshepsut_01.shtml)

BBC: Hatshepsut and Tutmosis: a royal feud?

[http://www.bbc.co.uk/history/ancient/egyptians/akhenaten\\_01.shtml](http://www.bbc.co.uk/history/ancient/egyptians/akhenaten_01.shtml)

BBC: Akenaten and the Amarna Period

## **Aegean Art**

Day 8: Reading Assignment: The Aegean World, Cycladic Art, Minoan Art pp.128-142

Related Material:

[http://www.metmuseum.org/toah/hd/ecyc/hd\\_ecyc.htm](http://www.metmuseum.org/toah/hd/ecyc/hd_ecyc.htm)

Met: Early Cycladic Art and Culture

[http://www.metmuseum.org/toah/hd/mino/hd\\_mino.htm](http://www.metmuseum.org/toah/hd/mino/hd_mino.htm) Met: Minoan Crete

<http://www.uk.digiserve.com/mentor/minoan/knossos.htm>

<http://www.uk.digiserve.com/mentor/minoan/knossos2.htm>

Art History on the Web: Palace of Knossos

<http://www.examiner.com/x-20799-LA-Cultural-Travel-Examiner~y2009m8d28-Akrotiri-Santorini--the-Minoan-Pompeii--part-1>

LA Cultural Travel Examiner: Akrotiri, Santorini: the “Minoan Pompeii” (article and slideshow)

<http://www.therafoundation.org/wallpaintingexhibition>

Thera Foundation: Wall-painting: Interactive site

Day 9: Reading Assignment: Mycenaean Art pp. 142-149

Related Material:

[http://www.metmuseum.org/toah/hd/myce/hd\\_myce.htm](http://www.metmuseum.org/toah/hd/myce/hd_myce.htm)

Met: Mycenaean Civilization

<http://www.ancient-greece.org/images/museums/athens-mycenaean/>

Athens National Museum: Mycenaean Art



## Art of Ancient Greece

Day 10: Reading Assignment: Geometric, Orientalizing, Archaic, pp. 152 -177

Related Material:

[http://www.metmuseum.org/toah/hd/grlg/hd\\_grlg.htm](http://www.metmuseum.org/toah/hd/grlg/hd_grlg.htm)

Met: Greek Gods and Religious Practices

[http://www.metmuseum.org/toah/hd/dbag/hd\\_dbag.htm](http://www.metmuseum.org/toah/hd/dbag/hd_dbag.htm)

Met: Death, Burial, and the Afterlife in Ancient Greece

<http://www.metmuseum.org/explore/Greek/Greek1.htm> Met: The Greek Galleries

Day 11: Reading Assignment: Transitional (Early Classical), High Classical, Classical of 4<sup>th</sup> Century pp. 177-197

Related Material:

BBC video on Polykleitos

[http://www.youtube.com/watch?v=aU81g9wmg8Q&feature=player\\_embedded](http://www.youtube.com/watch?v=aU81g9wmg8Q&feature=player_embedded)

<http://smarthistory.khanacademy.org/classical-greek.html>

smarthistory video, Classical Greek Sculpture

<http://www.stoa.org/athens/sites/acropolis.html> Acropolis images

<http://academic.reed.edu/humanities/110Tech/Parthenon.html> Parthenon architecture

[http://www.britishmuseum.org/the\\_museum/news\\_and\\_press\\_releases/statements/the\\_parthenon\\_sculptures.aspx](http://www.britishmuseum.org/the_museum/news_and_press_releases/statements/the_parthenon_sculptures.aspx) British Museum: Parthenon Sculptures

<http://harvardmagazine.com/2007/11/dazzlers.html>

Harvard Magazine: Gods in Color

[http://www.nytimes.com/2008/10/09/fashion/09skin.html?\\_r=2](http://www.nytimes.com/2008/10/09/fashion/09skin.html?_r=2)

NYTimes: The sum of your facial parts

Day 12: Field Trip to Arles and St. Rémy

Day 13: Reading Assignment: Hellenistic Art pp. 209-219

Related Material:

[http://www.metmuseum.org/toah/hd/haht/hd\\_haht.htm](http://www.metmuseum.org/toah/hd/haht/hd_haht.htm)

Met: Art of the Hellenistic Age and the Hellenistic Tradition

‘Winged Victory of Samothrace’

[http://www.louvre.fr/llv/dossiers/detail\\_oal.jsp?CONTENT%3C%3Ecnt\\_id=10134198674130441&CURRENT\\_LLVOAL%3C%3Ecnt\\_id=10134198674130441&FOLDER%3C%3Efolder\\_id=0&bmLocale=en](http://www.louvre.fr/llv/dossiers/detail_oal.jsp?CONTENT%3C%3Ecnt_id=10134198674130441&CURRENT_LLVOAL%3C%3Ecnt_id=10134198674130441&FOLDER%3C%3Efolder_id=0&bmLocale=en)

(Louvre multimedia presentation)

Day 14: Mid-term Exam

### **Etruscan Art**

Day 15: Reading Assignment: Etruscan pp. 222-233

Related Material:

[http://www.metmuseum.org/toah/hd/etru/hd\\_etru.htm](http://www.metmuseum.org/toah/hd/etru/hd_etru.htm)

Met: Etruscan Art

<http://www.pbs.org/howartmadetheworld/episodes/death/etruscans/>

PBS: Etruscan Blue Devils

### **Roman Art**

Day 16: Reading Assignment: Republican, Early Empire pp. 233-258

Related Material:

<http://www.pbs.org/howartmadetheworld/episodes/persuasion/lie/>

PBS: First Political Lie

Day 17: Reading Assignment: Early Empire (‘Good Emperors’) pp. 258-273

Related Material:

[http://images.google.fr/imgres?imgurl=http://www.maquettes-historiques.net/R5Xaab.jpg&imgrefurl=http://www.maquettes-historiques.net/P6.html&usq=\\_B\\_RRpBmz8I\\_eoBrlK8mYKeQwjnM=&h=474&w=627&sz=131&hl=en&start=11&um=1&tbnid=ohRHt6O18jK1JM:&tbnh=103&tbnw=136&prev=/images%3Fq%3Dimperial%2Bforums%2Brome%26hl%3Den%26client%3Dfirefox-a%26rls%3Dorg.mozilla:en-US:official%26sa%3DN%26um%3D1](http://images.google.fr/imgres?imgurl=http://www.maquettes-historiques.net/R5Xaab.jpg&imgrefurl=http://www.maquettes-historiques.net/P6.html&usq=_B_RRpBmz8I_eoBrlK8mYKeQwjnM=&h=474&w=627&sz=131&hl=en&start=11&um=1&tbnid=ohRHt6O18jK1JM:&tbnh=103&tbnw=136&prev=/images%3Fq%3Dimperial%2Bforums%2Brome%26hl%3Den%26client%3Dfirefox-a%26rls%3Dorg.mozilla:en-US:official%26sa%3DN%26um%3D1)

Maquettes.historiques: Imperial Forums

Day 18: Reading Assignment: Late Empire (Severan Dynasty through Constantine) pp. 273-284

Day 19: Reading Assignment: Early Jewish and Christian Art, Imperial Christian Architecture and Art pp. 288-308

Related Material:

[http://www.metmuseum.org/toah/hd/jewa/hd\\_jewa.htm](http://www.metmuseum.org/toah/hd/jewa/hd_jewa.htm)

Met: Jewish Art in Late Antiquity and Early Byzantium

<http://www.le.ac.uk/ar/stj/dura.htm>

University of Leicester, School of Archaeological Studies, Simon James:

Dura-Europos, 'Pompeii of the Syrian Desert'

Day 20: Reading Assignment Early Byzantine Art pp. 308-322

Related Material:

<http://www.metmuseum.org/explore/byzantium/byzhome.html>

Met: The Glory of Byzantium

[http://www.greatbuildings.com/buildings/San\\_Vitale.html](http://www.greatbuildings.com/buildings/San_Vitale.html)

Great Buildings Online: San Vitale

Day 21: Field Trip to Avignon

Day 22: Reading Assignment: Later Byzantine Art pp. 323-335

### **Early Medieval Art in Europe**

Day 23: Reading Assignment: Visigothic, Merovingian, Carolingian Art

Related Material:

<http://www.pbs.org/wgbh/nova/vikings/ships.html>

PBS: Secrets of Norse Ships

<http://home.online.no/~joeolavl/viking/osebergskipet.htm>

Oseberg Ship

<http://www.nationaltrust.org.uk/main/w-vh/w-visits/w-findaplace/w-suttonhoo/w-suttonhoo-seeanddo.htm>

National Trust: Sutton Hoo

[http://www.metmuseum.org/toah/hd/caro/hd\\_caro.htm](http://www.metmuseum.org/toah/hd/caro/hd_caro.htm)

Met: Carolingian Art

Day 24: Reading Assignment: Ottonian and Early Romanesque Art pp. 498-505

Related Material:

<http://www.efn.org/~russelln/art.html>

Monastic Art and Architecture (text)

Day 25: Reading Assignment: Romanesque Art (France, Spain) pp. 508-527

Related Material:

<http://www.uni-muenster.de/Fruehmittelalter/Projekte/Cluny/Links/wisconsin.htm>

Univ. Madison-Wisconsin: Cluny III

Day 26: Reading Assignment: Romanesque Art (Britain, Normandy, Italy) pp. 530-535, 539-543

Related Material:

<http://panograph.free.fr/BayeuxTapestry.html> Bayeux Museum: tapestry

Day 27: Reading Assignment: Gothic Architecture (France, Britain) pp. 546-568, 568-579

Day 28: Reading Assignment: Gothic Architecture (Spain, Germany and the Holy Roman Empire, Italy) pp. 582-583, 585-595

Final Exam