

## Prague Art and Architecture 131/1

**Course code:** ART 131/1

**Semester and year:** Fall 2021

**Day and time:** Tuesday 14:45-17:30

**Instructor:** Mgr. Marek Červený

**Instructor contact:** [marek.cerveny@aauni.edu](mailto:marek.cerveny@aauni.edu), +420728835155

**Consultation hours:** Tuesday 13:30-14:30

<b>Credits US/ECTS</b>	3/6	<b>Level</b>	Introductory
<b>Length</b>	15 weeks	<b>Pre-requisite</b>	TOEFL iBT 71
<b>Contact hours</b>	42 hours	<b>Course type</b>	Bachelor Elective

### 1. Course Description

The focus of this course will be to survey the main characteristics of important artistic and architectural styles found in Prague, with the view to explore the interrelationship of their development with the key historical events and movements of the various eras. The chosen examples will therefore be considered not only from the perspective of style, but also from the point of view of their meaning and function within the prevailing political, religious, and socio-economic context. The aim is to have students develop an understanding of art and architecture as products not only of individual artists, but also of the larger cultural and historical influences of their age.

### 2. Student Learning Outcomes

Upon completion of this course, students should be able to:

- Identify major art-historical periods and styles of art and architecture from the Romanesque to the Modern era; define their main characteristics using key terminology
- Identify important art, artists, and architecture examples in Prague, and apply knowledge and terminology of artistic/architectural styles to these examples
- Discuss themes of representative examples of art and architecture in Prague and contextualize them within the main socio-cultural, and historical influences of their time.

### 3. Reading Material

#### **Required Materials**

- Readings, assignments, handouts and class presentations will be posted on the **course website**. Check this site for important announcements, *e.g.* meeting point, changes in the schedule, *etc.* Students have access to this site when registered for the course.

#### **Recommended Materials**

- See AAUNI library for art books and journal databases

#### 4. Teaching methodology

This course consists of a combination of in-class lectures and excursions to local sights and museums. Meeting points for class excursions will be posted on the class website: it is the student's responsibility to check this site for directions before each class. Please come prepared in case of inclement weather; bring an umbrella and/or warm clothing. Class excursions will include lectures, on-site work, and discussion in which students will be asked to participate with insights gained from their readings and visits to architectural monuments or galleries and museums around Prague. Students should purchase a hard-covered drawing journal (at Tesco, or any art supply store if you would like one of higher quality) or clipboard, which should be used for in-class tasks and class notes, and also as your semester workspace for weekly site assignments, readings, and review. Students are encouraged to use this journal for further exploration around the city (and for travel to art and architecture sites around Europe). Bring this journal to every class/meeting.

#### 5. Course Schedule

Date	Class Agenda
31 August	<b>Topic: Introduction: terminology (styles, orders), chronology</b> <b>Description:</b> Class excursion: Lesser Town, Old Town, New Town <b>Reading:</b> Course reader, Introduction; PowerPoint Intro 1 <b>Assignments/deadlines:</b>
7 September	<b>Topic: The Origins of Prague: The Early-Slavic era (ca. 600 – 1000 A.D.);</b> <b>Description:</b> Class excursion: Museum of the City of Prague <b>Reading:</b> Course reader, Introduction; PowerPoint Intro 2. <b>Assignments/deadlines:</b>
14 September	<b>Topic: Romanesque and Gothic Prague</b> <b>Description:</b> Class excursion: Prague Castle, Old Town <b>Reading:</b> Course reader, chapter 1; PowerPoint 1 <b>Assignments/deadlines:</b>
21 September	<b>Topic: Gothic Art, Devotional Art and the Bohemian Reformation + Introduction to Christian iconography</b> <b>Description:</b> Excursion: St. Agnes Convent (National Gallery), Old Town <b>Reading:</b> Course reader, chapter 2, PowerPoint 2 <b>Assignments/deadlines:</b>
24 September FRIDAY!	<b>Topic: Renaissance Prague; The art court of Rudolf II (1526 - 1620)</b> <b>Description:</b> Excursion: Prague Castle Royal Gardens, Picture Gallery, <b>Reading:</b> Course reader, chapter 3; PowerPoint 3 <b>Assignments/deadlines:</b> Museum report 1
5 October	<b>Topic: Class Excursion (if possible)</b> <b>Description:</b> Full day excursion to one of the historical sites near Prague – Karlštejn/Kutná Hora/Hvězda <b>Reading:</b> <b>Assignments/deadlines:</b>
12 October	<b>Topic: Baroque art and architecture I(1620 - 1780)</b> <b>Description:</b> Excursion: Troja Chateau <b>Reading:</b> Course reader, chapter 4; PowerPoint 4 <b>Assignments/deadlines:</b>
19 October	<b>Topic: Baroque art and architecture II(1611 - 1790)</b> <b>Description:</b> Excursion: Strahov Monastery, Vrtba Garden, Our Lady Victorious, Charles Bridge

	<b>Reading:</b> Course reader, chapter 4; PowerPoint 4 <b>Assignments/deadlines:</b>
26 October	<b>Mid-term break</b>
2 November	<b>Topic: Introduction to modern iconography</b> <b>Description:</b> Excursion: New Town <b>Reading:</b> <b>Assignments/deadlines:</b> Museum report 2 due
9 November	<b>Topic: Historicism: Classicism, Romanticism and the Czech National Revival (1780 - 1900)</b> <b>Description:</b> Lecture and excursion: Vyšehrad <b>Reading:</b> Course reader, Chapter 5; PowerPoint 5 <b>Assignments/deadlines:</b>
16 November	<b>Topic: Modernism 1: Early 20<sup>th</sup>-century architecture, Art nouveau, Cubism and Functionalism (1900 - 1948)</b> <b>Description:</b> Excursion: architectural sites around the New Town, Municipal house <b>Reading:</b> Course reader, Chapter 6; PowerPoint 6a <b>Assignments/deadlines:</b>
23 November	<b>Topic: Modernism 2: Early 20<sup>th</sup> century art: František Kupka and Czech Avant-garde, (1900 - 1948)</b> <b>Description:</b> Excursion: (National Gallery - <i>Veletržni Palac</i> ) <b>Reading:</b> Course reader, Chapter 6; PowerPoint 6b <b>Assignments/deadlines:</b>
30 November	<b>Topic: Socialist-Realism and 'unofficial art' (1948-1989)</b> <b>Description:</b> Excursion: National Memorial Vitkov Hill/ Museum of Communism <b>Reading:</b> Course reader, Chapter 6; PowerPoint 6c <b>Assignments/deadlines:</b>
7 December	<b>Topic: Final exam and presentations</b> <b>Description:</b> <b>Reading:</b> <b>Assignments/deadlines:</b> Museum report 3 due, final exam, presentations

## 6. Course Requirements and Assessment (with estimated workloads)

Assignment	Workload (average)	Weight in Final Grade	Evaluated Course Specific Learning Outcomes	Evaluated Institutional Learning Outcomes*
Attendance and Class Participation	42 43	%		Effective and Responsible Action
Museum reports	10x3 = 30	45% 15x3	Ability to apply relevant stylistic knowledge and terminology, ability to contextualize examples and to discuss meaning in connection to the historical era	Critical Thinking
Presentation	15	22,5%	Subject knowledge, identify key issues, presentation skills, ability to explain the studied topic to peers	Critical Thinking, Effective Communication

Short Presentation	5	10%	Subject knowledge, identify key issues, presentation skills, ability to explain the studied topic to peers	Critical Thinking, Effective Communication
Final Test	15	22,5%	Subject knowledge, ability to identify key examples from class and homework, ability to apply relevant terminology, ability to contextualize examples in their historical era	Critical Thinking
<b>TOTAL</b>	<b>150</b>	<b>100%</b>		

\*1 = Critical Thinking; 2 = Effective Communication; 3 = Effective and Responsible Action

## 7. Detailed description of the assignments

### ***Class attendance and preparation (+/- grade) [see class attendance policy below]:***

Students are expected to attend class regularly, to be on time, and to respect the rules and manners of the classroom while at school and on excursions (see the *School Codex* on the University website). Students who come late, disrupt class or misuse their time in museums or on site excursions (e.g. chatting, texting, leaving early) will be penalized one letter grade from the final course grade, i.e. A to B, B to C, etc., and may also be asked to leave the class.

### **The use of mobile phones and computers in class and on excursions is not allowed.**

Students are also expected to complete the readings and review and come prepared to participate in class activities or discussions. Students may be called upon to give short summaries, or answer questions concerning previous topics. Additionally, students are expected to actively participate in the in-class tasks, e.g. on-site work, museum visits, etc. If you miss a class, it is your responsibility to keep up with the review work, and to visit the sights we covered in class (in the case of museum visits, bring me the entrance ticket and I will reimburse you). It is not necessary to inform me about missing a class (except in case of illness and with a valid doctor's note), and furthermore, I will not give extra makeup assignments for missed classes. However, I would be happy to meet during my office hours or at an arranged time to discuss the material you missed after you have made an effort to catch up

### ***Assignment 1:***

***Museum report (45% = 3x15%):*** Students are to choose three related museums or historical sites to visit and write about in a report.\* Reports should include a brief general description of the museum (what is in the collection, main themes, etc.) or a site, and a detailed analysis of one or two works using the method we cover in class (form, style, meaning, function). A report on an historical site should include a physical/architectural description using appropriate terminology and brief history). All reports should conclude with a brief discussion about how the museum/site and chosen works relate or add to your understanding of the particular art-historical context and the themes we discussed in class. Reports are to be 2-3 typed pages (A4 paper, 1.5 space, 2.5 cm. margins), and should include images of the chosen works at the end (they do not count in the page total). **Students are encouraged to work in pairs on this assignment.**

**\*List of the museums/sites will be presented to the students during the first class.**

### Assessment breakdown

Assessed area	Percentage
Ability to accurately describe stylistic characteristics of each art-historical era and apply key terminology	50%
Ability to contextualize key examples in relation to their historical time period	50%

### Assignment 2:

**Presentation (22,5%):** Students are to share the results of their semester museum research in a 15-minute slide presentation. Details of the assignment will be given in class. **Students are encouraged to work in pairs on this assignment.**

### Assessment breakdown

Assessed area	Percentage
Content - understanding of the topic, examples, issues	40%
Organization - structure and choice of examples, topics	40%
Delivery - visual effectiveness, clarity, impact, etc.	20%

### 1. Assignment 3

**Short Presentation (10%):** Students are to share the results of their research in a 5-minute presentation in front of a building or an art work. List of the assignments and details will be given during the first class.

Assessed area	Percentage
Content - understanding of the topic, examples, issues	40%
Organization - structure and choice of examples, topics	40%
Delivery - visual effectiveness, clarity, impact, etc.	20%

## 8. General Requirements and School Policies

### General requirements

All coursework is governed by AAU's academic rules. Students are expected to be familiar with the academic rules in the Academic Codex and Student Handbook and to maintain the highest standards of honesty and academic integrity in their work.

### Electronic communication and submission

The university and instructors shall only use students' university email address for communication, with additional communication via NEO LMS or Microsoft Teams. Students sending e-mail to an instructor shall clearly state the course code and the topic in the subject heading, for example, "COM101-1 Mid-term Exam. Question". All electronic submissions are through NEO LMS. No substantial pieces of writing (especially take-home exams and essays) can be submitted outside of NEO LMS.

### Attendance

Attendance, i.e., presence in class in real-time, is expected and encouraged. However, the requirement that students miss not more than 35% of real-time classes is temporarily suspended due to the COVID-19 pandemic.

## **Absence excuse and make-up options**

Should a student be absent from classes for relevant reasons (illness, serious family matters), s/he can submit to the Dean of Students an Absence Excuse Request Form supplemented with documents providing reasons for the absence. These must be submitted within one week of the absence. If possible, it is recommended the instructor be informed of the absence in advance. Should a student be absent during the add/drop period due to a change in registration this will be an excused absence if s/he submits an Absence Excuse Request Form along with the finalized add/drop form.

Students whose absence has been excused by the Dean of Students are entitled to make up assignments and exams provided their nature allows. Assignments missed due to unexcused absences which cannot be made up, may result in a decreased or failing grade as specified in the syllabus.

Students are responsible for contacting their instructor within one week of the date the absence was excused to arrange for make-up options.

**Late work:** *No late submissions will be accepted – please follow the deadlines.*

## **Electronic devices**

Electronic devices (e.g. phones, tablets, laptops) may be used only for class-related activities (taking notes, looking up related information, etc.). Any other use will result in the student being marked absent and/or being expelled from the class. No electronic devices may be used during tests or exams unless required by the exam format and the instructor.

**Eating** *is not allowed during classes.*

## **Cheating and disruptive behavior**

If a student engages in disruptive conduct unsuitable for a classroom environment, the instructor may require the student to withdraw from the room for the duration of the class and shall report the behavior to the Dean.

Students engaging in behavior which is suggestive of cheating will, at a minimum, be warned. In the case of continued misconduct, the exam or assignment will be failed and the student will be expelled from the exam or class.

## **Plagiarism and Academic Tutoring Center**

Plagiarism is “the unauthorized use or close imitation of the language and thoughts of another author and the representation of them as one’s own original work.” (Random House Unabridged Dictionary, 2nd Edition, Random House, New York, 1993)

Turnitin’s White Paper ‘The Plagiarism Spectrum’ (available at <http://go.turnitin.com/paper/plagiarism-spectrum>) identifies 10 types of plagiarism ordered from most to least severe:

1. CLONE: An act of submitting another’s work, word-for-word, as one’s own.
2. CTRL-C: A written piece that contains significant portions of text from a single source without alterations.
3. FIND-REPLACE: The act of changing key words and phrases but retaining the essential content of the source in a paper.
4. REMIX: An act of paraphrasing from other sources and making the content fit together seamlessly.
5. RECYCLE: The act of borrowing generously from one’s own previous work without citation; To self-plagiarize.
6. HYBRID: The act of combining perfectly cited sources with copied passages—without citation—in one paper.
7. MASHUP: A paper that represents a mix of copied material from several different sources without proper citation.

8. 404 ERROR: A written piece that includes citations to non-existent or inaccurate information about sources
9. AGGREGATOR: The "Aggregator" includes proper citation, but the paper contains almost no original work.
10. RE-TWEET: This paper includes proper citation, but relies too closely on the text's original wording and/or structure.

At minimum, plagiarism from types 1 through 8 will result in a failing grade for the assignment and shall be reported to the Dean. The Dean may initiate a disciplinary procedure pursuant to the Academic Codex. Allegations of bought papers and intentional or consistent plagiarism always entail disciplinary hearing and may result in expulsion from AAU.

If unsure about technical aspects of writing, students are encouraged to consult with the tutors of the AAU Academic Tutoring Center. For more information and/or to book a tutor, please contact the ATC at: <http://atc.simplybook.me/sheduler/manage/event/1/>.

### Course accessibility and inclusion

Students with disabilities are asked to contact the Dean of Students as soon as possible to discuss reasonable accommodations. Academic accommodations are not retroactive. Students who will be absent from course activities due to religious holidays may seek reasonable accommodations by contacting the Dean of Students in writing within the first two weeks of the term. All requests must include specific dates for which the student requests accommodations.

### 9. Grading Scale

Letter Grade	Percentage*	Description
A	95 – 100	<b>Excellent performance.</b> The student has shown originality and displayed an exceptional grasp of the material and a deep analytical understanding of the subject.
A-	90 – 94	
B+	87 – 89	<b>Good performance.</b> The student has mastered the material, understands the subject well and has shown some originality of thought and/or considerable effort.
B	83 – 86	
B-	80 – 82	
C+	77 – 79	<b>Fair performance.</b> The student has acquired an acceptable understanding of the material and essential subject matter of the course, but has not succeeded in translating this understanding into consistently creative or original work.
C	73 – 76	
C-	70 – 72	
D+	65 – 69	<b>Poor.</b> The student has shown some understanding of the material and subject matter covered during the course. The student's work, however, has not shown enough effort or understanding to allow for a passing grade in School Required Courses. It does qualify as a passing mark for the General College Courses and Electives.
D	60 – 64	
F	0 – 59	<b>Fail.</b> The student has not succeeded in mastering the subject matter covered in the course.

\* Decimals should be rounded to the nearest whole number.

**Prepared by and when:** Marek Červený 19.05.2021

**Approved by and when:** AK 26/7/2021