



### **International Relations Office**

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NAME OF THE COURSE:      Written Spanish, intermediate level  
HOURS:                        60 contact hours  
CREDITS:                     4  
COURSE CODE:              PIIE 251

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#### **Course description**

Theoretical-practical course oriented to text typologies. Forms of organization of different types of texts on an intermediate level, their structure and linguistic elements involved.

#### **General objective**

Improve the student's written comprehension and expression skills from a pragmatic-discursive approach.

## **Specific objectives**

1. Address fundamental aspects of discourse: rhetorical situation and context of situation.
2. Know the written discursive practices and their text linguistic characteristics.
3. Know the linguistic-pragmatic procedures which allow the elaboration of a coherent text.
4. Produce different types of texts.

## **Contents**

1. Text: structure and linguistic elements involved.
2. Punctuation: revision of aspects related to punctuation: orthography, use of punctuation in semantic terms.
3. Selection of different types of authentic texts of medium difficulty.
4. Rhetorical situation: audience, theme or subject, purpose or objective. Notion of register.

## **Activities**

1. Theoretical and expository lessons
2. Production of written texts
3. Error analysis: local and global errors, according to guideline
4. Summarizing, paraphrasing and quoting: pair, group and individual work.

## **Evaluation**

This course includes successive formative assessments (class work) and summative assessments. The student must present a final investigation report. The teacher will present a calendar of evaluations and the final report due date at the beginning of the course.

**Attendance:** 80 %

## General bibliography

1. Cassany, D. (1998). *Reparar la escritura: didáctica de la corrección de lo escrito*. Barcelona: Grao.
2. Adam, J. (2001). *Les textes types et prototypes. Récit, description, argumentation, explication et dialogue* ( 4 ed.). Paris: Nathan.
3. Calsamiglia, H., & Tusón, A. (1999). *Las cosas del decir. Manual de análisis del discurso*. Barcelona: Ariel.
4. Charaudeau, P., & Maingueneau, D. (2005). *Diccionario de análisis del discurso*. Buenos Aires: Amorrortu editores.