

Course Title: Prague Art and Architecture

Course code: 131/1

Semester and year: Summer 2021

Day and time: Tuesday to Thursday 13:00 – 16:45

Instructor: Karolina Dolanská, Ph.D.

Instructor contact: karolina.dolanska@aauni.edu

Consultation hours: After class

Credits US/ECTS	3	Level	Introductory
Length	6 weeks	Pre-requisite	None
Contact hours	42 hours	Course type	VA Required, HSC Required/Elective, CEA

1. Course Description

The course presents a basic overview of the history of western art from the early medieval to the contemporary time period through the art and architecture in Prague. The city of Prague, that is, can be viewed as a picture composed of centuries of art historical continuity, practically untouched by any timely technological jumps and disruptions. We will study and discuss Romanesque and Gothic art, Renaissance and Baroque art, 19th century art and architecture, Art Nouveau, Modern art, as well as contemporary art and architecture. The classroom lectures will be combined with excursions throughout the city, to historical sites, and to museums and art galleries in Prague.

2. Student Learning Outcomes

Upon completion of this course, students should be able to:

- Identify major art-historical periods and styles of art and architecture and recognize their defining characteristics.
- Identify important art and architecture examples found in Prague and classify them according to artistic/architectural style.
- Prepare and present research on a chosen topic.

3. Reading Material

Required Materials

On reserve at the AAU library:

Prague, Eleven Centuries of Architecture, Jaroslava Staňková, Jiří Štursa, Svatopluk Voděra. PAV Publisher, 1996.

Ten Centuries of Architecture, Volume I. – VI., Klára Benešová, Petr Chotěbor, Tomáš Durdík, Zdeněk Dragoun. Prague Castle Administration. DADA, Prague 2001.

Recommended Materials

On reserve at the AAU library:

The Story of Art, E. H. Gombrich, Phaidon. Oxford. First published 1950.

Other readings, photos and week assignments will be available through the course instructor. Materials and information relevant to the course will be also posted on the course website. (Every student registered for the course is assigned access to the ART 131 course site through their aauni email account.)

4. Teaching methodology

The assumption at the background of this course is that only through the empathy created by living in a place a real understanding is possible. The course will involve museum and gallery visits, excursions, walking tours in Prague, etc., next to slide-based lectures, class presentations, discussions, and readings.

5. Course Schedule

Date	Class Agenda
Class 1	Topic: Romanesque Art and Architecture. Excursion: Judith Bridge and the Charles Bridge.* Reading: <ul style="list-style-type: none"> • Staňková, Romanesque Architecture • Architecture of the Romanesque, from Ten Centuries of Architecture • Chapter 8: Western art in the melting pot: Europe, sixth to eleventh century, and Chapter 9: The Church Militant: The twelfth century, in The Story of Art by E. H. Gombrich.
Class 2	Topic: Gothic Art and Architecture I. Excursion: The Old Town Hall. St. Agnes Convent. Reading: <ul style="list-style-type: none"> • Staňková, Gothic Architecture • Architecture of the Gothic, from Ten Centuries of Architecture • Chapter 10: The Church Triumphant: The thirteenth century, in The Story of Art by E. H. Gombrich.
Class 3	Topic: Gothic Art and Architecture II. Excursion: St. Vitus Cathedral. Prague Castle. Reading: <ul style="list-style-type: none"> • Chapter 11: Courtiers and burghers: The fourteenth century, in The Story of Art by E. H. Gombrich. • Autobiography of Emperor Charles IV: And His Legend of St. Wenceslas
Class 4	Topic: Renaissance Art and Architecture. Excursion: Prague Castle Royal Gardens, Queen Ann's Summer Palace (Belvedere), Ball Game Hall. Reading: <ul style="list-style-type: none"> • Late Gothic Art - Beautiful style and Hussite critique.pdf • Staňková, Renaissance Architecture • Architecture of the Renaissance from Ten Centuries of Architecture • Chapter 12: The Conquest of Reality: The early fifteenth century, Chapter 13: Tradition and innovation: I: The later fifteenth century in Italy, Chapter 15: Harmony attained: Tuscany ad Rome, early sixteenth century, in The Story of Art by E. H. Gombrich.
Class 5	Topic: Baroque Art and Architecture I. Excursion: Wallenstein Palace Gardens. St. Nicholas Church in Malá Strana. The Charles Bridge Statue Gallery. Reading: <ul style="list-style-type: none"> • Staňková, Baroque architecture • Architecture of the baroque from Ten Centuries of Architecture

	<ul style="list-style-type: none"> Chapter 21: Power and Glory: I. Italy, later seventeenth and eighteenth centuries, in The Story of Art by E. H. Gombrich
Class 6	<p>Topic: Baroque Art and Architecture II. Excursion: Baroque in Bohemia" (Exposition of the National Gallery, Schwarzenberg Palace).</p> <p>Reading:</p> <ul style="list-style-type: none"> Mannerist and Baroque Art in Bohemia, published by the National Gallery In Prague, 2005 Chapter 22: Power and Glory: II. France, Germany and Austria, late seventeenth and early eighteenth centuries, in The Story of Art by E. H. Gombrich. <p>Assignments/deadlines: Mid-Term Paper Due.</p>
Class 7	<p>Topic: 19th century Art and Architecture Excursion: The National Theatre. Vyšehrad: Basilica of St Peter and St Paul, National Cemetery Slavín.</p> <p>Reading:</p> <ul style="list-style-type: none"> Staňková, Neo-Classical and Romantic Architecture Architecture of the 19th century from Ten Centuries of Architecture Chapter 25: Permanent Revolution: The nineteenth century and Chapter 26: In Search of New Standards: The late nineteenth century from The Story of Art by E. H. Gombrich
Class 8	<p>Topic: Art Nouveau (Czech Secession) Excursion: The Municipal House. Pařížská Street. Villa Bílek</p> <p>Reading:</p> <ul style="list-style-type: none"> Prague in 1900 - From Art Nouveau to Expressionism (pdf) The Character of the Czech Secession (pdf) <u>Petr Wittlich</u>, Art-Nouveau Prague, 2009
Class 9	<p>Topic: Modern Art and Contemporary Art Excursion: Veletržní Palace (Collections of the National Gallery in Prague). House of the Black Madonna, Kampa Muzeum</p> <p>Reading:</p> <ul style="list-style-type: none"> Staňková, Early twentieth-century architecture Petr Wittlich, Czech Modern Painters 1888-1918, 2012 Czech Cubism, A Guide to the Permanent Exhibition of the Museum of Decorative Arts in Prague, Lucie Vlčková, 2015 Chapter 27: Experimental art: The first half of the twentieth century, Chapter 28: A story without end: The triumph of Modernism, in The Story of Art by E. H. Gombrich Modern and Contemporary Czech Art 1890-2010/ Part 1, published by the National Gallery in Prague, Veletržní Palace, 2010. Architecture of the 20th century, from Ten Centuries of Architecture Modern and Contemporary Czech Art 1890-2010/ Part 2, published by the National Gallery in Prague, Veletržní Palace, 2010.
Class 10	Final Exam. Final Paper Due
	* Excursions are subject to change (in accordance to the weather conditions, ongoing cultural events and happenings in Prague, etc.).

6. Course Requirements and Assessment (with estimated workloads)

Assignment	Workload (average)	Weight in Final Grade	Evaluated Course Specific Learning Outcomes	Evaluated Institutional Learning Outcomes*
Attendance and Class Participation	42	20%	Active participation in class discussions showing knowledge of the topics relevant to the class.	1, 2, 3
Class Presentation	30	20%	Presentation skills, ability to explain the studied topic to peers, identify key issues, subject knowledge.	1, 2, 3
Mid-term paper	25	15%	Prepare and present research on a chosen topic.	1, 2, 3
Final paper	50	25%	Prepare and present research on a chosen topic. Show knowledge of the given subject, an ability to express thoughts in a clear prose, as well as an imagination to accompany the written text with illustrative photographs and pictures.	1, 2, 3
Final exam	53	20%	Identify major historical periods and styles of art and architecture and recognize their defining characteristics from Romanesque to the Contemporary period. Contextualize the characteristics of representative forms and examples of art and architecture within the socio-cultural, historical, and political influences of their time.	1, 2, 3
TOTAL	150	100%		

*1 = Critical Thinking; 2 = Effective Communication; 3 = Effective and Responsible Action

7. Detailed description of the assignments

Students enrolled in the course will be asked to give one class presentation to take no more than 20 minutes. The presentation can be given in the classroom or outside and may be the basis of the midterm paper (3-5 typewritten pages, including illustrations and photographs), and the final paper (6-8 typewritten pages, including illustrations and photographs). Both the seminar presentation and the ideas for the paper should be discussed with the course instructor. The final paper is to be handed in on the last day of class. In addition, a final exam will take place at the end of the course. Attendance as well as active participation in class discussions are expected.

Class Presentation (20%):

At the beginning of the semester students will choose a topic for a class presentation, which

can be as general as describing an art historical style or a time period, or can deal with a specific work of art or architecture, an artist, or an architect. Students can work in pairs, and present the topic either in the classroom with PowerPoint slides, or speak at a pertinent historical sight, in an art gallery or a museum, describing the style and theme of the work, presenting relevant historical facts, contextualizing the art work in a larger art-historical context, explaining what is interesting and exciting about the work, the artist, etc.

This task meets or partially meets these learning outcomes:

- Identify major art-historical periods and styles of art and architecture and recognize their defining characteristics.
- Identify important art and architecture examples found in Prague and classify them according to artistic/architectural style.
- Prepare and present research on a chosen topic.

Assessment breakdown

Assessed area	Percentage
Knowledge and understanding of the topic	40%
Ability to think independently and afresh in regard to a topic at hand	20%
Structure and organization of presentation	20%
Delivery of presentation (visual effectiveness, clarity, impact, etc.)	20%

Midterm Paper (15%) and Final Paper (20%):

It is recommended that the midterm paper would deal with the same or similar topic as the class presentation. The midterm paper should be 3-5 typewritten pages long (including illustrations and photographs), and will be due before the mid-term break. The final paper is most likely to grow out of the midterm paper and the class presentation, treating and developing the chosen topic in a greater depth and detail. The final paper should be 6-8 typewritten pages (including illustrations and photographs), and is to be handed in on the last day of class.

This task meets or partially meets these learning outcomes:

- Identify major art-historical periods and styles of art and architecture and recognize their defining characteristics.
- Identify important art and architecture examples found in Prague and classify them according to artistic/architectural style.
- Prepare and present research on a chosen topic.

Assessment breakdown

Assessed area	Percentage
Knowledge and understanding of the topic.	30%
Ability to contextualize key examples of works of modern art and architecture in relation to their style and historical context.	20%
Ability to think independently and afresh in regard to a topic at hand.	20%
Ability to accurately apply relevant theoretical knowledge and terminology to given examples.	20%
Structure and organization of the paper.	10%

Final Exam (20%):

The Final Exam will consist of two parts: slide identification and exam questions. The slide

identification will amount to recognition of the works of art and architecture discussed in the class, as well as the classification by style and date of those works. The exam questions will be based on topics covered in the class during the whole semester, where students will be expected to demonstrate their knowledge of the subject, an ability to contextualize key examples of art works in relation to their historical time period, and to demonstrate an ability to apply appropriate terminology learned throughout the semester.

This task meets or partially meets these learning outcomes:

Identify major art-historical periods and styles of art and architecture and recognize their defining characteristics.

Identify important art and architecture examples found in Prague and classify them according to artistic/architectural style.

Assessment breakdown

Assessed area	Percentage
Knowledge and understanding of the topic	30%
Ability to identify key works covered in class or homework	20%
Ability to contextualize key examples of works of art and architecture in relation to their historical time period	20%
Ability to accurately apply relevant stylistic knowledge and terminology to given examples of art works	20%
Ability to think independently and afresh in regard to a topic at hand	10%

Class attendance and participation (20%):

Students are expected to attend class regularly, to be on time, and to respect the rules and manners of the classroom while at school and on excursions (see class attendance policy below, and the *School Codex* on the University website). Students are expected to complete the readings and assignments and come prepared to participate in class activities or discussions. Students may be called upon to give short summaries, or answer questions concerning previous topics. Additionally, students are expected to actively participate during our excursions, museum and gallery visits, etc.

If you miss a class, it is your responsibility to keep up with the assignments, and to get the notes from one of your classmates or from the course website. I will be happy to meet during my office hours or at an arranged time to discuss the material you missed *after you have made an effort to catch up*. You are also expected to visit the sights we visited in class. (In the case of museum visits, bring me the entrance ticket, and I will reimburse you for the entrance fee.)

8. General Requirements and School Policies

General requirements

All coursework is governed by AAU's academic rules. Students are expected to be familiar with the academic rules available in the Codex and Student Handbook and to maintain the highest standards of honesty and academic integrity in their work.

Electronic communication and submission

The university and instructors shall only use students' university email address for communication. It is strongly recommended that any email communication between students and instructors take place in NEO LMS.

Each e-mail sent to an instructor that is about a new topic (meaning not a reply to an original email) shall have a new and clearly stated subject and shall have the course code in the subject, for example: "COM101-1 Mid-term Exam. Question".

All electronic submissions are carried out through NEO LMS. No substantial pieces of writing (especially take home exams and essays) can be submitted outside of NEO LMS.

Attendance

Attendance is required. The university recommends, as a minimal policy, that students who are absent 35 percent of the course should be failed (or administratively withdrawn from the course if the absences are excused).

Absence excuse and make-up options

Should the student be absent from a class for relevant reasons (illness, serious family matters), s/he needs to submit an Absence Excuse Form supplemented with documents proving the reasons for absence to the Assistant Dean. Should a student be absent during the add/drop period due to a change in registration this will be an excused absence if they submit an Absence Excuse Form along with the finalized add/drop form. The form and documents must be submitted within one week of absence. If possible, it is recommended to inform the instructor about the absence in advance.

Students whose absence has been excused by the Dean are entitled to make up exams they missed provided that the nature of the exam allows for a make-up. The students are responsible for contacting their instructor within one week from the date the absence was excused, and for making arrangements with the instructor about make-up options as necessary.

Unexcused absences

Students are allowed two unexcused absences. Absences above this number may result in failure of the course.

Late work: No late submissions will be accepted – please follow the deadlines.

Electronic devices

Any electronic devices (phones, tablets, laptops...) may be used only for class-related activities (taking notes, looking up related information...). Any other use will result in being marked absent and/or being expelled from the class. No electronic devices may be used during the tests.

Eating is not allowed during classes.

Cheating and disruptive behavior

If a student engages in disruptive or other conduct unsuitable for a classroom environment of an institution of learning, the instructor may require the student to withdraw from the room for the duration of the activity or for the day and shall report the behavior to the Dean.

Students engaging in behavior which is suggestive of cheating (e.g. whispering or passing notes) will, at a minimum, be warned. In the case of continued misbehavior the student will be expelled from the exam and the exam will be marked as failed.

Plagiarism and Academic Tutoring Center

Plagiarism is "the unauthorized use or close imitation of the language and thoughts of another author and the representation of them as one's own original work." (Random House Unabridged Dictionary, 2nd Edition, Random House, New York, 1993)

Turnitin's White Paper 'The Plagiarism Spectrum' (available at <http://go.turnitin.com/paper/plagiarism-spectrum>) identifies 10 types of plagiarism ordered from most to least severe:

1. CLONE: An act of submitting another's work, word-for-word, as one's own.

2. CTRL-C: A written piece that contains significant portions of text from a single source without alterations.
3. FIND-REPLACE: The act of changing key words and phrases but retaining the essential content of the source in a paper.
4. REMIX: An act of paraphrasing from other sources and making the content fit together seamlessly.
5. RECYCLE: The act of borrowing generously from one's own previous work without citation; To self plagiarize.
6. HYBRID: The act of combining perfectly cited sources with copied passages—without citation—in one paper.
7. MASHUP: A paper that represents a mix of copied material from several different sources without proper citation.
8. 404 ERROR: A written piece that includes citations to non-existent or inaccurate information about sources
9. AGGREGATOR: The "Aggregator" includes proper citation, but the paper contains almost no original work.
10. RE-TWEET: This paper includes proper citation, but relies too closely on the text's original wording and/or structure.

As the minimum policy the types of plagiarism from 1 through 8 results in the failing grade from the assignment and must be reported to the Dean. The Dean may initiate a disciplinary procedure pursuant to the Academic Codex. Allegations of bought papers and intentional or consistent plagiarism always entail disciplinary hearing and may result in expulsion from AAU.

If unsure about technical aspects of writing, students are encouraged to consult their papers with the tutors of the AAU Academic Tutoring Center. For more information and/or to book a tutor, please contact the ATC at: <http://atc.simplybook.me/sheduler/manage/event/1/>.

Students with disabilities

Students with disabilities are asked to contact their instructor as soon as possible to discuss reasonable accommodation.

9. Grading Scale

Letter Grade	Percentage*	Description
A	95 - 100	Excellent performance. The student has shown originality and displayed an exceptional grasp of the material and a deep analytical understanding of the subject.
A-	90 - 94	
B+	87 - 89	Good performance. The student has mastered the material, understands the subject well and has shown some originality of thought and/or considerable effort.
B	83 - 86	
B-	80 - 82	
C+	77 - 79	Fair performance. The student has acquired an acceptable understanding of the material and essential subject matter of the course, but has not succeeded in translating this understanding into consistently creative or original work.
C	73 - 76	
C-	70 - 72	
D+	65 - 69	Poor. The student has shown some understanding of the material and subject matter covered during the course. The student's work, however, has not shown enough effort or understanding to allow for a passing grade in School Required Courses. It does qualify as a passing mark for the General College Courses and Electives.
D	60 - 64	
F	0 - 59	Fail. The student has not succeeded in mastering the subject matter covered in the course.

* Decimals should be rounded to the nearest whole number.

Prepared by and when:

Approved by and when: