

COURSE SYLLABUS

ART HISTORY I

Course code: ART 101

Semester and year: Fall 2017

Day and time: Thursday, 14:45-17:30

Instructor: Christopher Montoni, M.A.

Instructor contact: chris.montoni@aauni.edu

Consultation hours: Thursday 13;30-14:30, or by appointment

Credits US/ECTS	3/6	Level	Introductory
Length	15 weeks	Pre-requisite	TOEFL iBT 71
Contact hours	42 hours	Course type	Bachelor Required/Elective

1. Course Description

This course is a survey of art and architecture in the Western tradition from prehistoric times until the Middle Ages (ca. 40,000 B.C.E. - 1300 C.E.). The goal of the course is to familiarize students with the main developments in visual culture during this period, as well as to introduce students to the basic methodology of art-historical studies.

2. Student Learning Outcomes

Upon completion of this course, students should be able to:

- Identify major art-historical periods and styles of art and architecture from the Prehistoric period to the Middle Ages; define and describe their main characteristics using key terminology
- Identify important art, artists, and architecture examples, and apply knowledge and terminology of artistic/architectural styles to these examples
- Discuss themes of representative examples of art and architecture and contextualize them within the main socio-cultural, and historical influences of their time.
- Analyze works art and architecture using the basic methodologies of art history: form, content and context.

3. Reading Material

Required Materials

- Adams, Laurie Schneider. *Art Across Time, Vol. 1: Prehistory to the Fourteenth Century*. Textbook.

Recommended Materials

- List of required articles

4. Teaching methodology

This course will be based on slide-based lectures and discussion, and will be supplemented by visits to museums and monuments in Prague.

5. Course Schedule

Date	Class Agenda
31.08	Topic: Class overview and expectations; Introduction to art history Reading: Adams, Chapter 1: pp. 1-24. Assignments/deadlines: -
07.09	Topic: Prehistoric Art Reading: Adams, Chapter 2: pp. 25-47. Assignments/deadlines: -
14.09	Topic: Art of the Ancient Near-East Reading: Adams, Chapter 3: pp 48-69. Assignments/deadlines: -
21.09	Topic: Art of Ancient Egypt Reading: Adams, Chapter 4: pp. 76-103. Assignments/deadlines: -
28.09	No class - Holiday
05.10	Topic: Art of Ancient Greece I, The Aegean Civilizations Reading: Adams, Chapter 5, 114-134. Assignments/deadlines: -
12.10	Topic: Art of Ancient Greece II, Classical Era Reading: Adams, Chapter 6, 135-188. Assignments/deadlines: <i>Analysis paper 1 due</i>
19.10	Topic: - Art of the Roman World I: Republican Rome Reading: Adams, Chapter 8, 209-257. Assignments/deadlines: -
26.10	Midterm break
02.11	Topic: - Art of the Roman World II: Imperial Rome Reading: Adams, Chapter 8, 209-257. Assignments/deadlines: <i>Mid-term exam</i>
09.11	Topic: Early Christian and Byzantine Art Reading: Adams, Chapter 9, 271-308. Assignments/deadlines: -
16.11	Topic: The Early Middle Ages: Germanic and Hiberno-Saxon art Reading: Adams, Chapter 10, 330-349. Assignments/deadlines: -
23.11	Topic: Romanesque Art Reading: Adams, Chapter 11: pp. 362-387. Assignments/deadlines: <i>Analysis paper 2 due</i>
30.11	Topic: Gothic Art I: Iconography and Interpretation Description: Excursion: St. Agnes Convent Reading: Adams, Chapter 12: pp. 388-431. Assignments/deadlines: -
07.12	Topic: Gothic Art II: Cathedrals Description: Excursion: St. Agnes Convent, St. Vitus Cathedral Reading: Adams, Chapter 12: pp. 388-431. Assignments/deadlines: -
14.12	Topic: Final exam Assignments/deadlines: <i>Final analysis paper due</i>

6. Course Requirements and Assessment (with estimated workloads)

Assignment	Workload (average)	Weight in Final Grade	Evaluated Course Specific Learning Outcomes	Evaluated Institutional Learning Outcomes*
Attendance and class participation	42 + 40 prep	+/- letter grade	Presentation skills, identify key issues, subject knowledge	1, 2, 3
Mid-term	20	20	Subject knowledge (identify key works, basics of style, terminology)	1, 2, 3
Analysis papers	30 (3x10)	60	Ability to analyze works according to formal, stylistic and iconographic methodologies; contextualize works	1, 2, 3
Final exam	20	20	Subject knowledge: Identify major art-historical periods, use key terminology, Identify important art and architecture examples, Discuss themes and contextualize examples	1, 2, 3
TOTAL	150	100%		

*1 = Critical Thinking; 2 = Effective Communication; 3 = Effective and Responsible Action

7. Detailed description of the assignments

a. Class participation and in-class presentations (+/-)

Students are expected to attend class regularly, to be on time, and to respect the rules and manners of the classroom while at school and on excursions. Students who come late, disrupt class (chatting, surfing, texting, leaving early, etc.) will be penalized one letter grade from the final course grade, *i.e.* A to B, B to C, etc.), and may also be asked to leave the class.

Students are expected to complete the readings and assignments and come prepared to participate in class activities or discussions. Students may be called upon to give short summaries, or answer questions concerning previous topics.

b. Mid-term (20%):

The mid-term will be a mix of identification (characteristics, examples, terminology, etc.), multiple-choice, and short-answer (max. 5 sentences), in which students will be asked to contextualize key works and describe their significance within their historical context.

Assessment breakdown

Assessed area	Percentage
Ability to accurately describe stylistic characteristics of each art-historical era and apply key terminology	30%
Ability to accurately identify key works covered in class	30%
Ability to contextualize key examples in relation to their historical time period	40%

c. Analysis papers (60% - 3x20):

This assignment will consist of short writing exercises to develop the ability to analyze art-historical examples using the basic art-historical methodologies. See handout for details.

Assessment breakdown

Assessed area	Percentage
Ability to accurately describe formal and stylistic characteristics and apply key terminology to chosen examples	30%
Ability to discuss themes of chosen examples	30%
Ability to contextualize representative examples of art and architecture within the main historical influences of their time.	40%

d. Final exam (20%):

The final exam will be cumulative and will consist of a mix of identification (characteristics, examples, terminology, etc.), multiple-choice, and short-answer (5 sentences), in which students will be asked to contextualize key works and describe their significance within their historical context.

Assessment breakdown

Assessed area	Percentage
Ability to accurately describe stylistic characteristics of each art-historical era and apply key terminology	30%
Ability to accurately identify key works covered in class or homework	30%
Ability to contextualize key examples in relation to their historical time period	40%

8. General Requirements and School Policies

General requirements

All coursework is governed by AAU's academic rules. Students are expected to be familiar with the academic rules available in the Codex and Student Handbook and to maintain the highest standards of honesty and academic integrity in their work.

Electronic communication and submission

The university and instructors shall only use students' university email address for communication. It is strongly recommended that any email communication between students and instructors take place in NEO LMS.

Each e-mail sent to an instructor that is about a new topic (meaning not a reply to an original email) shall have a new and clearly stated subject and shall have the course code in the subject, for example: "COM101-1 Mid-term Exam. Question".

All electronic submissions are carried out through NEO LMS. No substantial pieces of writing (especially take home exams and essays) can be submitted outside of NEO LMS.

Attendance

Attendance is required. The university recommends, as a minimal policy, that students who are absent 35 percent of the course should be failed (or administratively withdrawn from the course if the absences are excused).

Absence excuse and make-up options

Should the student be absent from a class for relevant reasons (illness, serious family matters), s/he needs to submit an Absence Excuse Form supplemented with documents proving the reasons for absence to the Assistant Dean. Should a student be absent during the add/drop period due to a change in registration this will be an excused absence if they submit an Absence Excuse Form along with the finalized add/drop form. The form and documents must be submitted within one week of absence. If possible, it is recommended to inform the instructor about the absence in advance.

Students whose absence has been excused by the Dean are entitled to make up exams they missed provided that the nature of the exam allows for a make-up. The students are responsible for contacting their instructor within one week from the date the absence was excused, and for making arrangements with the instructor about make-up options as necessary.

Unexcused absences

Students are allowed two unexcused absences. Absences above this number may result in failure of the course.

Late work: No late submissions will be accepted – please follow the deadlines.

Electronic devices

Any electronic devices (phones, tablets, laptops...) may be used only for class-related activities (taking notes, looking up related information...). Any other use will result in being marked absent and/or being expelled from the class. No electronic devices may be used during the tests.

Eating is not allowed during classes.

Cheating and disruptive behavior

If a student engages in disruptive or other conduct unsuitable for a classroom environment of an institution of learning, the instructor may require the student to withdraw from the room for the duration of the activity or for the day and shall report the behavior to the Dean.

Students engaging in behavior which is suggestive of cheating (e.g. whispering or passing notes) will, at a minimum, be warned. In the case of continued misbehavior the student will be expelled from the exam and the exam will be marked as failed.

Plagiarism and Academic Tutoring Center

Plagiarism is “the unauthorized use or close imitation of the language and thoughts of another author and the representation of them as one’s own original work.” (Random House Unabridged Dictionary, 2nd Edition, Random House, New York, 1993)

Turnitin’s White Paper ‘The Plagiarism Spectrum’ (available at <http://go.turnitin.com/paper/plagiarism-spectrum>) identifies 10 types of plagiarism ordered from most to least severe:

1. CLONE: An act of submitting another’s work, word-for-word, as one’s own.
2. CTRL-C: A written piece that contains significant portions of text from a single source without alterations.
3. FIND-REPLACE: The act of changing key words and phrases but retaining the essential content of the source in a paper.
4. REMIX: An act of paraphrasing from other sources and making the content fit together seamlessly.
5. RECYCLE: The act of borrowing generously from one’s own previous work without

citation; To self plagiarize.

6. HYBRID: The act of combining perfectly cited sources with copied passages—without citation—in one paper.

7. MASHUP: A paper that represents a mix of copied material from several different sources without proper citation.

8. 404 ERROR: A written piece that includes citations to non-existent or inaccurate information about sources

9. AGGREGATOR: The “Aggregator” includes proper citation, but the paper contains almost no original work.

10. RE-TWEET: This paper includes proper citation, but relies too closely on the text’s original wording and/or structure.

As the minimum policy the types of plagiarism from 1 through 8 results in the failing grade from the assignment and must be reported to the Dean. The Dean may initiate a disciplinary procedure pursuant to the Academic Codex. Allegations of bought papers and intentional or consistent plagiarism always entail disciplinary hearing and may result in expulsion from AAU.

If unsure about technical aspects of writing, students are encouraged to consult their papers with the tutors of the AAU Academic Tutoring Center. For more information and/or to book a tutor, please contact the ATC at: <http://atc.simplybook.me/sheduler/manage/event/1/>.

Students with disabilities

Students with disabilities are asked to contact their instructor as soon as possible to discuss reasonable accommodation.

9. Grading Scale

Letter Grade	Percentage*	Description
A	95 – 100	Excellent performance. The student has shown originality and displayed an exceptional grasp of the material and a deep analytical understanding of the subject.
A–	90 – 94	
B+	87 – 89	Good performance. The student has mastered the material, understands the subject well and has shown some originality of thought and/or considerable effort.
B	83 – 86	
B–	80 – 82	
C+	77 – 79	Fair performance. The student has acquired an acceptable understanding of the material and essential subject matter of the course, but has not succeeded in translating this understanding into consistently creative or original work.
C	73 – 76	
C–	70 – 72	
D+	65 – 69	Poor. The student has shown some understanding of the material and subject matter covered during the course. The student’s work, however, has not shown enough effort or understanding to allow for a passing grade in School Required Courses. It does qualify as a passing mark for the General College Courses and Electives.
D	60 – 64	
F	0 – 59	Fail. The student has not succeeded in mastering the subject matter covered in the course.

* Decimals should be rounded to the nearest whole number.

Prepared by and when: Chris Montoni, summer 2017

Approved by and when: School of Humanities and Social Sciences, July 2017