

Academic Year: (2020 / 2021)

Review date: 06-07-2020

Department assigned to the subject: Department of Humanities: Philosophy, Language, Literature Theory

Coordinating teacher: RIVERO OBRA, MERCEDES

Type: Basic Core ECTS Credits : 6.0

Year : 1 Semester : 2

Branch of knowledge: Arts and Humanities

STUDENTS ARE EXPECTED TO HAVE COMPLETED

Basic notions of philosophy.

COMPETENCES AND SKILLS THAT WILL BE ACQUIRED AND LEARNING RESULTS.

CB1. Students have had to demonstrate that they possess and understand knowledge in an area of study that starts at the base of general secondary education, and is usually found at a level that, although supported by advanced textbooks, also includes some aspects that involve knowledge from the forefront of your field of study.

CB2. Students ought to know how to apply their knowledge to their work or vocation in a professional way and possess the competences that are usually demonstrated through the elaboration and defense of arguments and the resolution of problems within their area of Cultural Studies.

CB3. Students ought to have the ability to collect and interpret relevant data (usually within their area of Cultural Studies) to make judgments that include reflection on outstanding issues of a social, scientific or ethical nature.

CB4. Students ought to be able to transmit information, ideas, problems and solutions to both a specialized and non-specialized audience.

CG1. Students ought to demonstrate knowledge of the various meanings of the concept of culture, as well as the main approaches with which it has been approached by human and social disciplines.

CE1. Knowing how to differentiate the transversal features that make it possible to differentiate the periods of development of contemporary culture since the 19th century and locate the schools of thought and art that occur in these periods.

RA1. Having acquired advanced knowledge and demonstrated an understanding of the theoretical and practical aspects and of the work methodology in the different disciplines of study in the field of Cultural Studies with a depth that reaches the forefront of knowledge.

DESCRIPTION OF CONTENTS: PROGRAMME

The aim of this subject is to know the great schools of thought modulating the culture. It should not be conceived as a history of philosophy, and rather as a history of the ideas and problems which have shaped primarily the culture. Philosophy intertwines with political criticism, literature, and art in general, contributing to create the historical experience of each moment and place.

1. The moral turn of Hellenism and the Roman Empire
2. The Baroque modernity and the concept of consciousness
3. Enlightenment as a civilization program
4. Romanticism as a program of cultural mediation
5. The linguistic turn
6. Existentialism
7. Critical Marxism
8. Postmodernism

LEARNING ACTIVITIES AND METHODOLOGY

AF1. THEORETICAL-PRACTICAL CLASSES. They will present the knowledge that students must acquire. These will receive the class notes and will have basic reference texts to facilitate the monitoring of the classes and the development of the subsequent work. Exercises, practical problems will be solved by the student and workshops and evaluation tests will be carried out to acquire the necessary skills. For subjects of 6 ECTS, 48 hours will be devoted as a general rule with 100% attendance.

AF2. TUTORIES. Individualized assistance (individual tutorials) or in groups (collective tutorials) to the students by the teacher. For subjects of 6 credits, 4 hours will be dedicated with 100% attendance.

AF3. INDIVIDUAL OR GROUP WORK OF THE STUDENT. For subjects of 6 credits, 98 hours 0% will be dedicated.

MD1. THEORY CLASS. Presentations in the teacher's class with computer and audiovisual media

support, in which the main concepts of the subject are developed and the materials and bibliography are provided to complement the learning of the students.

MD2. PRACTICES. Resolution of practical cases, problems, etc. raised by the teacher individually or in groups.

MD3. TUTORIES. Individualized assistance (individual tutorials) or in groups (collective tutorials) to the students by the teacher. For subjects of 6 credits, 4 hours will be dedicated with 100% attendance.

ASSESSMENT SYSTEM

SE1. Course Grades: To pass the course, students must attend class regularly, participate actively both in class and in the forums, complete all assignments, and demonstrate their proficiency in all of the skill areas covered. The final essay is 50% of the final grade of the course. There will not be a final exam or a second-chance examination. Students are expected to submit all papers and assignments.

SE2. Assignments: Your grade will be based on:

- Two essays. Each essay should be around 1.500 words. Topic questions will be provided.
- The papers, which will be written in each of the discussions (practical sessions).

It will be mandatory for students to make all assignments. To benefit from the continuous evaluation, the student must have passed each of the assignments. This grade counts as a 50% percentage of the final grade. The absence of a student to some controls of the continuous assessment, without a proportional justification, will suppose the automatic loss of this percentage.

Readings: There will be several required readings for each lesson. Readings will include both philosophy and cultural books. Electronic copies of all reading are available on Aula Global.

There is no textbook for this course.

Debate: (Discussion in small groups).

% end-of-term-examination:	50
% of continuous assessment (assignments, laboratory, practicals...):	50

BASIC BIBLIOGRAPHY

- Aristotle Ethics Nicomachean, Oxford University Press; Edition: Revised, 2009
- Augustine of Hippo Confessions, Oxford University Press; Edition: 1 , 2009
- Barthes, Roland Structuralist activity, Critical essays, 1972, pp. 213-20
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- Derrida, Jacques. Signature event context, 1988.
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- Epictetus; Gill, C. The discourses of Epictetus, JM Dent, 1995
- Foucault, Michel Words and Things, -.
- Fraser, Alexander Campbell; Locke, John. An essay concerning human understanding, 1985.
- Fromm, Erich Escape from freedom, Macmillan, 1994
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- Habermas, Jürgen The theory of communicative action, Beacon press, 1994
- Heidegger, Martin. Letter on humanism, 1947.
- Hume, David An Enquiry Concerning Human Understanding, Routledge, 2016
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- Rorty, Richard (ed.) The linguistic turn: Essays in philosophical method, University of Chicago Press, 1992
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- Sartre, Jean-Paul Existentialism is a Humanism. , Yale University Press, 2007
- Schiller, Friedrich; Snell, Reginald. On the aesthetic education of man. , Courier Corporation., 2004
- Seneca, Lucius Annaeus. Moral letters to Lucilius. , Aegitas, 2015
- Wittgenstein, Ludwig. Philosophical investigations. , John Wiley & Sons, 2009