



University of
New Haven

Architecture and Art in the Golden City

SECTION I: Course Overview

Course Code: ARH310PRG

Subject Area(s): Art History

Prerequisites: None

Language of Instruction: English

Total Contact Hours: 45

Recommended Credits: 3

COURSE DESCRIPTION

This course traces the evolution of Prague's rich architectural and artistic traditions from the past to present and seeks to follow the "dialogue" between art historical traditions and modernity. Delving into the past, this course examines the relationship between legends and architectural facts, Bohemian art and architecture as physical forms of collective memory and political propaganda, and the use of public areas of the city for daily activities. Turning toward the present, the course explores how present-day Prague - once a city of artistic and architectural tradition - is being shaped by global forces and international esthetic synergies. The course examines the works of selected international and local architects and artists who have looked to Prague as a place of modernist artistic experiment and architectural expression and have helped transform the city into a fascinating mix of traditionalism and international modernism.

LEARNING OBJECTIVES

Upon successful completion of this course, you will be able to:

- Distinguish different art-historical periods, including their key esthetical principles
- Situate the studied works of art and architecture within relevant historical and socio-political context
- Describe how global forces of internationalization have shaped Prague's contemporary artistic and architectural landscape
- Compare and contrast Prague's traditionalist and modernist artistic and architectural expressions
- Critically analyze major works of art and architecture in Prague

SECTION II: Instructor & Course Details

INSTRUCTOR DETAILS

Name:	TBD
Contact Information:	TBD
Term:	SEMESTER

GRADING & ASSESSMENT

The instructor will assess your progress towards the above-listed learning objectives by using the forms of assessment below. Each of these assessments is weighted and will count towards your final grade. The following section (Assessment Overview) will provide further details for each.

Engagement	20%
Oral Presentation	10%
Midterm Exam	20%
Field Study Assignments	20%
Research Paper	20%
Research Paper Presentation	10%

ASSESSMENT OVERVIEW

This section provides a brief description of each form of assessment listed above. Your course instructor will provide further details and instructions during class time.

Engagement (20%): Engagement in class is expected of all CEA CAPA students. Guidelines for engagement can be found on the list of academic policies.

Oral Presentation (10%): Each student will prepare a brief presentation on a specific aspect of the artistic, architectural, aesthetic or societal themes relevant to topics covered in class. The topic of the presentation is to be discussed with and approved by the instructor. Students should use at least 3 scholarly resources in developing their topic. Each presentation is to be a maximum of 10 minutes long and include discussion questions. Presentation assessment includes accuracy of concepts presented, the clarity of presentation, the choice of examples, the relevance of discussion questions to the covered course material and the engagement of the rest of the class. The schedule of presentations will be determined at the beginning of the semester.

Midterm Exam (20%): The midterm exam is designed to establish and communicate the progress you are making towards meeting the course learning objectives listed above. The exam is comprised of three questions: First, two image-based questions from a list that will be provided beforehand, consisting of key topics covered in the class and field visits. The questions will require you to compare pieces of art and architecture, shortly describe them and link them to socio-political conditions of the time. Images of works will be presented during the test. The second part will include a short essay on one style of your own choice covered in the course. The essay must be coherent and well-organized and include: an introduction in which you clearly introduce the characteristics of your selected style, and religious and socio-political conditions of the era; a substantial body of description and analysis of one selected piece of art or architecture; and a conclusion that pulls and links your ideas together. The exam questions will test your abilities in three important areas of competency: the amount of information you master, the accuracy of the information you present, and the significance you ascribe to the facts and ideas you have integrated across your study in this course. Question 1 and 2 each weigh 30%, short essay on style weighs 40% of the grade.

Field Study Assignments (20%): Students will produce two written field study assignments based on having attended multiple field studies during class. The written assignment should include the student's direct in-person observations and impressions from the field study, but these also need to be academically contextualized by the course readings and/or content of class lectures. Citation of 2-3 external bibliographical sources is recommended. All sources should be preferably academic and must be cited.

Research Paper (20%) & Presentation (10%): For the research paper, students are required to research and write a paper about a selected work of art or architecture or an artist/architect of choice. The possible scope can extend from the study of a single piece of art or architecture to an analysis of the complete works of a renowned artist or architect. Students may also do a comparative study of different artists, architects, building or periods. The research paper of at least 2,000 words should include a description of the chosen artwork, building, artists/architect, an art historical analysis, and an interpretation. The paper should demonstrate the ability to carry out scientific research and form constructive argumentation based on solid art-historical material. The paper must include a cover page, table of

contents, methodology, research, conclusion and bibliography. The methodology section should explain the approach to selected research topic as well as an explanation of topic choice. Research should demonstrate the factual knowledge of the topic acquired whereas the conclusion could include a more personal point of view, such as its relationship to the city of Prague or to students' personal experience of, or reaction to, the art or architecture examined. The bibliography should include at least three solid academic sources not listed in the required readings. Use the bibliography for providing relevant citations and images for the research. The paper can include visuals and/or photographic material, including a personal collection of images (e.g., photographs, postcards, drawings, etc.). Toward the end of the course, students are to present on the research paper, its main arguments and findings in a 10-minute presentation. This presentation should be well structured, usage of visuals is encouraged. Further details on the presentation will be provided in class.

ACTIVE LEARNING

CEA CAPA courses are designed to include a variety of active learning component that will take you out of the classroom and allow you to explore your local, host city. This course includes:

- Field Studies: *Old Town Square, Jewish Quarter Josefov, St. Agnes Convent, Charles Bridge, Prague Castle, St. Vitus Cathedral, Our Lady of the Tyn, Ungelt, Schwarzenberg Palace, St. Nicholas Church, National Museum, Trade Fair Palace, Mucha Museum, House of the Black Madonna, Museum of Communism.*

REQUIRED READINGS

The reading assignments for this course are listed below. All required readings must be completed according to the due date assigned by the course instructor. You will not need to purchase these readings; the instructor will provide these selected readings to you in class (either in paper or electronic format) and/or through CEA CAPA's online Moodle classroom.

SELECTED READING(S): The selected readings for this course are listed below. You will not need to purchase these readings; the instructor will provide these selected readings to you in class (either in paper or electronic format).

Butler, Christopher. *Postmodernism. A Very Short Introduction*. New York: Oxford University Press, 2002. Print.

Czech Modern Art 1900-60. Prague: The National Gallery in Prague, 1995. Print.

Gombrich, E.H. *The Story of Art*. London: Phaidon, 1995. Print

Hoptman, L. J., Pospiszyl, T. New York: The Museum of Modern Art, 2002. Print.

Chalupecký, J. "The Intellectual under Socialism". *Primary Documents: A Sourcebook for Eastern and Central European Art since the 1950s*. pp. 29-37.

Kaufmann, T. DaCosta. *Court, cloister, and city: The art and culture of Central Europe*. Chicago: University of Chicago Press, 1995. Print.

Mansbach S. A. *Modern Art in Eastern Europe*. Cambridge: Cambridge University Press, 1999. Print

Petrasová, T., Švácha, R. eds. *Art in the Czech Lands 800 – 2000*. Prague: Arbor Vitae, 2017. Print.

Rubin, J. H. *Impressionism*. London, New York: Phaidon, 1999. Print.

Srp, K. "Poetry in the Midst of the World: the Avant-garde as Projectile". In Benson, Central European

Avant-Gardes: Transformation 1910-1930. Cambridge: MIT Press, 2002.

Tietz, J. *The Story of Architecture*, Cologne: Könemann, 1999. Print.

Timothy O. ed. *Central European Avant-Gardes: Exchange and Transformation, 1910-1930*. Cambridge, Massachusetts: The MIT Press, 2002. 108-131. Print.

Timothy O., Forgács, E. eds. *Between Worlds: A Sourcebook of Central European Avant-Gardes, 1910-1930*. Cambridge, Massachusetts: The MIT Press, 2002. 86-92. Print.

Wittlich, P. *Czech Modern Painters 1888 - 1918*. Charles University in Prague: Karolinum Press, 2012. Print.

RECOMMENDED READINGS

The recommended reading(s) and/or text(s) for this course are below. These recommended readings are not mandatory, but they will assist you with research and understanding course content.

Baborovská, S., Wittlich, P. eds. *The Restless Figure: Expression in Sculpture 1880 – 1914*. Karolinum Press, Charles University, 2017.

Boehm, B., Fajt, J. eds. *Prague, The Crown of Bohemia, 1347-1437*, New York: MetPublications, 2005, 384 pp.

Fucikova, E. *Renaissance Prague*, Prague: Karolinum Press, 2018, 184 pp.

Janák, P. “Prism and Pyramid”. In Benson, Timothy O. and Forgács E. (eds). *Between Worlds: A Sourcebook of Central European Avant-Gardes, 1910-1930*. Cambridge, Massachusetts: The MIT Press, 2002. 86-92. Print.

Muchka, I. ed. *Rudolfínská Praha - Rudolfine Prague*. Prague: Central Europe Gallery, 2006. Print.

Souckova, M. *Baroque in Bohemia*. University of Michigan Press, 1980. Print.

Stankova, J. et. al. *Prague Eleven Centuries of Architecture: Historical Guide*, Prague: PAV Publisher, 1992, 360 pp.

Švácha, R. ed. *Kubistická Praha – Cubist Prague*. Central Europe Gallery, Prague, 2004. Print

Svacha, R., Buechler, A. *The Architecture of New Prague 1895-1945*, Cambridge: MIT Press, 1995, 544 pp.

Wittlich, P. *Sculpture of the Czech Art-Nouveau*, Prague: Karolinum Press, 2001, 420 pp.

KEY RESOURCES

In order to ensure your success abroad, CEA CAPA has provided the academic resources listed below.

- **UNH Online Library:** As a CEA CAPA student, you will be given access to the online library of the University of New Haven (UNH). You may access the UNH online library [here](#). You must comply with [UNH Policies](#) regarding library usage.
- **CEA CAPA Classroom – Moodle**

COURSE CALENDAR <i>Architecture and Art in the Golden City</i>			
SESSION	TOPICS	ACTIVITY	READINGS & ASSIGNMENTS
1	Course Introduction: Review Syllabus, Classroom Policies	Course Overview Lecture & Discussion <i>Field Study: Romanesque Prague</i>	Reading: Short Introduction to Czech History
2	Jewish Prague	<i>Field Study: Jewish Prague</i> Lecture & Discussion	Reading: Prague: Jewish 2017, pp. 3-30
3	Medieval Prague	Lecture & Discussion <i>Field Study: St. Agnes Convent</i>	Reading: Petrasova, Švácha 2017, pp. 38–41, 48–55, 54-59
4	The Age of Charles IV	<i>Field Study: Prague Castle - St. Vitus Cathedral</i>	Reading: Petrasova, Švácha 2017, pp. 59–68 Fajt, Boehm 2005, pp. 23–34
5	Renaissance Prague	Lecture & Discussion <i>Field Study: Royal Summerhouse, Wallenstein Garden</i>	Reading: Gombrich 1995, pp. 223-45 [Chapter 12] *Submit Field Study Assignment 1
6	Prague of Rudolf II	<i>Field Study: National Gallery – Schwarzenberg Palace, Malá Strana</i>	Reading: Kaufmann 1995, pp. 184–203 [Princely Patronage]
7	Baroque Prague	Lecture & Discussion Revision for Midterm Exam <i>Field Study: Baroque Churches</i>	Reading: Gombrich 1995, pp. 434-45 [Chapter 21]

8	Czech National Revival	<i>Case Study: National Museum and Mucha Museum</i>	Read: Tietz 1998, pp. 6–17 Watch: History of Ideas: Romanticism Prepare for Midterm Exam
9	MIDTERM EXAM		<i>Field Study: Art and Architectural Styles in the Old Town</i>
10	Birth of Modern City	Lecture & Discussion <i>Field Study: Trade Fair Palace</i>	Reading: Rubin 1999, pp. 24–34 Wittlich 2002, pp. 9-25
11	Expressionism and Cubism	<i>Field Study: Black Madonna House</i> Lecture & Discussion	Reading: Mansbach 199, pp. 16-26 [Expressionism], pp. 35-45 [Cubism] *Submit Field Study Assignment 2
12	First Czechoslovak Republic – Art and Technology	<i>Field Study: Trade Fair Palace</i>	Reading: Benson 2002, pp. 109 –131 [Srp] Tietz 1998, pp. 40 – 47 *Research Paper: First Ideas and Bibliography
13	Art under Communism	Lecture & Discussion <i>Field Study: Museum of Communism</i>	Reading: Hoptman, Pospiszyl 2002, pp. 29 - 37 [Chalupecký]
14	Research Paper Presentations – part 1 Czech Contemporary Art	Student Presentations <i>Field Study: Trade Fair Palace</i>	Reading: Butler 2002, pp. 13 – 16, pp. 92 – 100
15	Research Paper Presentations – part 2	Student Presentations <i>Field Study: New Scene of the National Theatre</i>	*Submit Research Paper

SECTION III: CEA CAPA Academic Policies

To see all CEA CAPA academic policies outlined, please follow the following links. Students are expected to review and understand all CEA CAPA student policies, including the academic policies outlined online. CEA CAPA reserves the right to change, update, revise, or amend existing policies and/or procedures at any time.

Class & Instructor Policies can be found [here](#)

General Academic Policies can be found [here](#)