



ECO999  
Global Skills for  
International Business  
Environments



UNIVERSIDAD  
**NEBRIJA**

CENTRO de ESTUDIOS  
HISPÁNICOS

# Global Skills for International Business Environments

**Hours:** 45

**Prerequisites:** no requirements

**Instructor name:** Ana Carballal, Ph.D.

**E-mail:** acarball@nebrija.es

**Office hours:** to be communicated the first day of class

## 1. Course Description

Globalization affects a very high percentage of organizations and businesses in the world. The number of companies operating internationally increases every day. As a consequence, not only expats or senior managers but also many other workers have to face the strategic development of global businesses and interact in international settings with people from other cultures. This course focuses on the global skills that are and will be increasingly necessary to work in intercultural environments both in and outside national borders. Students will learn about developing abilities related to open-mindedness, cultural empathy, flexibility or tolerance to uncertainty, as well as how these skills apply to negotiating internationally, leading multicultural teams or boosting creativity and innovation among others. Emphasis will be placed on experiential learning, case studies and tools for internationalization and will include a European and Spanish perspective on working among cultures.

## 2. Learning Objectives

- Ability to present clearly, in written and oral form, complex problems and projects;
- Capacity for learning and self-motivation;
- Ability to work in teams, to integrate into multidisciplinary groups and to collaborate with professionals from other fields;
- Ability for interpersonal communication and awareness of one's own aptitude and resources;
- Ability to develop skills such as conflict resolution, creativity, initiative, negotiation and public speaking;
- Ability to adapt to new situations and manage time;
- Ability to recognize and respect diversity and multiculturalism;
- Ability to integrate knowledge in its theoretical and practical dimensions through critical reflection and to apply it to international business environments;
- Ability to develop open-mindedness, flexibility and cultural empathy;
- Ability to work in multicultural teams and to solve problems within multicultural settings;
- Capacity for organization and planning and developing global skills;
- Ability to make decisions and manage stress;
- Skills in the design and management of projects;
- Training in the interpretation of case studies;
- Ability to apply managerial and leadership skills, such as motivation and talent management;
- Develop an ethical behavior in business.

## 3. Formative Activities

Educational activities will be developed by means of different didactic strategies:

- Theory and Practice
- Collective and individual tutoring
- In-class presentations
- Daily assignments

- Team work assignments
- Workshops and additional training
- Extra-curricular activities

## 4. Methodology

The course syllabus follows the communicative approach methods, based on the core principles of procedure conception and constructive acquisition of knowledge. The methodology is based on the teaching-learning procedures, focused on the learner, which encourages active participation and results in the development of general and specific competencies that provide knowledge, capacities and attitudes for their future professional careers.

## 5. Contents

The contents of this course are detailed in the table at the end of this document.

## 6. Evaluation

The form of assessment is based on the core principles of the educational assessment, i.e., an active and participative teaching-learning process focused on the learner. The instructor uses numerous and differentiated forms of assessment to calculate the final grade received for this course. For the record, these are listed below. The content, criteria and specific requirements for each assessment category will be explained in greater detail in class.

### 6.1. Attendance, participation and grading policies.

#### 6.1.1. Attendance policy

Attendance is mandatory. In case of missing 5 or more sessions in one course, the student will receive a zero in his/her participation and attendance grade. In addition, not attending classes will not excuse the student from handing in in any homework, papers or essays previously assigned.

The following situations must be considered:

- Each session of class will count as an absence.
- Two delays of more than 15 minutes will be considered an absence. The entrance to class will not be allowed after 30 minutes once it has started.
- There are no excused absences. E.g.: Not attending class because of sickness will count as an absence. The student is responsible for catching up with any homework done while absent.
- Exams dates have been officially approved by the University, therefore, they will not be changed.\*

\*Except for those courses where the professor will set up specific dates and inform the students at the beginning of the program.

### 6.1.2. Criteria to evaluate participation

Criteria to evaluate participation	Grade
The student participates very actively in the class activities. S/he successfully does the requested tasks. S/he contributes to a good development of the course, encourages his/her classmates and favor debate in class.	8.5 - 10
The student participates actively in the class activities. S/he does the requested tasks and submits them on time. Shows great interest to learn.	7 - 8.4
The student, occasionally, makes interesting remarks, but s/he basically answers when s/he is asked. S/he does not show a clear interest in the course. Misses classes occasionally.	5 - 6.9
The student does not participate unless s/he is asked. S/he has unjustified absences and delays. His/her attitude is not very participative.	0 - 4.9

### 6.1.3. Criteria to evaluate Daily Work

Criteria to evaluate Daily Work	Grade
The student always does all the work demanded by the professor, not only during the class but also at home. He/she always or almost always meets the deadlines established.	8.5 - 10
The student almost always does all the work demanded by the professor, not only during the class but also at home. Occasionally, he/she submits work after the established deadline.	7 - 8.4
The student occasionally does the work demanded by the professor, not only during the class but also at home. He/she does not normally meet the established deadlines and even occasionally does not submit the work.	5 - 6.9
The student never or almost never does the work demanded by the professor. He/she never or almost never meets the established deadlines.	0 - 4.9

### 6.1.4. Grading criteria

Number Grade	Letter Grade	Percentage
10	A+	100%
9.5 – 9.9	A	95 – 99 %
9 – 9.4	B	90 – 94 %
8.5 – 8.9	B+	85 – 89 %
7.5 – 8.4	B	75 – 84 %
7 – 7.4	B-	70 – 74 %
6.5 – 6.9	C+	65 – 69 %
6 – 6.4	C	60 – 64 %
5 – 5.9	C-	5 – 59 %
0 – 4.9	F	0 – 49 %

## 6.2. Warning on plagiarism

When writing a University paper or essay and reference is made to certain authors, it is mandatory to cite them by means of a footnote or a direct reference. In no case it is acceptable that a student uses a text, no matter how brief it is, written by somebody else without putting it in inverted commas, as this means s/he is trying to make it look as his/her own. This is called plagiarism and in a university context, it could be penalized with expulsion.

## 7. Bibliography

### 7.1 Books

- Aycan, Z., Kanungo, R. N., y Mendonça, M. (2014).** Organizations and management in cross-cultural context. London: Sage Publications Ltd.
- British Council (2013).** Culture at Work: The value of intercultural skills in the workplace. <https://www.britishcouncil.org/sites/default/files/-culture-at-work-report-v2.pdf>
- Browaeyns, M. J. y Price, R. (2011).** Understanding Cross-Cultural Management. Harlow: Pearson education limited.
- Dyer, W. G., & Dyer, J. H. (2013).** Team building: Proven strategies for improving team performance. John Wiley & Sons.
- Hofstede, G., Hofstede, G. J., y Minkov, M. (2010).** Cultures and Organizations: Software of the Mind (3rd Ed). London: McGraw-Hill.
- Keane, T (2017).** Project Management: Proven Principles in Agile Project Management for Successful Managers and Businesses, Project Management 101.
- Little, J. (2014).** Lean Change Management: Innovative Practices for Managing Organizational Change. HMEExpress.
- Plucker, J.A. (2016).** Creativity and Innovation: Theory, Research, and Practice. Prufrock Press Inc. PO Box 8813, Waco, TX 76714.
- Tuleja, E. (2015).** Intercultural Communication for Business. Indianapolis, IN: Dog Ear Publishing.
- Wilson, J. (2017).** Critical Thinking: A Beginner's Guide to Critical Thinking, Better Decision Making and Problem Solving

### 7.2 Articles

- Adair, W. L., Hideg, I., & Spence, J. R. (2013).** The culturally intelligent team: The impact of team cultural intelligence and cultural heterogeneity on team shared values. *Journal of Cross-Cultural Psychology*, 44(6), 941-962.
- Bücker, J., & Poutsma, E. (2010).** Global Management Competencies: A theoretical foundation. *Journal of Managerial Psychology*, 25(8), 829-844.
- Goleman, D. (2004).** What Makes a Leader? *Harvard Business Review*, 82(1), 82-91.
- Kotter, J. P. (2009).** Leading change: why transformation efforts fail. *Harvard Business Review*, 73(2).
- Lavy, I., & Yadin, A. (2013).** Soft Skills-An Important Key for Employability in the " Shift to a Service Driven Economy" Era. *International Journal of e-Education, e-Business, e-Management and e-Learning*, 3(5), 416.
- Maddux, W. W., Adam, H. y Galinsky, A. D. (2010).** When in Rome... Learn Why the Romans Do What They Do: How multicultural learning experiences facilitate creativity. *Personality and Social Psychology Bulletin*, 36(6),731-741
- Smith, I. (2006).** Achieving successful organisational change—do's and don'ts of change management. *Library Management*, 27(4/5), 300-306.

## 8. Lecturer Brief CV

Dr. Carballal is a dual national USA- Spain who holds a doctorate in Business Economics. She is specialized in management and organizational behavior in intercultural and international environments. She also has an M.A. in European Studies from the University of Amsterdam (UvA) and works as an Intercultural Communication and Global Skills lecturer at Universidad Nebrija and as a consultant and intercultural trainer for business organizations.

## 9. Office Hours

Tutorial schedule will be confirmed in the first couple of sessions, to guarantee that the time schedule suits the needs of students and instructor. However, it is always advisable to make an appointment with the lecturer beforehand in order to ensure availability.

Campus Madrid Princesa  
Phone: 91 452 11 00  
E-mail: acarball@nebrija.es

## 10. Course Content

FALL SEMESTER

CRÉDITS ECTS: 6

**Unit 1 Introduction to Global Skills.** Living and working in the global world. Soft-skills needed to work in international business settings. Soft –Skills vs Technical skills. What are organizations looking for? Testing your skills. Developing Global Talent. *On my ideal job.* Analyzing employability skills.

**Unit 2 Competence frameworks and personal development.** Competence framework and professional development. Personality traits, knowledge, experience, skills and abilities. The Multicultural Personality. Continuous professional development and personal effectiveness. Formulating and implementing a Personal development Plan (PDP).

**Unit 3 Creativity and Innovation.** Creativity as a fundamental skill for the 21st century society. Conceptualization of innovation. Key elements to innovate. How to develop creativity. Initiative and entrepreneurship. *Where do good ideas come from?* The secret to creativity. Eight steps to innovation.

**Unit 4 Managing projects effectively.** Effectiveness techniques. Concepts and tools for managing projects. Scrum vs Project Management. The Project life cycle. Change Management: Flexibility and Adaptability.

**Unit 5 Managing time effectively.** Time Planning. Setting priorities. Barriers to effective time management and ways to overcome them. Common mistakes in managing time. The concept of time across cultures. Sequential and synchronic cultures.

**Unit 6 Teamwork and team building.** Why is teamwork important? The roles in teamwork. Communication in multicultural teams. Effective team-building and team management. Job satisfaction and job dissatisfaction, hygiene factors. Motivation and achievement.

**Unit 7 Problem Solving and Conflict Resolution.** Problem resolution an essential skill in the global world. Seeing problems as opportunities. Root cause analysis. Understanding Complexity. *No Band-Aid Solutions*. Managing conflicts in international and multicultural settings. Kim Scott's *Radical Candor*. Stages of the conflict process. Models of conflict resolution.

**Unit 8 Cultural at work.** Ability to work in multicultural teams and negotiate internationally. Developing intercultural professional skills. Identifying and managing culturally diverse people. Intercultural Communication for business purposes. Becoming global managers. Intercultural mediation in business environments.