

## COURSE SYLLABUS

**Russian 200**  
**Spring 2017**

**RUS 200**

**Tuesday and Thursday 9:30-11:00 a.m.**

Lecturer: Tatiana Styrkas, M.A., M.Litt.

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Office hours: Tuesday 11:00-11:30



<b>Semester Credits</b>	3	<b>Language of Instruction</b>	English
<b>ECTS</b>	6	<b>Level</b>	Beginning
<b>Length</b>	15 weeks	<b>Pre-requisites</b>	Russian 100
<b>Contact hours</b>	42 hours	<b>Course type</b>	

### 1. Course Description

Russian 200 is an advanced beginning course developing rudimentary knowledge of Russian language and culture. The goal is for the student to grow comfortable in speaking and writing Russian on topics of everyday practical interest. The focus is on learning lexicon related to the topics of culture, movies and songs, hobbies, university studies, travel and orientation in space, eating in and out, shopping, and visiting the doctor. RUS 200 emphasizes the habit of daily homework prep and writing, practice of conversational rituals, reading a variety of attractive texts and growing familiar with Russian literature and vernacular culture. Russian 200 completes the CEES and IRD language requirement.

Russian 200 is also a language course for heritage students, i.e., fluent speakers of colloquial Russian and competent listeners but who are not familiar with standard grammar, have difficulties in writing or do not write at all and cannot read and analyze texts.

### 2. Student Learning Outcomes

Upon successful completion of RUS 200 the student will have

- ✓ mastered basic lexicon of the above specified cultural domains;
- ✓ tested out all categories of standard Russian grammar;
- ✓ exercised various strategies of listening, writing and speaking;
- ✓ wrote notes, descriptions, diary entries, records of past events and plans for future ones;
- ✓ researched several cultural topics and presented on them; and searched in Russian internet resources.

### 3. Reading Materials

**Required textbook:** *Kudyma, Anna S., Frank J. Miller, and Olga E. Kagan. Beginner's Russian with Interactive Online Workbook. New York, NY: Hippocrene Books, 2010* (Available in the Library ).

#### **Online lab materials**

Additional Russian learning resources are listed on the course site for Russian 200 and provide access to interactive grammar and vocabulary, cultural and historical info, maps, literary texts, etc.

### 4. Teaching methodology

*Russian 200* is taught twice per week for 90 minutes in a lively atmosphere conducive to the student's active engagement that requires class preparation. Each class provides opportunities for practicing listening, grammar rules and conversation routines in a friendly environment. Most classes include a brief quiz on vocabulary and grammar. Homework is assigned every class and includes reading, writing exercises, learning dialogues and internet searching.

### 5. Course Schedule. The student is responsible for checking the Course Site for RUS 200.

## 6. Course Requirements and Assessment

Requirement	Workload (average)	Weight in Final Grade	Evaluated Student Learning Outcomes
<b>Attendance, homework and class preparation</b> is mandatory, 2 unexcused absences are tolerated. 10 unexcused absences =F	135 hours: 9 hours per week outside of class on average (including 10 hours of preparation for quizzes)	30%	By coming to class and doing homework the student will have gradually mastered and applied in practice the rudiments of grammar rules and lexicon of the selected domains
<b>Quizzes</b> on lexicon, grammar and HW, weekly (you may make up a missed quiz or retake a low graded quiz twice per semester.)	10 hours (1 hour per quiz on average)	30%	Through consistent review the student will have progressed towards the course learning outcomes
<b>Midterm</b> , comprehensive, written and oral	7 hours of revision and preparation	20%	Satisfaction of learning and reviewing that enhances material retention
<b>Final</b> , comprehensive, written and oral	8 hours of revision and preparation	20%	Balanced review to solidify mastery of materials in the selected areas
<b>TOTAL</b>	150	100%	

## 7. Detailed description of the assignments:

### CLASS PARTICIPATION Assessment breakdown

Assessed area	Percentage
Does not come late to class	10%
Attendance	60%
Preparation for the class, homework	30%

### QUIZZES Assessment breakdown

Assessed area	Percentage
Correct Spelling	20%
Correct vocabulary and grammar	80%

### MIDTERM EXAM Assessment breakdown

Assessed area	Percentage
Grammar Quiz	40
Essay	30
Oral Presentation	30

### FINAL EXAM Assessment breakdown

Assessed area	Percentage

Grammar Quiz	<b>40</b>
Essay	<b>30</b>
Oral Presentation	<b>30</b>

### 8. General Requirements and School Policies

- All coursework is governed by AAU academic rules, and students are expected to maintain the highest standards of honesty and academic integrity in their work. All students are expected to be familiar with the AAU academic rules available in the Student Handbook.
- **Communication:** The university and lecturers use only the student's university email. Students are responsible for checking their AAU email accounts regularly.
- **Late work** hampers one's learning progress and is unacceptable.
- **Missed exams:** see above
- **Cheating and plagiarism:** AAU strictly enforces its policy against cheating and plagiarism (for full policy see Student Handbook). Briefly: Cheating and plagiarism results in the failing grade from the assignment at minimum, it may lead to suspension from the university. **PLAGIARISM is...**, "The unauthorized use or close imitation of the language and thoughts of another author and the representation of them as one's own original work," Random House Unabr. Dictionary, 2<sup>nd</sup> Ed., 1993.
- Eating is allowed during the break only.
- Phones, iPads, Facebook, laptops and other electronic devices are turned off at the start of the class. (Research has demonstrated that our brain is unable to focus on what's going on in class, follow explanations, react to questions and pay attention to others while being challenged virtually and engaged elsewhere.)

**Students with Disabilities:** Students with disabilities are asked to contact their lecturer as soon as possible to discuss reasonable accommodation.

### 9. Grading Scale

Letter Grade	Percentage	Description
A	95 - 100	<b>Excellent performance.</b> The student has shown originality and displayed an exceptional grasp of the material and a deep analytical understanding of the subject.
A-	90 - 94	
B+	87 - 89	<b>Good performance.</b> The student has mastered the material, understands the subject well and has shown some originality of thought and/or considerable effort.
B	83 - 86	
B-	80 - 82	
C+	77 - 79	<b>Fair performance.</b> The student has acquired an acceptable understanding of the material and essential subject matter of the course, but has not succeeded in translating this understanding into consistently creative or original work.
C	73 - 76	
C-	70 - 72	
D+	65 - 70	<b>Poor.</b> The student has shown some understanding of the material and subject matter covered during the course. The student's work, however, has not shown enough effort or understanding to allow for a passing grade in School Required Courses. It does qualify as a passing mark for the General College Courses and Electives.
D	60 - 64	