



International Relations Office

NAME OF THE COURSE:	Written Spanish, advance level
HOURS:	60 contact hours
CREDITS:	4
COURSE CODE:	PIIE 353

Course description

Theoretical-practical course oriented to text typologies. Forms of organization of different types of texts and discursive genre at an advance level, their structure and linguistic elements involved.

General objective

Improve the student's written comprehension and expression skills from a pragmatic-discursive approach.

Specific objectives

1. Address fundamental aspects of discourse: rhetorical situation and context of situation.
2. Know the written discursive practices and their text linguistic characteristics.
3. Know the linguistic-pragmatic procedures which allow the elaboration of a coherent text.
4. Produce different types of texts.

Contents

1. The discursive context: the dimensions of the context.
2. The discursive texture: coherence, pragmatic coherence, cohesion, cohesion and its mechanisms.
3. Text: structure and linguistics elements involved.
4. The journalistic genres and its different types: editorial, reportage, news.

Activities

1. Theoretical and expository lessons
2. Production of written texts
3. Error analysis: local and global errors, according to guideline
4. Summarizing, paraphrasing and quoting: pair, group and individual work.

Evaluation

This course includes successive formative assessments (class work) and summative assessments. The student must present a final investigation report. The teacher will present a calendar of evaluations and the final report due date at the beginning of the course.

Attendance: 80 %

General bibliography

1. Cassany, D. (1998). *Reparar la escritura: didáctica de la corrección de lo escrito*. Barcelona: Grao.
2. Adam, J. (2001). *Les textes types et prototypes. Récit, description, argumentation, explication et dialogue* (4 ed.). Paris: Nathan.
3. Calsamiglia, H., & Tusón, A. (1999). *Las cosas del decir. Manual de análisis del discurso*. Barcelona: Ariel.
4. Charaudeau, P., & Maingueneau, D. (2005). *Diccionario de análisis del discurso*. Buenos Aires: Amorrortu editores.